

CHAPTER V

CONCLUSION AND SUGGESTIONS

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This chapter is presented to summarize what have been previously analyzed, and to offer some related suggestions to the study.

5.1. Conclusion

Owing to the value of the story conveyed in its theme, it is essential to have a clear perspective over a novel itself in order to be able to grasp the underlying idea of the story. Based on intensive revelation of the characters and thorough discussion over story's events, the theme becomes apparent. Thus, through methodological way followed by supportive personal thoughts and findings, the theme is then fully recognized.

Analyzing the theme of John Steinbeck's novel The Grapes of Wrath has been the writer's primary objective. This novel vividly pictures the Great Depression era of America in 1930s. It embraces a historical and sociological phenomenon, The Dust Bowl which covers the many life aspects of human beings as well as the social

impact found in American history.

Upon previous analysis of story's elements in the chapter IV, the writer discovers the theme of the story, that is:

Things would be so much easier to bear when people stick together and obviously they need one another, no matter what it takes, just to go on living.

The Joads, the main characters, is the representation of migrant family whose role is to fulfill what the story is fairly concerned. Coming from different background of personality, the Joads face the same social problem. Having been involved in awful experience with the outrageous natural disaster, they are finally evicted from the land they are sentimentally bound to and migrated to the fertile land of honey and milk, California.

In order to survive, they hand in hand have been through a lot of difficulties and obstacles that get in their ways. During the tough journey, they gradually develop from the concern of individual into a more larger concern of human as a whole. Though, some fail but others manage to go on bearing such concepts.

The writer somehow learns it from The Grapes of Wrath in which the Joads and other workers remain united through courage and solidarity of men for the

dignity of human being. They continue to struggle and endure to the end.

5.2. Suggestion

Based on the discussed analysis in Chapter IV, the following suggestions are given.

First of all, the finding of theme is derived from the discussion of its elements formattedly analyzed with the related connection among them. Further, other elements such as, symbol, imagery, point of view, and syntax might as well serve as the alternative devices to provide the theme of the story itself. She then likely to suggest that other fellow students who might have great interests in theme's revelation analyze such elements as indicated above.

Second, John Steinbeck's Novel The Grapes of Wrath has other significant element which one might find interesting to discuss. It concerns with the language of the novel. From the linguistic point of view, Steinbeck shows us his skilful application of the down-to-earth language of style in the novel. At any rate, a solid lingusitic study could be suggestively proposed.

Subsequently, the writer comes into her realization that this study might not be subtly written and

perfectly expected. However, she has a strong determination that this study will bring beneficial inputs for the teachers and other students as well.

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