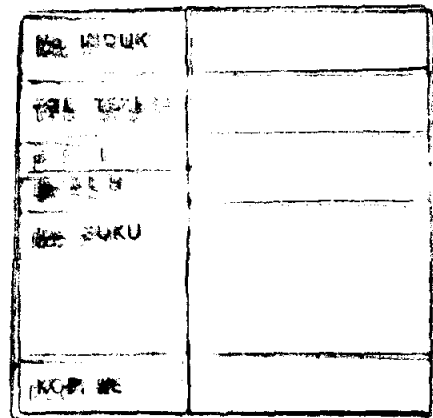


STYLISTIC ANALYSIS ON ROBERT FROST'S POEMS

A THESIS

BY

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UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
PROGRAM PASCASARJANA
PROGRAM STUDI MAGISTER PENDIDIKAN BAHASA INGGRIS
JULI 2006

STYLISTIC ANALYSIS ON ROBERT FROST'S POEMS

THESIS

Submitted to Widya Mandala Catholic University Surabaya
Master's Program in Teaching English as a Foreign Language
in partial fulfillment of the requirements for the Master's Degree in Teaching
English as a Foreign Language

BY

MATDURI

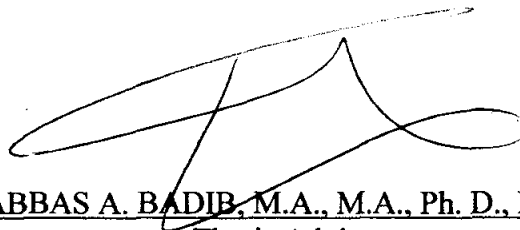
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JULI 2006**

APPROVAL SHEET (1)

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prepared and submitted by Matduri (821 270 3010) has been approved to be examined by the Board of Examiners for acquiring the Master's Degree in Teaching English as a Foreign Language by the following thesis advisor :



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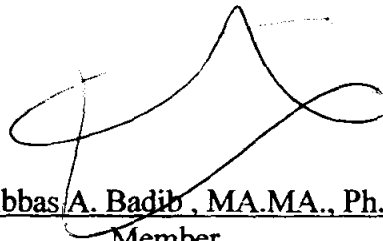
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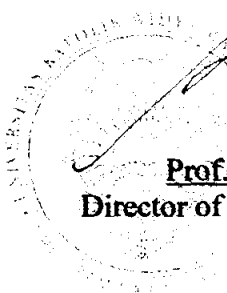
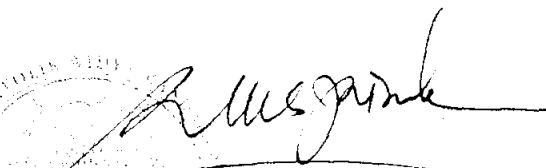
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ABSTRACT

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Matduri.2006. Stylistic Analysis on Robert Frost's Poems.

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English Education Department. Graduate School. Widya Mandala Surabaya Catholic university. Advisor: Prof. Abbas A. Badib, M.A.,M.A., Ph.D. Dipl.TEFL

Key Term: Stylistic Analysis, Robert Frost, Poems.

This study is conducted to reveal the stylistic devices that are used by Robert Frost in his poems which were written in his third volume: *Mountain Interval 1916*. In addition to best known poems and one of the most cherishable characteristics of poetry, this volume solidified and enlarged Robert Frost's achievement. The result of the stylistic analysis reveals the characteristics of Robert Frost's works.

The nature of this study is qualitative-quantitative since the data consisting of the four poems of Robert Frost in his third volume: *Mountain Interval (1916)* are in the form of words and numbers or statistics. So, the researcher applied a content analysis as the technique to analyze them.

Through the analysis, it is found that Robert Frost uses different stylistic devices to express his ideas, feelings, and thoughts in his poems. For this matter, he wants mankind to be very well aware of their own lives since life is too short. Related to tones, Robert Frost uses regretful, desperate, and optimistic tones. Imperative and declarative functions are also used. In terms of choices of words, informal dictions are used since his poems express human beings' lives as a whole which are full of temptation, barriers, and realities. People must be very careful about their lives. In addition, he uses imageries, such as an imagery of sight, an imagery of movement, and so on to indicate his own characteristics. Related to figures of speech, there are symbols, allusions, similes, metaphors, and so on. In accordance with grammatical choices, the uses of grammars, ellipsis, inversion, and deviation can be found in those poems. While concerning the pattern, the poet applies continuous form, stanzaic form, free verse, blank verse, narrative type, lyric type, dramatic type, repetition and parallelism to indicate that human beings must be very active to achieve their goals in their lives and to realize realities in the world and to highlight the importance of his inner ideas, feelings, and thoughts in his poems. He also wants to emphasize human beings' lives in order that they have to act wisely.

As a conclusion, the researcher believes that by doing stylistic analysis students can enrich their profound understanding of English vocabulary and have a better understanding and appreciation of the literary works especially English or American poems. For the student of literature, they can analyze the poems profoundly and effectively by analyzing the codes found in it. For teachers of EFL, stylistic analysis may give theoretical input and suggested techniques for teaching. It can be applied as a means of introducing the interconnectedness the

concept of Pragmatics, Discourse Analysis, and stylistics to the students. For society or laymen, it can be used to be a reminder towards their own lives.

ABSTRAK

Matduri. 2006. Analisa Stilistika Puisi Robert Frost.

Tesis. Magister Pendidikan Bahasa Inggris. Program Pasca Sarjana Universitas Katolik Wdya Mandala, Surabaya. Pembimbing: Prof. Abbas A. Badib, M.A., M.A., Ph.D., Dipl. TEFL.

Kata Kunci: Analisa stilistika, Robert Frost, Puisi.

Penelitian ini ditujukan untuk mengetahui piranti stilistika yang digunakan oleh Robert Frost dalam puisi-puisinya yang ditulis pada buku ketiganya: *Mountain Interval 1916*. Disamping dianggap puisi-puisi yang sangat terkenal dan salah satu dari puisi-puisi yang paling dihargai, buku ini memadatkan dan membesarkan prestasi dari Robert Frost. Hasil dari stilistika ini mencerminkan karakteristik karya-karya sastra dari Robert Frost.

Analisa ini merupakan penelitian kualitatif - kuantitatif karena data yang terdiri dari empat puisi Robert Frost di buku ketiganya: *Mountain Interval 1916* berbentuk kata-kata dan statistik. Jadi, teknik yang telah dipergunakan adalah analisa konten sebagai teknik untuk menganalisa puisi-puisi tersebut.

Melalui analisa ini, disimpulkan bahwa Robert Frost menggunakan bermacam-macam piranti stilistika untuk mengekspresikan idenya, perasaannya, dan pikirannya. Berhubungan dengan masalah ini, dia menginginkan umat manusia untuk lebih waspada dalam kehidupan mereka karena hidup ini sangat pendek. Berkenaan dengan nada, Robert Frost menggunakan nada sedih, putus asa, dan optimis. Fungsi komunikasi dalam bentuk perintah dan menyatakan suatu pengalaman juga digunakan. Berkenaan dengan pilihan kata, diksi informal digunakan karena puisi-puisinya mengekspresikan kehidupan umat manusia secara menyeluruh yang penuh dengan godaan, halangan, dan kenyataan. Umat manusia harus sangat hati-hati dengan kehidupan mereka. Selain itu, berbagai macam tamsil digunakan untuk menunjukkan karakteristiknya. Berkenaan dengan gaya bahasa, peneliti menemukan symbol, alusi, simili, metafora, dan lain-lain. Dalam pemilihan grammar, penggunaan berbagai macam grammar, elipsis, inversi, dan deviasi dapat ditemukan dalam puisi-puisi tersebut. Sementara yang berkenaan dengan pola, penulis puisi memakai beberapa pola: bentuk berkesinambungan, bentuk stansaik, bentuk puisi bebas, bentuk puisi tidak berima, jenis narasi, jenis lirik, jenis drama, pengulangan, dan paralel untuk menunjukkan bahwa umat manusia harus sangat aktif untuk mencapai prestasi dan menyadari kenyataan-kenyataan yang ada di dunia dan menekankan pentingnya ide, perasaan, dan pikirannya yang lebih mendalam dalam puisi-puisinya. Dia juga ingin menekankan kehidupan umat manusia agar supaya mereka bersikap bijaksana.

Sebagai kesimpulan, peneliti percaya bahwa dengan analisa ini, para mahasiswa dapat mengerti dan menghargai karya sastra terutama puisi-puisi Inggris atau Amerika serta dapat memperkaya pengertian mereka akan kosa kata bahasa Inggris secara mendalam. Bagi mahasiswa sastra, mereka dapat menganalisa puisi-puisi lebih dalam dan efektif. Untuk dosen Bahasa Inggris

sebagai bahasa asing, studi stilistika dapat menjadi masukan teori dan teknik dalam mengajar. Stilistika juga dapat menjadi alat untuk memperkenalkan konsep yang berkaitan antara Pragmatis, Analisa Wacana, dan Stilistika kepada mahasiswa. Untuk kaum awam, penelitian ini dapat digunakan sebagai peringatan terhadap kehidupan mereka.

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