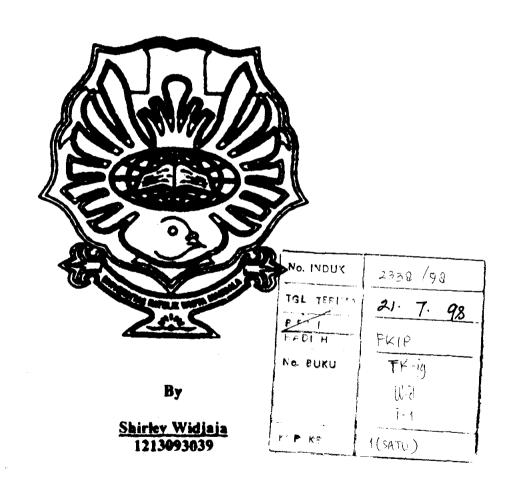
AN INVESTIGATION ON THE KINDS OF INPUT PROVIDED BY NATIVE SPEAKERS AND NON-NATIVE SPEAKERS AND ON THEIR STRATEGIES TO MAKE THE INPUT COMPREHENSIBLE

A THESIS

As Partial Fulfillment of The Requeements for The Sarjana Pendidikan Degree in English Language Teaching Faculty



UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS JUNE, 1998 **APPROVAL SHEET**

(1)

This thesis entitled "An Investigation on the Kinds of Input Provided by Native Speakers and Non-Native Speakers and on Their Strategies to Make the Input Comprehensible" prepared and submitted by Shirley Widjaja has been approved and accepted as partial fulfillment of the requirement for the Sarjana Pendidikan Degree in English Language Teaching by the following advisor:

DR. A. Ngadiman

First Advisor

APPROVAL SHEET

(2)

-			
I his thesis has been examine	d by the committee of an oral examination with		
	Soetrisno, M.A. airman		
Drs. V. Luluk Prijambodo Member	Dra. Agnes Santi W., M. Pd. Member		
DR. A. Me	Ngadiman ember		
Approved by :			
DR Veronica L. Diptoadi, M.Sc.	Dra Agnes Santi W., M.Pd.		
Dean of the Teacher Training College	Head of the English Department		
The state of the s	Contract weather		

ABSTRACT

Widjaja, Shirley. An Investigation on the Kinds of Input Provided by Native Speakers and Non-Native Speakers and on Their Strategies to Make the Input Comprehensible. Thesis. Program Studi Pendidikan Bahasa dan Seni. FKIP. Universitas Katolik Widya Mandala Surabaya. Advisor: DR. A. Ngadiman.

Key Words: Comprehensible Input, Strategies, Native Speakers, Non-Native Speakers.

Second language teachers need to develop the appropriate condition to ease the second language acquisition process in the classroom. The most crucial condition to develop a good language acquisition is by providing the students with comprehensible input, which refers more to messages that are understandable. Due to this, teachers need to develop certain strategies that can enable the students to catch every message or input as clearly as possible.

Nowadays, many English courses or institutions like to invite native speakers beside non-native speakers to teach English. As teachers of second language, both native speakers and non-native speakers have to deliver comprehensible input in sufficient condition to the students. It means they have to develop some strategies especially strategies which are focussed to control the input by making them not to be too easy or too difficult for the students (in i+1 level).

The writer was encouraged to investigate the kinds of input provided by the natives and non-natives and their strategies to make such input comprehensible since such investigation can give good contribution to the field of teaching strategies. She carried out her investigation on native speaker subjects at English First Surabaya and non-native speaker subjects at Friendship English Course Surabaya. She used the observation method of qualitative research and played her role as participant observer by joining the English classes as a real student.

The writer has spent 4 months to carry out the investigation. She investigated the first native speaker subject by joining his eight-week Easy English class and then continued to investigate the second native speaker subject during her four-week conversation class. After that, the writer investigated the non-native speaker subjects by joining their conversation class which was hold for 12 meeting hours in a month.

From the results of the investigation, the writer was able to find out the same kinds of input (visual, verbal, aural and written input) presented by all subjects to the students in the classroom. She also found four kinds of strategies used to make the input comprehensible and the responses given by the students during the presentation of each input. After that she found that the native speakers can make visual, verbal and aural input more comprehensible, while the non-native speakers can make the written input more comprehensible.

From all of this, the writer can conclude that there are some strategies that can really make the input comprehensible and also some that failed to make input comprehensible. Besides, such strategies can work well if the learner are categorized in the same level of competence.

ACKNOWLEDGEMENTS

First of all, the writer would like to thank God who had made everything possible under His holly providence.

The writer also wants to express her deepest gratitude and indebted feeling to :

- DR. A. Ngadiman, M.Pd., her first advisor, who has patiently guided and given suggestion, advice, comment and encouragement for the improvement of her thesis.
- 2. Mr. Keith Blum, her sixth level English teacher at English First Surabaya, who has helped the writer to carry out the investigation in his classroom.
- 3. Miss Stephanie, her English conversation teacher at English First Surabaya, who has allowed the writer to investigate her classroom.
- 4. All the English teachers at Friendship English Courses, who has allowed and helped the writer to carry out her investigation at the classroom of intermediate and advance levels.
- 5. All lectures of the English Department of Widya Mandala University Surabaya, who have taught the writer during her academic years at the university.

Finally, the writer would also like to thank her parents and friends for their contribution in completing this thesis. May all their kindness and help be rewarded.

Surabaya, June 1998.

The writer

TABLE OF CONTENTS

APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
ABSTRACT	iii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENT	V
CHAPTER 1. INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem	4
1.3 Objectives of the Study	4
1.4 Significance of the Study	4
1.5 Scope and Limitations	4
1.6 Theoretical Framework	5
1.7 Definition of Key Terms	6
1.8 Organization of the Study	7
CHAPTER 2. REVIEW OF RELATED LITERATURE	9
2.1 Five Hypotheses About Second Language Acquisition	9
2.1.1 The Acquisition-Learning Hypothesis	9
2.1.2 The Natural Order Hypothesis	10
2.1.3 The Monitor Hypothesis	11
2.1.4 The Input Hypothesis	11
2.1.5 The Affective Filter Hypothesis	11
2.2 The Nature of Comprehensible Input	12
2.2.1 Four Characteristics of Optimal Input	12

2.2.2 Sources of Comprehensible Input	14
2.2.2.1 Reading As Comprehensible Input	14
2.2.2.2 Vocabulary as a Source of Input	15
2.2.2.3 Foreigner Talk, Teacher Talk, and Interlanguage Talk as Input	
Source	15
2.3 Comprehensible Input in Second Language Classroom	16
2.3.1 The Role of Teacher in Providing Comprehensible Input	17
2.3.2 The Role of the Classroom in Providing Comprehensible Input	18
2.4 Teaching Strategies Used in Providing Comprehensible Input	19
CHAPTER 3. RESEARCH METHODOLOGY	21
3.1 The Nature of the Study	21
3.2 The Subjects of the Study	22
3.3 The Research Instrument	22
3.4 The Procedure of Collecting Data	23
3.5 The Data	24
3.6 The Data Analysis	25
CHAPTER 4. RESULT AND DISCUSSION	26
4.1 Results	26
4.1.1 Results of the Observation on the Native Speaker Subjects	26
4.1.1.1 Kinds of Input Provided by the Native Speaker Subjects	26
4.1.1.2 Strategies Used by the Native Speakers to Make the Input	
Comprehensible	28
4.1.1.3 The Students' Responses While the Input Were Presented	33
4.1.1.4 The Amount of Comprehensible Input Provided by the Native	
Speaker Subjects	36

	4.1.2 Re	sults of the Observation on the Non-Native Speaker Subjects	36
	4.1	1.2.1 Kinds of Input Provided by the Non-Native Speakers	37
	4.1	.2.2 Strategies Used by Non-Native Speakers to Make the Input	
		Comprehensible	38
	4.1	1.2.3 The Students' Responses While the Input Were Presented	41
	4.1	.2.4 The Amount of Comprehensible Input Provided by the Non-	
		Native Speaker Subjects	43
	4.2 Discussio	n	44
CHAF	PTER 5. CON	CLUSION AND SUGGESTION	51
	5.1 Conclusio	on	51
	5.2 Suggestion	on	53
BIBLI	OGRAPHY		
APPE	NDIX		
	Appendix 1	: Speaking Activities "Where Are My Glasses ?"	
	Appendix 2	: Video Report Tasks	
	Appendix 3	: Lyrics of "I Believe I Can Fly"	
	Appendix 4	: Reading Passage "Animal Communication"	
	Appendix 5	: Discussion Activities "What Articles Do I Take ?"	
	Appendix 6	: List of Vocabulary about "Nature"	
	Appendix 7	: Speaking Activities "Sports"	
	Appendix 8	: Lyrics of "Sun"	
	Appendix 9	: Opera Synopsis "Death in Paris"	

Appendix 10 : List of Idioms