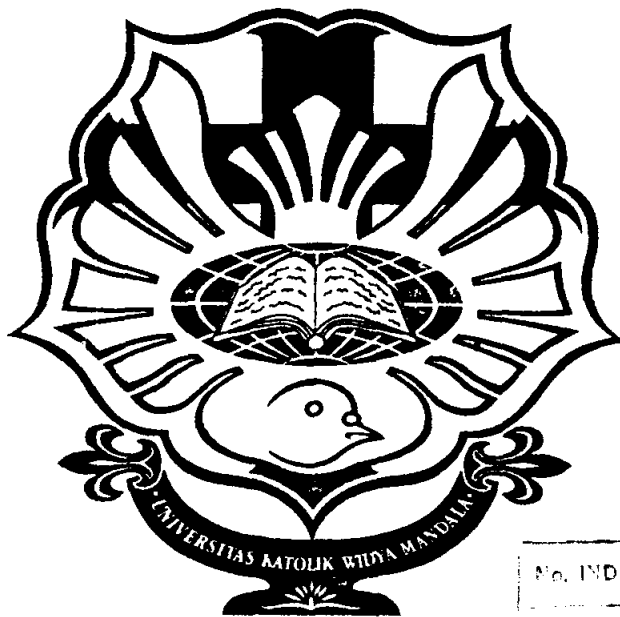


SELF IDENTIFICATION OF THE MAIN CHARACTER IN HENRIK IBSEN'S PLAY *A DOLL'S HOUSE*

A THESIS

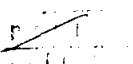
In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching



By :

CUMIARTI

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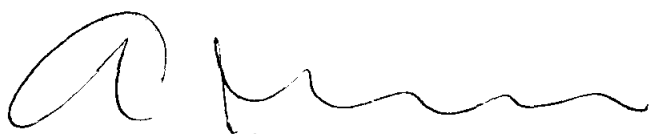
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AUGUST, 2000

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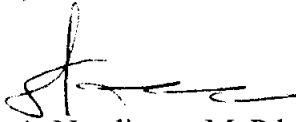
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The Writer

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ABSTRACT

Cumiarti. 1996. The Discovery of the self identity of the main character in Henrik Ibsen's Play *A Doll's House*. Program studi Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya

Advisor: Drs. Antonius Gurito

Key words: literary works, drama, character, mental quality and self-identity.

Literary works have a relation to human life. Through deeper analysis, the readers can get more knowledge about human life of which the positive aspects can be applied to real life. The writer chooses a play for the object of her study because a play presents characters in dialogues, actions and appearance. The author, Henrik Ibsen, is chosen in this study because he is one the greatest writers of the modern drama. He offers something different in his play. He is known as a radical writer in his time. One of his popular plays is *A Doll's House*. It is chosen because it not only talks about human rights but also discusses the importance of finding self-identity.

This study is a literary research and it is considered a qualitative and analytic research. The writer discusses drama, plot, character, setting, self-identity and related study as review of related literature.

Nora is the main character of this play. She has good basic qualities. She is able to manage her money well, and she is also a friendly, kind and brave woman. But she does not have self-identity, until the people and the situation in her life enable for her to find out her self-identity. Nora's husband is Torvald Helmer. He only considers her his doll not his wife. But Nora loves him very much. When he gets sick and has to go abroad to cure his illness, Nora borrows the money from someone called Krogstad. At that time it is not allowed for a wife to borrow money without her husband's or her parents' permission. But Nora cannot get it from both of them. She committes forgery. She breaks her society and criminal law. Her best friend, Mrs. Christine Linde, tries to help her. She talks to Krogstad. But she can do nothing. Krogstad sends a letter for Helmer in which reveals all of her action. When Helmer finds it out, he cannot forgive her mistake. Since that time Nora realizes that she is only a doll for him. She decides to leave her husband, her children and her house to find out her self-identity. She takes a brave decision.

The writer concludes that people sometimes do not realize their self-identity. But their environment can make them realize it. It is very important for someone to find out him self-identity so he can be himself.