

**A STUDY ON VOWEL HARMONY USED BY
SURABAYA, KEDIRI AND PONOROGO DIALECT
SPEAKERS**

A THESIS

**As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching Faculty**



By :

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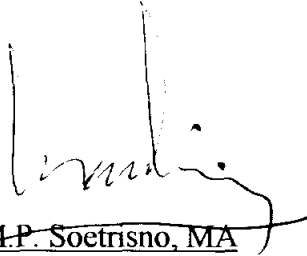
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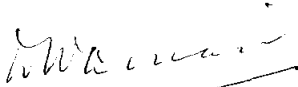
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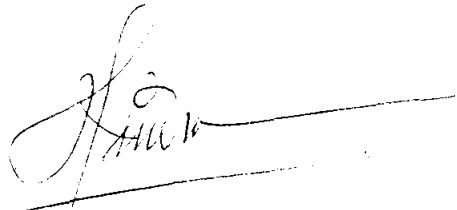
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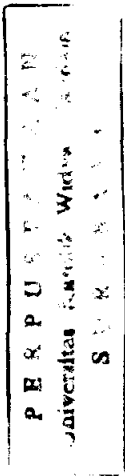
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ABSTRACT

Yulia, Ervi Verawati. 2001. **A Study on Vowel Harmony Used by Surabaya, Kediri and Ponorogo Dialect Speakers.** S-1 Unpublished thesis. The English Department of Widya Mandala Catholic University Surabaya.

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Key words: Vowel Harmony, Surabaya, Kediri and Ponorogo dialect speakers.

In multilingual communities, people tend to use more than one language in their communication. Besides Indonesian, they still use vernacular when they make conversation. In Indonesia, we can find many kinds of vernaculars such as Javanese, Madura language, Osing, Sundanese, etc. Especially Javanese, is used as vernacular from Sabang to Merauke. Besides that, Javanese also has various kinds of dialects. So, we can recognize Surabaya dialect, Ponorogo dialect, Semarang dialect, Pekalongan dialect, etc. Each dialect above has its own pronunciation, grammar and vocabulary. Like in Surabaya, the differences of Javanese dialects happen between Surabaya people and urban people. Most urban people who live there still use their local dialect when they make conversation. As a result, they use different vowels and consonants in their pronunciation.

By looking at this problem, the writer is interested to further analyze the vowel harmony (front and back) that exist in Javanese spoken by Surabaya, Kediri and Ponorogo dialect speakers. In this study, the writer only discusses certain vowels, namely / i /, / I /, / u / and / U /. Moreover, she took urban people from Ponorogo and Kediri as the subjects. In collecting the data, the writer records the pronunciations from each subject from Kediri and Ponorogo from a list of some words through a tape recorder.

On the bases of the data analyzed, the writer finds out that the vowel changes in Surabaya are more complex than those in Kediri and Ponorogo. The process of laxing that happens in Kediri and Ponorogo, undergoes vowel harmony and occurs in the penultimate syllable in Surabaya. Laxing in the ultimate syllable influences the quantity of penultimate syllable so that the vowel of the penultimate syllable undergoes the vowel harmony or sound harmony with the ultimate syllable. If the vowel of the last closed syllable is high front or back lax then the high vowel of the preceding syllable becomes also lax.

Finally, the writer hopes that this thesis may contribute some ideas to other linguistic researchers especially in the efforts to develop and encourage about the existence of vowel harmony in Javanese spoken by Surabaya, Kediri and Ponorogo dialect speakers.