

A STUDY OF CONFLICTS FOUND IN THOMAS HARDY'S "JUDE THE OBSCURE"

A THESIS

In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching



By

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UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

JURUSAN PENDIDIKAN BAHASA DAN SENI

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

JUNE, 1998

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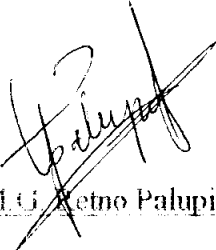
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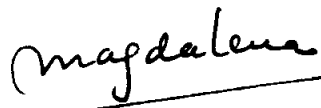
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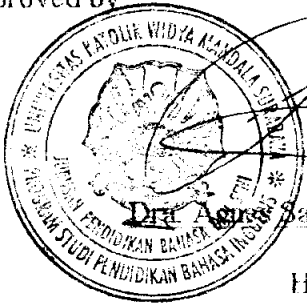

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ACKNOWLEDGEMENTS

First of all, I thank God for the spiritual guide during my study and writing this thesis. His love and blessing become the power to finish this tough work.

I also wish to express my gratitude to my advisor, Drs. Antonius Gurito, for his invaluable guidance, suggestions, helpful comments, and criticism in writing this thesis so that it is completed in due time.

The writer is also grateful to the whole family, especially to her beloved parents for their endless pray given, love and mental supports which help much in the accomplishment of this thesis.

Finally, the writer also gives thanks to her close friends for their encouragement given to finish this thesis.

The writer

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ABSTRACT

Jenny Santosa, 1998. A Study of Conflicts Found in Thomas Hardy's "Jude The Obscure".

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Advisor : (1) Drs. Antonius Gurito.

Key words : Conflict, Internal Conflict, External Conflict.

Literature is one of the subjects in the English Department of Widya Mandala which is separated into Literature I, II, III and Literary Appreciation. This subject is given in order that the students will develop and enlarge their ability in analyzing and understanding literary works. With Literature, they will also improve their vocabulary building and grammar, enlarge their humanistic world view by making them more sensitive to human values, and they may not feel bored from the monotonous days because literature can bring pleasure in their lives.

After comparing the other literary genre, the writer chooses novel to be analyzed since everything in the novel is almost narrated in details such as the appearances, the attitudes, the feelings or emotions, and the thoughts of the characters, and the social and cultural background at a time. By analyzing the novel, the readers are not necessary to think hard to know what is meant in the story. They can understand the flow of the story well.

Here, the writer chooses Thomas Hardy's novel to be discussed with the consideration that Thomas Hardy is regarded as the most popular writer in the nineteenth century. Furthermore, Hardy's novel is remarkable. He presents man's problem and his struggle in order to survive in the natural environment. The title of the novel is "Jude The Obscure". She chooses this novel since it is an interesting story which gives some moral lessons about human life, human love, and human conflicts. The main characters in this story Jude who starts out with the handicap of an inherited passion for learning and a family tradition of disastrous marriages. This inheritance acts as the tragic "flaw" because the desire for learning brings Jude into conflicts both external and internal which the writer wants to analyze.

To find the conflicts, the writer uses the intrinsic approach which concerns with the elements existing inside the literary work itself and she also uses Kenney, Monroe Beardsley, and Kniekerbocker's ideas in analyzing the conflicts because those theories can be used to observe the main character of the story Jude Fawley.

After analyzing Thomas Hardy's Jude The Obscure, the writer finds two results. First, Jude's inner conflict is caused by women and by his ambition. Jude's inner conflict that is caused by women, the first is sensuous, vulgar, cheating Arabella and the second is Sue Bridehead, his cousin. This conflict occurs because Jude cannot avoid his desire with

women which he will try always to satisfy with consequent effects on other areas of his life. He has to struggle against himself when Sue and Arabella have frustrated his hopes to become a scholar in Christminster. Second, Jude's external conflict is the conflict of man against man and man against society. Jude is confronted with Arabella, Sue, and society. He has conflict with Arabella because she traps him to marry her by pretending to be pregnant and he has conflict with Sue because they have the differences in beliefs. Jude also cannot avoid the conflicts with society who cannot accept Jude's way of thinking to live with her outside the bounds of the conventional marriage sacrament. Jude is, therefore, struggling with the world and with himself. And at last, Jude is reconciled to his fate before he dies only in the sense that he recognizes what it is.