

CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter consists of two parts, namely conclusion and suggestion.

5.1 Conclusion

Having done the analysis, the writer can conclude the characteristics of the three main characters: Caroline Meeber (Carrie), Charles H. Drouet and George Hurstwood respectively.

Caroline (Carrie) Meeber was a sympathetic and good natured figure but she was always late for decision which made her believe in fate, feel helpless and let herself being manipulated by others. She was too ambitious and greedy that she never felt satisfied in gaining material things and fame and suffered in her life. She was never awake in a matter of wisdom as her desire grew more and more.

Charles H. Drouet was an egotist who considered Carrie to be an object of his desire. He stayed the same from the very beginning until the end of the story. He was an incentive man who would succeed to appeal women with no innate refinement in them. Behind his flashy clothes he was nothing. Yet he was very generous to

Carrie.

George Hurstwood was a fine mannered man with respectable social status so he tried to behave accordingly. Nevertheless, like Drouet he was selfish by finding self excitement at Carrie's expense. His action to abduct Carrie never considering her feeling was cruel.

The writer also concludes that the accumulation of greed causes someone suffers in his life and the true happiness is not laid on material things.

5.2 Suggestion

It is suggested that students read many novels with various themes and written by various writers. Since novel is full of details to paint a recognizable picture of what life is like at a particular time, it will be possible for readers to get better understanding of human life although stories are created imaginatively. Since good novel says something about life, readers will gain insights about life.

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