CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter consists of two sections. The first section is the conclusion, in which all of the main points that have been discussed in the previous chapters are summarized. The second section gives some suggestions that might be useful for the people who deal with sociolinguistics, especially the ones who study speech variations.

5.1 Conclusion

This study is about speech variations in the Stephen Cranes' novel entitled "The Red Badge of Courage" as used by the characters and the main character, Henry Flemming.

The findings of the analysis of the five communications under study that represent the plot and the topic of the novel show the following speech variations:

1) The speech variations used by the characters in the novel "The Red Badge of Courage" are the formal register, informal register, standard dialect, and non-standard dialect.

2) The non-standard English pattern that are used by the characters in the novel "The Red Badge of Courage" by Stephen Crane are: the absence of agreement between adjective quantifier and noun (plural or singular), the

absence of agreement between verb and noun (plural or singular), the absence of the third person singular, the absence of "be" (copula) or modals, double negation, the use of ain't for isn't, aren't, hasn't, or haven't, wrong simple past tense form, wrong cases of pronouns, wrong tags, conditional, parallelism, the use of slank, the use of nickname (diminutive), wrong pronunciation, consonants/vowels cluster simplification, and the drop of consonants or vowels.

3) The formal register and informal register are appropriate to the topics or subject matters, function or purpose, participants, and setting of the communications.

4) The formal and informal, standard and non-standard speech variations may overlap each other in their use.

5) The overlapping use of these speech variations are in accordance with the social dimensions that govern the choice of the speech variations.

6) The novel represents as a unity of a speech community where there is a very close connection between the social factors and the speech variations.

The plot, settings, theme, and characters represented in the novel are the social aspects of setting, topic, purpose and participants that determine the choice of speech variations throughout the dialogues.

The linguistic aspects or the speech variations are motivated by the social aspects as topic and functions, settings, and participants. On the other hand, a speech variation identifies the user or reveals the social aspects concerning the users.

5.2 Suggestions

Communication is made possible through language eventhough there are many speech variations used by the speaker and hearer. Language thus conveys meaning between speakers and listeners. This is the first aim of language. Though language also reveals other things concerning its speakers and listeners, in this thesis, the focus of which is their social aspects.

By the choice of a certain speech variations, the communicators understand more than just the meaning but also their background, their relationship, their situation, and so on. Language shows the society and thus, the writer suggest that one should choice the right speech form according to the right topic, function, occasion, and participants in communication.

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