

**THE MENTAL QUALITIES OF THE CENTRAL CHARACTER  
AS SEEN BY THE OTHER CHARACTERS  
IN EUGENE O'NEILL'S ILE**

**A THESIS**

**In partial Fullfilment of the Requirements  
for the Sarjana Pendidikan Degree in English  
Language Teaching**



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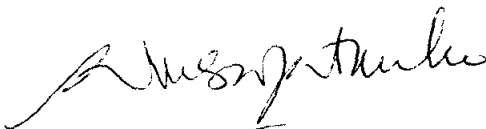
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
JURUSAN PENDIDIKAN BAHASA DAN SENI  
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
APRIL, 1996**

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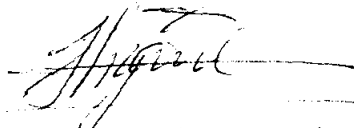
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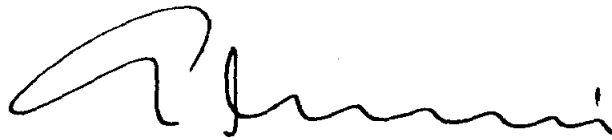
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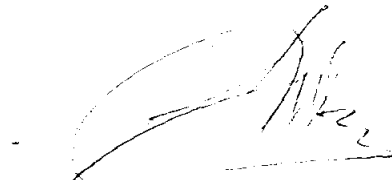
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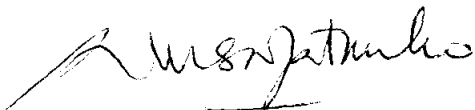
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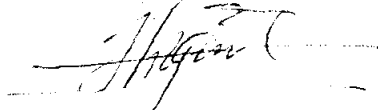
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## ACKNOWLEDGEMENT

First of all, the writer would like to thank God for His help, grace and blessing in finishing this thesis. Besides that, the writer also wants to express her deepest gratitude to the following people who have helped her during the preparation of this thesis.

1. DR.Wuri Soedjatmiko, her first advisor, who has given her valuable time in encouraging and supporting her with some helpful suggestions so that the writer can finish her thesis.
2. Drs. Ignatius Harjanto, M.Pd, her second advisor, who has spent his valuable time in guiding and giving her some advice to finish her thesis.
3. Her loving parents, who have given their support and advice in finishing her thesis.
4. The librarians of Widya Mandala Catholic University and Petra Christian University, who have lent her some books in the process of finishing her thesis.
5. Finally, the writer wants to thank to all her friends for their support and encouragement in finishing her thesis.

The Writer

## TABLE OF CONTENTS

	PAGE
APPROVAL SHEET (1) .....	i
APPROVAL SHEET (2) .....	ii
ACKNOWLEDGEMENT .....	iii
TABLE OF CONTENTS .....	iv
ABSTRACT .....	vii
CHAPTER I: INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.2 Statement of the Problem .....	4
1.3 Objective of the Study .....	4
1.4 Significance of the Study .....	5
1.5 Scope and Limitation .....	5
1.6 Definition of Key Terms .....	5
1.7 Organization of the Study .....	7
CHAPTER II: REVIEW OF RELATED LITERATURE .....	8
2.1 Play .....	8
2.2 Elements of Play .....	11
2.2.1 Character and	
Characterization .....	12
2.2.2 Plot .....	15
2.2.3 Action .....	17
2.3 Emotion .....	18
2.4 Related Study .....	20

CHAPTER III:	METHODOLOGY OF THE STUDY .....	21
3.1	The Nature of the Study .....	21
3.2	Data .....	22
3.2.1	The Source of Data .....	22
3.2.2	The Procedures of Data Collection .....	22
3.2.3	The Procedures of Data Analysis .....	23
3.3	The Instrument of the Study ....	23
CHAPTER IV:	ANALYSIS .....	24
4.1	The Mental Qualities of the Central Character .....	25
4.2	How the Other Characters See the Central Character .....	33
4.2.1	Mrs. Keeney .....	34
4.2.2	The Steward .....	36
4.2.3	Mate (Slocum) .....	38
4.2.4	Ben .....	39
4.2.5	Joe .....	41
4.3	Interpretation of the Findings .....	41
CHAPTER V:	CONCLUSION .....	46
5.1	Summary .....	46
5.2	Suggestion .....	49

BIBLIOGRAPHY .....	50
APPENDICES	
1. THE SYNOPSIS OF THE PLAY .....	52
2. THE BIOGRAPHY OF EUGENE O'NEILL .....	54
3. THE PLAY, <u>ILE</u>	

## ABSTRACT

Literary works have a relation to human life so it is useful for the readers to know about it. Even, through deeper analysis, the readers can get more knowledge about human life of which the positive aspects can be applied to real life. The writer chooses a play for the object of her study because a play presents characters in dialogues, actions and appearance so that it is easier for her in doing this analysis. The author, Eugene O'Neill, is chosen in this study because he is one of the American greatest playwrights who has attraction to the outcasts of society, on ships and in mean ports. This play is chosen because it talks about the life of seamen which is influenced by ambition to get something as much as possible.

This study is a literary research and it is considered as qualitative. The writer uses practical criticism or applied criticism for analyzing this play. She uses play, character and characterization, plot, action, emotion and related study as review of related literature.

The mental qualities of Captain Keeney are stubborn, arrogant, high prestige and getting angry easily. Then, as observed by other characters, Keeney is a person who does not care about his wife and the crew of the ship. He is thought as being afraid of losing his reputation as a good skipper, who does not give up easily in getting the ile.

The writer concludes someone's mental qualities can be identified from either his or her actions toward other characters or the other characters' thoughts toward him or her. The mental qualities which are obtained from either his or her actions or the other characters' thoughts are similar. She suggests other students analyze the play from the view point of characters' relationship because it can give clearer explanation about the content of the play.