

**CHAPTER V**  
**CONCLUSIONS AND IMPLICATIONS**

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### CONCLUSIONS AND IMPLICATIONS

After analyzing the four poems of Robert Frost in his third volume: *Mountain Interval 1916* and formulating the findings, the researcher tries to draw some inferences and implications in this chapter. It will be divided into two sections. The first one is the conclusions and the second one is the implications of the research findings.

#### 5.1 The Conclusions of the Research Findings

Robert Frost is considered as a nature poet that describes the human beings' lives as a whole. So, the poems of Robert Frost are related to man and nature. They tell the readers that living in the world is full of temptation which always makes the human beings as a whole tempted. They must keep doing their own responsibilities based on the occupations. It seems burdensome but it is obligatory in order that they can survive to live in the world. For this matter, some hindrance will appear as long as they are still alive. To tackle the hindrance, having a great effort to maintain their lives is very useful. In addition, they must be well aware of facing encounter with the present or the future condition.

The other characteristics of Robert Frost poems is as follows: the form is continuous and blank verse since certain verse is natural to each culture or language. Then, his poetry is metaphoric and the choices of words are informal or simple and short since his poetry is universal. In addition, his poetry is related to

natural phenomena and the language is having the significance and intensity he found in life itself.

Those four poems of Robert Frost can be analyzed profoundly when the poet and the researcher share the background knowledge. It happens since the researcher is not well oriented towards the climate in the United States. Therefore, the absence of understanding on American culture prevents the researcher from fully understanding complete imageries that are taken from the nature.

In addition, there is some hindrance that limit the researcher's analysis related to stylistic analysis. Firstly, in terms of the time to understand American cultural situation, he does not know anything since those four poems written in his third volume: *Mountain Interval, 1916*. Secondly, the metaphors which portray the moment of writing poems show the researcher's weaknesses to read and to understand Robert Frost's poems and some other American poems. Thirdly, the discourse which is in the form of poetry which consists of the syntactic structure as well as choices of words are not orderly composed. Therefore, the researcher tries to explore and implement the stylistic devices maximally. For this matter, it is expected that the stylistic devices can help the researcher to analyze and to understand the poems profoundly, systematically and reasonably well. Forthly, it is also expected that a model of analysis working on English or American literature can use the stylistic devices in order to understand the poems very well. So, it is a need of stylistic study.

When the researcher reads the background of the poet and the situation at that time, he can understand more clearly that the messages of Frost's poems

generally deal with human beings' lives and death as a whole in the world. Related to this matter, they are expected to be well aware of their lives. Robert Frost uses different kinds of stylistic devices in each poem to express his ideas, feelings and thoughts to human beings as a whole.

The researcher also found numerous kinds of the tones, such as the regretful, the optimistic, and the desperate tone; the declarative and the imperative functions; the informal dictions; the imagery of movements, the imagery of sights, the imagery of hearings, and the imagery of smells. In addition, the figures of speech, such as the metaphors, the symbols, the personifications, the allusions, the similes, the hyperboles, and the metonymies were found. Then, the grammatical choices, such as the past tense, the present tense, the present continuous tense, the past perfect tense, the present future continuous tense, the past future tense, the present perfect tense, and the present perfect continuous tense. In addition, the researcher found the gerunds, the deviations, the ellipsis, the passive voices, the past modals, the conditional sentences, and requests. Related to the patterns, there are continuous forms, free verse forms, blank verse forms, and stanzaic forms. Mostly, Robert Frost's poetry is narrative, lyric, and dramatic. The last, the structure which consists of the repetitions and the parallelisms is also utilized. As a conclusion, in order to be able to analyze the poetry of Robert Frost profoundly, stylistics, pragmatics and discourse are inter-related.

## **5.2 The Implications of the Research Findings**

After learning and analyzing the language in the poems deeply, it is known that they are not as simple as they look. The poet has special characteristic to convey his ideas, feelings, and thoughts. Therefore, they can enrich the learners profound understanding of English vocabulary especially related to the poetry, in this case, American poetry. If the teachers only teach grammars, they do not guarantee the learners to understand the intended meanings of a text. By studying the literature, especially poetry and doing stylistic analysis, the learners can get deeper and deeper understanding. So, it is the main aim to understand fully towards English and American poetry.

In addition, the stylistic analysis can provide practical insights for the students of English Department. It can be employed for a better understanding and appreciation of the literary works especially poetry. For the students of literature, they can analyze the poems profoundly and effectively by analyzing the special codes which are found in it. The linguistic codes can also lead them to interpret the poems systematically. For the students who are interested in American poems, they can use the poems of Robert Frost to be one of the examples of understanding the life and how to face and to tackle the encounter with the present and the future condition wisely.

For the teachers of English as a Foreign Language, the stylistic analysis may give theoretical input and suggested techniques for teaching in the classrooms. It can be applied as a means of introducing the concept of pragmatics, discourse analysis, literary criticism and literary appreciation in a more interesting

way for the learners by interpreting the poetry profoundly. In addition, the teachers can motivate the learners to train their intelligence and sensibility, to cultivate their sensitiveness and their precision of response and to provide an initiation into the nature and significance of tradition. Related to this matter, some problems always come up. To tackle the difficulties, the teachers and the learners are assisted by the stylistic devices. By using the stylistic devices, the messages of the poetry can be uncovered since different poets have different messages.

Meanwhile, for the society or the laymen, it can be used to remind them to be very cautious towards their own lives since life is too short. In addition, realizing the reality, being well aware of the old age, having idealism and reality and being well aware of the glamour of life are also important. Since human beings are going to face the death, doing invaluable activities is really required.

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