

**THE STUDY OF THE MAIN
CHARACTERS' FAILURE IN
THE THREE SHORT STORIES OF
SHERWOOD ANDERSON**

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



By :

HOEI LIE

1213089056

No. INDUK	1640/97
TGL TERIMA	7.5.97
B. S. I.	
No. PERKJ	FK-16
	Hoe
	S-1
	(C Satu)

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

JURUSAN PENDIDIKAN BAHASA DAN SENI

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

DECEMBER 1996

APPROVAL SHEET

(1)

This thesis entitled: THE STUDY OF THE MAIN CHARACTERS' FAILURE IN THE THREE SELECTED SHORT STORIES OF SHERWOOD ANDERSON are prepared and submitted by HOEI LIE has been approved and accepted as partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by the following advisors.



Drs. ANTONIUS GURITO

First Advisor



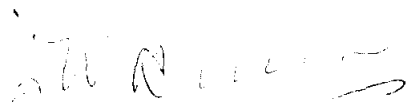
Drs. AGUSTINUS NGADIMAN, M.Pd.

Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the Committee on Oral Examination with a grade of B on December 13, 1996.



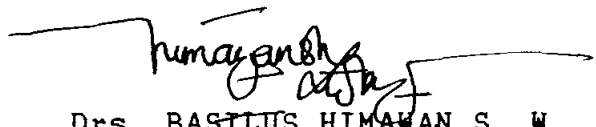
Dr. D. WAGIMAN ADISUTRISNO, M.A.

Chairman



Dra. AGNES SANTI W., M.Pd.

Member




Drs. BASILUS HIMAWAN S. W.

Member



Drs. ANTONIUS GURITO

Member

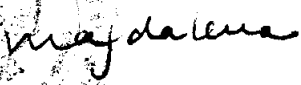


Drs. AGUSTINUS NGADIMAN, M.Pd.

Member



Approved by



Dra. MAGDALENA I. KARTIO, M.A.

Head of the English Department



MRS. ANTONIUS GURITO

Seban of the Teacher Training College

ACKNOWLEDGEMENT

First of all, the writer would like thank God for His grace blessing and help in accomplishing this thesis. Without Him, this would never happen.

In this opportunity, the writer would like to reveal her sincere gratitude to Drs. Antonius Gurito, her first thesis advisor, who has been patiently and considerately guiding and supporting her with the suggestions and advises to complete her thesis writing. The writer also would like to thank Drs. Agustinus Ngadiman, M.Pd., her second advisor, for his patience guidance, advice and comment in fulfilling this thesis. Without their efficient help and support this thesis would have never been completed.

Her deepest gratitudes to the librarians of Widya Mandala Catholic University for lending her some books in the process of accomplishing this thesis.

Finally, the writer wishes to express her deep appreciation and her gratitude to her dear parents, her beloved husband and daughters, and to all friends, for all their help and support that make it possible for her to finish her study.

The Writer

TABLE OF CONTENTS

Approval Sheet 1	i
Approval Sheet 2	ii
Acknowledgement	iii
Table of Contents	iv
Abstract	vi
I. INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem	5
1.3 Objective of the Study	5
1.4 Significance of the Study	6
1.5 Scope and Limitation of the Study	6
1.6 Definition of the Key Terms	7
1.7 Methodology of the Study	8
1.8 Organization of the Thesis	10
II. REVIEW OF RELATED LITERATURE	
2.1 Related Theories	11
2.1.1 Literature	11
2.1.2 Narrative	13
2.1.2.1 Character	14
2.1.2.2 Plot	17
2.1.2.3 Setting	20
2.1.3 Short Story	21

2.2 Related Studies	23
III. THE CHARACTER ANALYSIS OF THE THREE SELECTED SHORT STORIES OF SHERWOOD ANDERSON	
3.1 I'm a Fool	26
3.1.1 Setting	27
3.1.2 Psychological Problems	28
3.1.3 Social Problems	32
3.2 The Egg	34
3.2.1 Setting	34
3.2.2 Psychological Problems	39
3.2.3 Social Problems	41
3.3 Death in the Woods	43
3.3.1 Setting	43
3.3.2 Psychological Problems	45
3.3.3 Social Problems	50
IV. CONCLUSION	
4.1 Conclusion	52
4.2 Suggestions	56

BIBLIOGRAPHY

APPENDIXES

ABSTRACT

Hoei Lie, 1996. The Study of The Main Characters' Failure in The Three Short Stories of Sherwood Anderson.
Thesis, Program Studi Pendidikan Bahasa Inggris,
FKIP Universitas Katolik Widya Mandala Surabaya.
Advisors: (I) Drs. Antonius Gurito, (II) Drs.
Agustinus Ngadiman, M.Pd.

Key words: setting, psychological problems, social problems, failure

Studying literature can help students grow into the broader cultural, philosophic and religious world and to recognize human dreams and struggle so they have more mature sensibility for the condition of all living things. Beside, they can improve their vocabularies because there are a lot of words or expression in a literary work that are always found in daily life.

The writer chooses Sherwood Anderson's works because his works are highly autobiographical and reflects his own experiences. He also deals with the psychology of characters. He always tells about small-town people, tame and dull in aspect to uncover and reveal this hidden life. For this reason, the writer is interested in studying characters' failure in the three selected short stories of Sherwood Anderson that are "I'm a Fool", "The Egg", "Death in the Woods".

This thesis is conducted to answer why the main characters in the three selected short stories always fail. In analysing these characters, the writer uses Practical Criticism especially Judicial Criticism proposed by M. H. Abrams as the approach of her study .

Through her analysis of the three shorts stories, the writer finds that the main characters see failure as the end of all that they have done. They never think that failure should be become a good lesson for them to start the new failure so they will not repeat the same mistake in the next time.