THE EFFECT OF ROLE PLAY AND DIALOGUE TECHNIQUES ON THE EIGHTH GRADE STUDENTS' SPEAKING FLUENCY

A THESIS

In Partial Fulfillment of the Requirements for Sarjana Pendidikan Degree



Written By: Agata Ita Mayangsari 1213010015

ENGLISH DEPARTMENT FACULTY OF TEACHER TRAINING AND EDUCATION WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA 2015

APPROVAL SHEET

(1)

This thesis entitled "THE EFFECT OF ROLE PLAY AND DIALOGUE TECHNIQUES ON THE EIGHTH GRADE STUDENTS' SPEAKING FLUENCY" which is written and submitted by Agata Ita Mayangsari (1213010015) has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan Degree by the following advisors:

Y. G. Harto Pramono, Ph.D.

First Advisor

Maria Josephine K.S., M.Pd.

Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the committee on oral examination with the grade of _____ August 7^{th} , 2015.

Prof. Dr. Veronica L. Diptoadi, M.Sc.

Chairperson

Trianawaty M.Hum.
Member

HadySutris Winarlim, M.Sc.

Member

APPROVED BY

Dioke Virjawan, Ph.D

Dean of the Faculty of Teacher

Training and Education

M.C. Reportupi, M.Pd.
Head of the English Department

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi perkembangan Ilmu pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama : Agata Ita Mayangsari

Nomor Pokok : 1213010015

Program Studi Pendidikan: Pendidikan Bahasa Inggris

Jurusan : Jurusan Pendidikan Bahasa dan Seni Fakultas : Keguruan dan Ilmu Pendidikan

Tanggal Lulus : 7 Agustus 2015

Dengan ini **SETUJU** /**TIDAK SETUJU***) Skripsi atau Karya Ilmiah saya, Judul:

The Effect of Role Play and Dialogue Techniques on the Eighth Grade Students' Speaking Fluency

Untuk dipublikasikan/ditampilkan di internet atau media lain (Digital Library Perpustakaan Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai Undang – Undang Hak Cipta yang berlaku.

Demikian surat pernyataan SETUJU / TIDAK-SETUJU-*) publikasi Karya Ilmiah ini saya buat dengan sebenarnya.

Surabaya, 31 Agustus 2015 Yang menyatakan,

Agata Ita Mayangsar 1213010015

ACKNOWLEDGEMENTS

First of all, the writer would like to thank Jesus Christ for the accomplishment of the thesis. The writer would also like to express her deepest gratitude and appreciation to those who had given their valuable guidance and time that made the completion of her study possible. The great appreciations are especially given to:

- Y.G. Harto Pramono, Ph.D., her first advisor, who has been willing to give his kindness in advising or guiding the writer from the beginning until the finishing touch with full of patience and never-ending support.
- 2. Maria Josephine K.S., M.Pd., the writer's second advisor, who has been patiently giving guidance and valuable suggestions to make her thesis better.
- 3. Drs. J.V. Djoko Wirjawan, M.Sc., Ph.D., who has helped the writer in counting the statistical part in this study and his guidance suggestions in analyzing the data.
- 4. Hady Sutris Winarlim, M.Sc. and Trianawati, S.Pd., M.Hum., who have been willing to give their valuable time in reading the writer's thesis and helping her out by giving comments and suggestions to make this thesis better.
- 5. The principal and the English teachers of the school involved in this study who have helped and given the opportunity to carry out the writer's study at the schools.
- 6. All of the students of the eighth grade in the school involved in this study who have been willing to spend their time to do the tests and treatments.
- 7. The writer's parents and brother who give their love, support, attention, and provide her with everything she has ever needed.

8. All the writer's close friends, especially Theresia Dian Kumala, S.Pd., who has helped the writer to get the data in the school. Jessica Soegianto, S.Pd., who has helped the writer to arrange the meeting with her advisors. Lisa Soebrata, S.Pd., who has helped the writer with SPSS 17.0 and End Note software. Fransiskus Adhinugraha, who has helped in drawing six stories sequence. Sagita Oetomo, S.Pd., Puri Palupi, S.Pd., Clara Dayinta, S.Pd., Gabriel Ivanov, Mohamed Abdallatif Hawashi, and Richard Allen who have given the writer valuable comments, suggestions, and never ending support.

Last but not least, her gratitude also goes to all lecturers and friends for their assistance and support during her studies at the English Department of Widya Mandala Catholic University, Surabaya. She realizes that all of their guidance, suggestions, and supports are really helpful for her to complete the thesis so that it can be finished as it is expected.

Surabaya, 31 August 2015
The Writer

TABLE OF CONTENTS

CO	VER	
APF	PROVAL SHEET (1)	i
APF	APPROVAL SHEET (2)	
ACI	KNOWLEDGEMENTS	iv
TAI	TABLE OF CONTENTS	
LIS	T OF TABLES	X
LIS	T OF APPENDICES	xi
ABS	ABSTRACT	
CH	APTER I: INTRODUCTION	1
1.1.	Background of the Study	1
1.2.	Statement of the Problem	3
1.3.	The Objectives of the Study	3
1.4.	Theoretical Framework	3
1.5.	Research Hypothesis	4
	1.5.1 Alternative Hypothesis (Ha)	4
	1.5.2 Null Hypothesis (Ho)	4
1.6	Assumptions of the Study	5
1.7	Scope and Limitation of the Study	5
1.8	The Significant of the Study	5
1.9	Definition of the Key Terms	6
1.10	Organization of the Thesis	7
CH	APTER II: REVIEW OF RELATED LITERATURE	8
2.1.	Speaking Theories	8
	2.1.1. Definition of Speaking	8
	2.1.2. The Teaching of Speaking	8

	2.1.3. Spe	eaking Achievement	11
	2.1.	3.1. Fluency	11
		2.1.3.1.1. The Rubric of Speaking Fluency	13
2.2.	Communic	cative Language Teaching	14
	2.2.1. Def	Einition of Communicative Language Teaching	15
	2.2.2. Th	e Principles of Communicative Language Teaching	15
2.3.	Technique	s in Teaching Speaking	16
2.4.	Role Play		16
	2.4.1.	Definition of Role Play	16
	2.4.2.	The Composition of Role Play	17
	2.4.	2.1. The Situation	18
	2.4.2	2.2. The Roles	18
	2.4.	2.3. Useful Expressions	18
	2.4.3.	The Process of Implementing Role Play in	
		the Classroom	18
2.5.	Dialogue		19
	2.5.1.	Definition of Dialogue	19
	2.5.2.	Types of Dialogue	20
	2.5.	2.1. Dialogue Based on Students' Level of	
		Language Proficiency	20
	2.5.	2.2. Dialogue Based on Their Purpose	21
	2.5.3.	Criteria of a Good Dialogue	22
	2.5.4.	The Procedures of Implementing Dialogue	
		in the Classroom	23
2.6.	The Advar	ntage of Using Role Play and Dialogue	
	in the Teaching Speaking		24

		Teaching Speaking	24
	2.6.2.	The Advantages of Using Dialogue in	
		Teaching Speaking	25
2.7.	The Prev	ious Study	26
CHA	PTER III	: RESEARCH METHODOLOGY	28
3.1.	Research	Design	28
3.2.	Variables	S	30
3.3.	Populatio	on and Sample	31
3.4.	The Trea	tments	31
	3.4.1.	Experimental Group	32
	3.4.2.	Control Group	34
3.5.	Research	Instrument	38
	3.5.1.	The Try Out of the Instrument (Trial Test)	38
		3.5.1.1. Test Validity	39
		3.5.1.2. Test Reliability	40
	3.5.2. I	Pre-Test	42
	3.5.3. H	Post-Test	42
3.6.	The Proc	edure of Data Collection	43
3.7.	Techniqu	e of Data Analysis	47
~			
СНА	APTER IV:	: DATA ANALYSIS, INTERPRETATION	
		and DISCUSSION OF THE FINDINGS	51
4.1.	Data		51
4.2.	Data Ana	alysis	51
43	Interpreta	ation and Discussion of the Findings	54

CHAPTER V: CONCLUSION and SUGGESTION		57
5.1.	Conclusion	57
5.2.	Suggestion	58
	5.3.1. Suggestion for English Teachers	59
	5.3.2. Suggestion for Further Researches	62
BIBLIOGRAPHY		64
APPENDICES		69

LIST OF TABLES

Table 2.1. The Scoring Rubric for Pre-Test and Post-Test	14
Table 3.1. The Research Design	29
Table 3.2. Topic for Each Treatment	32
Table 3.3. The Comparison of the Treatments in the Control Group	
and the Experimental Group	37
Table 3.4. The Schedule of the Trial Test	39
Table 3.5. Data Collection Schedules	46
Table 4.1. The Summary of t-test Calculation for the Pre-Test	
Scores between Groups	52
Table 4.2. The Summary of t-test Calculation for the Post-Test	
Scores between Groups	53

LIST OF APPENDICES

APPENDIX 1	: TABLES AND CALCULATION	70
APPENDIX 2	: INSTRUMENTS : TRIAL TEST, PRE $\&$	
	POST TEST	98
APPENDIX 3	: LESSON UNIT PLAN and TEACHING	
	MATERIALS	105

ABSTRACT

Mayangsari, Agata Ita. 2015. *The Effect of Role Play and Dialogue Techniques on the Eighth Grade Students' Speaking Fluency*. Bachelor Thesis. English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University Surabaya.

Advisors: (1) Y.G. Harto Pramono, Ph.D.

(2) Maria Josephine K.S., M.Pd.

Key words: Role play, Dialogue, Speaking Fluency, Effect

Many learners still assume that learning English is very difficult, particularly to master the speaking skill. In general, students are having a problem to speak fluently. The difficulty was also confronted by the students whom the writer observed. The students did not know and looked confused on how to respond in English when they were asked something in the English. They also did not have self-confidence to speak in the English. These factors may have affected their speaking fluency ability. This was proven by their ability while doing the dialogue practice.

To encourage them to speak fluently, the writer applied two interesting and active speaking techniques, Role Play and Dialogue. Those techniques were believed to make the teaching and learning process alive and to avoid boredom in the classroom. Moreover, role play and dialogue can be used to improve the students' speaking fluency. Although both techniques are theoretically believed to be able to foster the students' speaking fluency, empirically the writer has been interested in finding out which technique can better help the students improve their speaking fluency. Therefore, this study was aimed at finding out whether there was a significant difference between the speaking fluency achievement of the students taught using role play and those taught using dialogue.

This is a quasi-experimental study which applied matching-only pretest-posttest control group design. Two classes of the eighth grade students in one of the private junior high schools in Surabaya were randomly selected as the sample of the study. One of the classes was the experimental group and the other one was the control group. The experimental group received the role play technique as the treatment, while the control group received the dialogue technique. Before the treatment was given, both groups received pre-test to see whether the two groups had equal ability and after the

treatment they received post-test. The mean scores of the posttest of both groups were compared using T-test to see the significant difference on students' speaking fluency. The result of the statistical calculation showed that the statistical value of t-test in the posttest result is 8.568, while the critical value of t – table with significant level of 0.05 (two-tail) and the degree of freedom 58 is 2.002. It means that the statistical value of t–test is higher than the critical value of t–table (8.568>2.002). Since the t-calculation is higher than the t-table, the alternative hypothesis is accepted and null hypothesis is rejected. Thus, there is a significant difference between the students' speaking fluency taught using the Role Play techniques and those taught using the Dialogue technique. It means that the Role Play technique gives better influence on the improvements of the students' speaking fluency than the Dialogue technique.

Finally, based on the findings, some suggestions for further studies were given among others (1) the number of students enrolled as the subject of the study be increased, (2) encouraging the students to speak for more than five minutes for each performance and be well-prepared while performing, (3) and further researchers are suggested to apply role play and dialogue technique in higher level/ age groups.