

CHAPTER V

CONCLUSION

This research discusses Marx's materialism in the movie entitled Hunger Games. This research takes the topic of Marxism, namely materialism which is related to the bourgeoisie and proletariat in the movie Hunger Games. Movies are also related to literary work, therefore the researchers took the topic of Marxism in the movie Hunger Games. There are two statements of problems discussed in this research. First, the depiction of the bourgeoisie and proletariat in the movie Hunger Games. Second, the effect of being bourgeois and proletariat on the main characters in the movie Hunger Games.

This research uses Karl Marx's theory which is related to Marxism literary criticism. Materialism and Class Conflict are part of Marxism, therefore the researcher uses theory of Marx (1998) to support this research. Researchers used descriptive qualitative methods in this research. Data is in the form of words, sentences, phrases, and clauses in movies. Data was taken from the three sequels to the Hunger Games movie and the data was categorized according to the class conflict, namely the bourgeoisie and the proletariat.

This research has found results from the statement of problems. The first problem in the statement of the problem is analyzing the depiction of the bourgeoisie and proletariat in the sequel to the movie The Hunger Games. The depiction of the bourgeoisie is that they live in a rich, luxurious, and advanced environment, namely, The Capitol. They eat and drink well. They like shows or

entertainment, therefore a television program was created, namely The Hunger Games. They live in beautiful and unique clothes. They can do anything and change the rules according to their interests.

The depiction of the proletariat is that they live in a simple and poor place, namely, the District. They live in poverty and suffering, and they have difficulty getting good and decent food. When they get delicious food, they are very happy. They also hunt illegally in forests where entry is prohibited. They live a monotonous life, there is no entertainment, and only work.

The second statement of the problem is the effect of being bourgeois and proletariat towards the main character. The effect of being bourgeois is being an oppressor, having the power to do anything, and being able to change the rules at will. President Snow is one of the main characters in the movie. He changes the rules of the Hunger Games, oppresses, and does whatever he can with his power. Meanwhile, the effect of being a proletariat is that they are oppressed and being obedient that have been changed. They cannot refuse or choose. Katniss Everdeen is the main character in the movie. She had to take part in the Hunger Games for her two sons because the rules of the Hunger Games were changed. She was also threatened and oppressed by President Snow.

This research has limitations in examining class conflict, namely the bourgeoisie and the proletariat. This research analyzes the depiction of the bourgeoisie and the proletariat and the effects of being the bourgeoisie and the proletariat. Future researchers can develop similar topics more specifically.

Researchers can use different data to develop conflict classes. Future researchers can analyze Marxist literary criticism such as capitalism with the same data.

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