

CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter consists of two sections. The first section is the conclusion in which all of the main points that have been discussed will be presented. The second is suggestion that might be useful for the teaching of listening comprehension by using OWP.

5.1 Conclusion

It has been stated previously that listening is the most neglected skill among the four language skills. In the process of learning, we as the teacher only pay attention to three language skills. We do not know how important listening is to listen to the English sound presented by the teacher or by native speakers.

As a part of language mastery, listening improvement is very useful in a foreign language learning and teaching. Listening makes the students accustomed to hearing the sound, listening to the correct pronunciation, stress, rhythm, and understanding the spoken message. Here the students need constant practice and opportunity to listen to the spoken English more.

Students often fail to recognize the spoken form of utterances which actually can be understood if they see in

print. The problem happens to the SLTP students in our country, Indonesia. They find that listening is difficult because there are too many words that they do not know, the pronunciation of those words. To overcome the problem above, the writer tries to suggest using the OHP Wayang Play (OWP). It will help the students catch the meaning of the unknown words. Besides that the listening class will be more enjoyable.

The OWP seems to be an effective way to improve the students' listening skill because it is equipped with visual aids so the training of listening through it will enable the students to grasp the unknown words more easily. Moreover, they will consider it as an entertainment as well.

Since in Indonesia the curriculum does not give an exact available time for teaching listening, the writer feels that it might be good to teach listening skill by using the OWP as an extra-curricular activity.

Finally, the writer hopes that the students can improve their listening skill and get good result in this skill lesson.

5.2 Suggestion

It is essential to know that the key of the success of teaching listening comprehension is on the teacher himself.

He should be creative in performing the OHP Wayang Play (OWP).

The writer also realizes that this study is not perfect yet; there might be some other important parts that he missed to write. Therefore, the writer suggests the teacher candidate to fulfill those lacks, too. In other words, it still needs a study to make it better and to test whether this technique can improve students' interest and willingness to learn the skill of listening comprehension in English. Furthermore, this study is not the result of field study, so the writer hopes that an experimental study will be done to prove the effectiveness of teaching listening through the OWP by other teacher candidates who are interested in developing other techniques to use the OWP as a means to teach other language skills.

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