

**CONVENTIONAL AND CONVERSATIONAL IMPLICATURES  
IN UTTERANCES BY HUCKLEBERRY FINN AND JIM IN  
MARK TWAIN'S *THE ADVENTURES OF HUCKLEBERRY FINN***

**A THESIS**

**Submitted to Widya Mandala Surabaya Catholic University  
Master's Program in Teaching English as a Foreign Language  
In partial fulfillment of the requirements for the degree of Master of Arts**

**By:**

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JANUARY 2004**

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Presented to  
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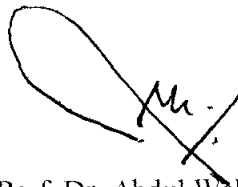
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## APPROVAL SHEET (I)

This thesis entitled **Conventional and Conversational Implicatures in utterances by Huckleberry Finn and Jim in Mark Twain's *The Adventures of Huckleberry Finn***.

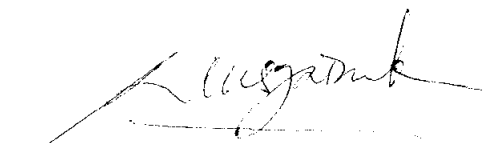
prepared and submitted by Veronica Surya Dewi Widjaja (8212701014) has been approved to be examined by the Board of Examiners for acquiring the Master's degree in Teaching English as a Foreign Language by the following advisor:

A handwritten signature in black ink, appearing to read 'Mu.', is written over a large, loopy, oval-shaped scribble.

Prof. Dr. Abdul Wahab, M.A  
Thesis Advisor

## APPROVAL SHEET (2)

This thesis entitled **Conventional and Conversational Implicatures in utterances by Huckleberry Finn and Jim in Mark Twain's *The Adventures of Huckleberry Finn*** prepared and submitted by Veronica Surya Dewi Widjaja (8212701014) was examined by the following Board of Examiners on oral examination with the grade of .....on January 24, 2004.



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Director of the Graduate School

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May the Lord Jesus Christ bless the above mentioned people.

The writer

## ABSTRACT

Widjaja, Veronica Surya Dewi. (2004). **Conventional and Conversational Implicatures in Utterances by Huckleberry Finn and Jim in Mark Twain's *The Adventures of Huckleberry Finn***. Unpublished S-2 thesis. Master in TEFL program of Surabaya Widya Mandala Catholic University.  
Advisor : Prof. Dr. Abdul Wahab, M.A

Key words: conventional implicature, conversational implicature, utterances.

In daily life, people often say what they mean explicitly or implicitly. Since the situation of daily life sometimes is placed in the form of literary work such as a novel, the researcher would like to find out whether the characters also utter what they mean explicitly or implicitly.

This study is focused on the implicature that are used by the major characters and minor characters in a novel. Through the theory of Implicature as proposed by Grice, there are two (2) kinds of implicature, they are conventional and conversational implicatures. According to Yule, Conventional Implicature is classified into *entailment, existential presupposition, factual presupposition, non-factual presupposition, lexical presupposition, structural presupposition, counterfactual presupposition, and conventional metaphorical meaning*. Furthermore, conversational implicature is classified into *generalized and particularized conversational implicature*.

The approach of this study is qualitative approach and the researcher acts as the key instrument. The data analysis is based on interpretation.

The data are taken from the utterances between Huckleberry Finn and Jim in Mark Twain's *The Adventures of Huckleberry Finn*.

To measure the validity of this study, the researcher uses triangulation that is investigator triangulation.

Through the analysis, it is found that there are two kinds of implicature; they are conventional and conversational implicatures. In addition, the most dominant type of conventional implicature is structural presupposition and the most dominant type of conversational implicature is particularized conversational implicature

Due to what has been found in this research, it is suggested that further research on spoken utterances that happen in real life could be conducted so the differences between written and spoken utterances could be compared.

## ABSTRAK

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Kata kunci: conventional implicature, conversational implicature, utterances.

Masyarakat sering kali mengutarakan apa yang mereka inginkan secara langsung ataupun tidak langsung. Seringkali yang terjadi di masyarakat dicerminkan dalam bentuk suatu karya sastra seperti sebuah novel, oleh karena itu peneliti ingin menemukan apakah karakter – karakter dalam novel juga mengatakan apa yang mereka inginkan juga secara langsung ataupun secara tidak langsung.

Fokus penelitian ini adalah implikatur yang digunakan oleh karakter utama dan karakter pembantu dalam suatu novel. Tesis ini menggunakan teori implikatur dari Grice. Grice mengusulkan dua jenis implikatur, konvensional dan konversasional implikatur. Sebagai tambahan, Yule mengklasifikasikan konvensional implikatur menjadi *entailment, existential presupposition, factual presupposition, non-factual presupposition, lexical presupposition, structural presupposition, counterfactual presupposition, and conventional metaphorical meaning*. Sedangkan konversasional implikatur diklasifikasikan ke dalam *generalized and particularized conversational implicature*.

Penelitian ini menggunakan pendekatan kualitatif dan peneliti bertindak sebagai instrument utama. Analisa data didasarkan interpretasi.

Data dari penelitian ini diambil dari ujaran-ujaran antara Huckleberry Finn dan Jim di Mark Twain novel yang berjudul *The Adventures of Huckleberry Finn*.

Untuk mengukur validitas dari penelitian ini, peneliti menggunakan triangulation yaitu “investigator triangulation”.

Melalui analisa, ditemukan bahwa ada dua jenis implikatur yaitu konvensional dan konversasional implikatur. Sedangkan jenis yang dominant dari konvensional implikatur adalah structural implikatur dan yang dominant dari konversasional implicature adalah particularized conversational implicature.

Dari hasil penemuan penelitian ini, diharapkan ada penelitian lebih lanjut yang lebih memfokuskan pada ujaran-ujaran yang terjadi di kehidupan yang nyata di sekitar lingkungan kita. Dengan demikian perbedaan antara ujaran-ujaran tertulis dan yang tidak tertulis dapat dibandingkan.

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