



**CHAPTER V**

**CONCLUSION**

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### CONCLUSION

This chapter presents the 'summary', 'conclusion', and 'suggestions' regarding the analysis. The main points that have been discussed in the previous chapters will be shortly reexplained in 'summary' and 'conclusion', meanwhile 'suggestions' will show some writer's ideas related to this analysis.

#### 5.1 Summary

This study carries out to find out terms of address used by the main character to refer to herself. The writer takes Mira W.'s novel entitled '*Cinta di Awal Tiga Puluh*' as the object. The writer does so on the ground of the personal interest and the fact that the novel has been performed in a sinetron. The writer especially analyzes the terms of address used by the main character to refer to herself and the reasons for the main character to use these terms of address.

This analysis is relied on two theoretical frameworks. They are terms of address and character. As terms of address in the main focus, the writer then bases this on the theory according Holmes, saying that social distance scale, the status scale and the formality scale will influence the use of terms of address.

In line with the data collecting and data analysis procedures, the writer will take out some findings. Given that this is a qualitative study, the writer not only acts as the data collector, but also as the instrument of the study. The writer, therefore, presents her own judgment based on the theoretical frameworks toward the analysis.

Having done the analysis, the writer can find that the terms of address used to refer to herself can be different, depending on the relation with the addressee. Term of address 'aku' used by Anggraini can show that she has a close relationship with the addressee. We can also see a privacy or authority or dignity through their use of the terms. This term is used in informal situation. On the other hand, terms of address 'saya' is used in formal situation; for example, when Anggraini has a conversation with a doctor, she used it to show a distance and a respect to the addressee. And for the last, terms of address 'mama' here related with family relationship. This term shows attention, affection, and honor.

## 5.2 Conclusion

As a conclusion of this study, the writer finds that how we talk to other people and why we talk as we do or on the contrary is different, depends on the social relationship between the addresser and the addressee.

In the sociolinguistics discussion as said by Chaika (1982: 2), the usage of terms of address deals with everyday life and social interaction. Anggraini uses different terms of address because of her relationship with the different addressees either.

## 5.3 Suggestions

This study, as the writer is aware of, is very limited in terms of scope, subject and methodology. Although this analysis is based on some experts' theories, the findings are inevitably taken out with the influence of personal judgment.

The writer, therefore, suggests that not only the Widya Mandala Catholic University's library provides novels in English, but also in another language that in future may be used as the thesis material. The writer also suggests the lecturers of Widya Mandala Catholic University that the students are also taught concerning the social interaction related with the usage of term of address.

For the next researchers, the writer would like to suggest to analyze other topics concerning sociolinguistics, not only terms of address.



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