

# THE SLANG BY TRANSSEXUALS ON JALAN IRIAN BARAT SURABAYA

## A THESIS

As Partial Fulfillment of the Requirements  
For the Sarjana Pendidikan Degree in  
English Language Teaching Faculty



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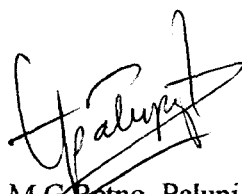
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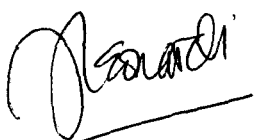
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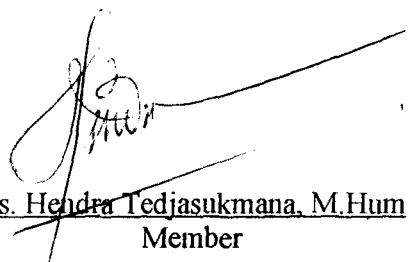
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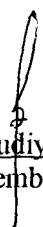
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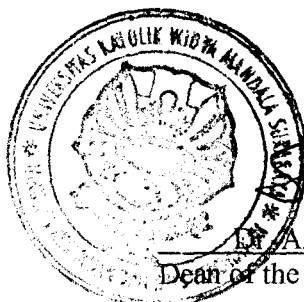

  
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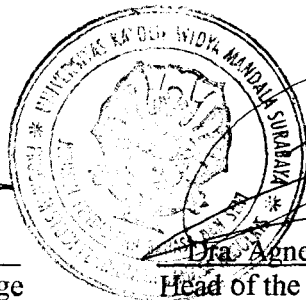

  
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## ABSTRACT

This study is about the slang – the slang by transsexuals in Surabaya and focused on Jalan Irian Barat Surabaya, the factors influencing or underlying its uses and the ways of forming the slang.

The writer chose this title since as human, people need language to send their message or to express their idea that they want to convey to other receivers. There are many languages that people utter. Here, the writer focuses on the transsexuals on Jalan Irian Barat Surabaya. These transsexuals have their own secret language, or it is called slang and people outside this group will get misinterpretation.

The writer uses some theories underlying the study report. There are : (1) the historical background of transsexuals, (2) register, (3) language variation, (4) slang, and (5) jargon.

The writer collected her data through the participant observation, structured- questionnaires, interviews methods. The data of the observation method are in the form of conversations taken in the real situations by using a recorder and a diary. All the data gathered were analyzed based on the parameters (the participants, topics, settings, and function, in relation with social distance).

From the analysis, either of the conversation data with writer found 8 formation rules of the slang used by her subjects under study. They are : (1) maintaining the initial of the first syllable with modification : change the second vowel of the first syllable into vowel [e] /ε / and use ( or change ) the first consonant of the second syllable then change the other phoneme(s) into [ong] form, (2) maintaining the initial of the first syllable then change the other phonemes into an analogous word, Rahardja (1988:11), (3) maintaining the first syllable with modification : change the second syllable into any kind of matched and funny sound, (4) maintaining the first syllable with modification : use the first phoneme of the second syllable then change the others into any kind of matched and funny sound without following any rules, (5) maintaining the first syllable with modification : change the last phoneme of the second syllable into any kind of matched and funny sound, (6) changing some phonemes randomly without following any rules to produce sound, (7) maintaining the initial of the first syllable and the last phoneme of the second syllable of the slang with modification : change the letters between the initial and the last phoneme of the original word into any kind of matched and funny sound, and (8) borrowing words to the close sound. The sources of the slang that mostly appeared are Indonesian and Ngoko Javanese. The reasons appeared underlying the using of slang in the study under report are ; (1) to show intimacy, (2) to show solidarity, (3) to conceal a message, (4) to have fun with the language.



Since this research is only used by Surabaya transsexuals on Jalan Irian Barat Surabaya, it can not be uttered by new transsexuals who have just lived in Surabaya. Therefore, it is suggested that the following researches, who deal with this slang, can observe this thesis further so that it may conduct library study on its historical point.