

**A STUDY OF THE TERMS OF ADDRESS USED BY  
CHARTERIS TOWARDS GRACE AND JULIA  
AS THE MAIN CHARACTER IN SHAW'S  
"THE PHILANDERER"**

**THESIS**

**In Partial Fulfillment of the Requirements for  
the Sarjana Pendidikan Degree in  
English Language Teaching**



**By :**

**JENNY SUGIMO**

**1213091082**

No. INDUK	0549 / 99
TGL. TERIMA	9 1 98
<del>B. F. I.</del> HADI H	
No. BUKU	FR - 1g Eng S. I
KCP. KE	1 (satu)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
JURUSAN PENDIDIKAN BAHASA DAN SENI  
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
DECEMBER, 1998**

## Approval Sheet

(1)

This thesis entitled: A STUDY OF THE TERMS OF ADDRESS USED BY CHARTERIS TOWARDS GRACE AND JULIA AS THE MAIN CHARACTER IN SHAW'S "THE PHILANDERER" is prepared and submitted by JENNY SUGIMO as partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by the following advisor:




Drs. Djoko Socloch Marhaen, M.A.  
Advisor

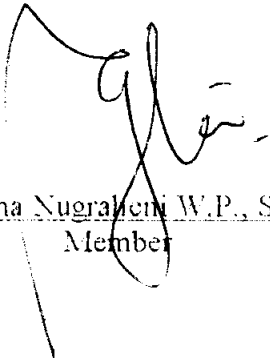
Approval Sheet

(2)

This thesis has been examined by the Committee in Oral Examination with a grade of \_\_\_\_\_ on November 25<sup>th</sup>, 1998.

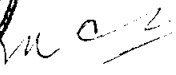


Drs. Budiyo, M.Pd.  
Chairman




Rosalina Nugraheni W.P., S.Pd.  
Member

Approved by:



Veronica L. Diptoadi, M.Sc.  
Dean of the Teacher Training  
Faculty



Dra. Agnes Santi W., M.Pd.  
Head of the English  
Department

## ACKNOWLEDGEMENT

First of all, the writer would like to thank the Heavenly Father in the name of Jesus Christ for His steadfast love and faithfulness and grace that have enabled her to accomplish this thesis.

The writer also would like to devote her deepest gratitude to all lecturers, especially Drs. Djoko Soeloch Marhaen, M.A. as her advisor, who has given valuable time, guided, and encouraged her in doing this thesis.

In addition, the writer also would like to thank her best friend: Tony Hermawan, who has given the writer a lot of courage in carrying out her thesis.

Finally, the writer would like to dedicate her appreciation to her mother, boyfriend, friends, and all whose names can not be mentioned one by one.

## TABLE OF CONTENT

	Page
APPROVAL SHEET (1) .....	i
APPROVAL SHEET (2) .....	ii
ACKNOWLEDGEMENT .....	iii
TABLE OF CONTENT .....	iv
ABSTRACT .....	vii
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of Study .....	1
1.2. Statement of the Problems .....	2
1.3. Objectives of the Study .....	3
1.4. The Significance of the Study .....	3
1.5. Scope and Limitation of the Study .....	3
1.6. Theoretical Framework .....	4
1.7. Definition of Key Terms .....	4
1.8. Research Methodology .....	5
1.9. Organization of the Thesis .....	5
<b>CHAPTER II REVIEW OF THE RELATED LITERATURE</b>	
2.1 Theoretical Framework .....	7
2.1.1. Sociolinguistics .....	7

2.1.2 The Nature of Language .....	9
2.1.3. The Nature of Rules Addressing .....	9
2.1.4. The Nature of Terms of Address .....	9
2.1.5 The Nature of Power and Solidarity .....	13
2.1.6 The Nature of Relationship .....	14
2.1.7. The Nature of Role Relationship .....	14
2.1.8. The Nature of SPEAKING Theory .....	15

### **CHAPTER III RESEARCH METHODOLOGY**

3.1 The Nature of Study .....	18
3.2. The Subject of the Study .....	18
3.3. The Research Instruments .....	19
3.4. The Procedures for Data Collection .....	19
3.5. The Procedures for Data Analysis .....	19

### **CHAPTER IV DATA ANALYSIS, FINDINGS, AND DISCUSSION**

#### **OF FINDINGS**

4.1. Data Analysis .....	23
4.1.1. Source of Data .....	23
4.1.2. Data .....	23
4.1.3. Analysis .....	27
4.2. Findings .....	31
4.2.1. Charteris Address Terms Towards Grace	31

4.2.2. Charteris Address Terms Towards Julia	32
4.3. Discussion of the Findings .....	34
<b>CHAPTER V CONCLUSION .....</b>	<b>49</b>
<b>APPENDIX</b>	
<b>BIBLIOGRAPHY</b>	

## ABSTRACT

Sugimo, Jenny, The Terms of Address used by Charteris towards Grace and Julia as the Main Character in Shaw's "The Philanderer". S-1 thesis. Unika Widya Mandala, Surabaya, 1998.

Key Word: Terms of Address.

This study analyzed the terms of address as expressed by Charteris towards Grace and Julia in their daily live.

The data of this study were taken from Shaw's play entitled "The Philanderer" and were analyzed using the parameters of Setting, Participants, Ends, and Keys.

Based on the analyzed data, it was found that Charteris' address terms towards Grace are mostly in the forms of first name (FN), and possessive + terms of endearment; while Charteris' address terms towards Julia is mostly in the form of first name (FN).

The main reasons why Charteris tended to use Grace's first name and possessive plus term of endearment instead of other address terms during their conversations are most likely that (1) Charteris wants to show his love, intimacy, and familiarity towards Grace, for example: "That must positively be my last kiss, Grace; or I shall become downright silly." (page 100, stage 1); and (2) Charteris wants to show his power over Grace, for example: "My dear,



be reasonable. It is fully explained to her that it was to be broken off.” (page 102, stage I). While the main reasons why Charteris tended to use Julia’s first name instead of other address terms during their conversations are most likely that (1) Charteris wants to show his power as a man over Julia, for example: “I think you had better let me take you home, Julia.” (page 105, stage I); (2) Charteris shows his close relationship with Julia, for example: “Looking for me, Julia?” (page 153, stage II); and (3) Charteris shows his changes of attitude towards Julia, for example: “Let me remind you, Julia that when first we became acquainted, the position you took up was that of a woman of advanced views.” (page 107, stage I).