

**A STUDY OF THE FEATURES OF BETAWI DIALECT USED BY
THE CHARACTERS IN SI DOEL ANAK SEKOLAH III FILM**

A THESIS

**In Partial Fulfilment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



By

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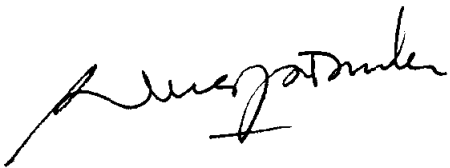
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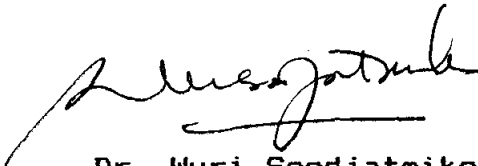
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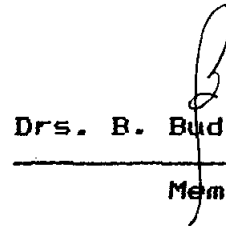
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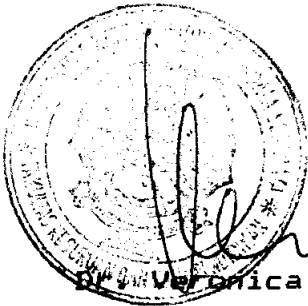
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ABSTRACT

Setiawati, A Study of the features of Betawi dialect used by the characters in Si Doel Anak Sekolah III film, S-1 Thesis, The English Departement of Widya Mandala University Surabaya 1998.

Key words: Betawi, Dialect, Characters, Features.

Every one speaks each language with a dialect. Whatever the language is, a dialect may appear in his or her conversation.

This study analyzed the features of Betawi dialect used by the characters in SI DOEL ANAK SEKOLAH III film. It intended to answer the following research questions: (1) what are linguistic features of Betawi dialect used by the characters in Si Doel film ? (2) what factors influenced them to use the dialect ?

The writer uses Sociolinguistics, Language and Dialect, Dialect and Education, Dialectology, and Morphology of Jakarta dialect, Affixation, and Reduplication book as the underlying theories.

In order to collect the data, the writer recorded the speech by using audio recording and notes. The data are in the form of six sets of conversation. The writer used Morphology of Jakarta dialect book to analyze the feature of Betawi dialect used in Si Doel film. In analysing the data, the writer finds the dialect existing in each conversation, then analyzes it into each feature.

After analysing, the writer found that all the dialect used in the conversation were under the assumption of linguistic features : (1) phonemes, morphophonemics, and vocabularies, (2) also the factors that is disccsed in Chapter IV didn't influence the characters to use the dialect.

The analysis brought the following result as the answer to reach research problem and fulfill each objective: (1) the features of Betawi dialect in this case are phonemes, morphophonemics, and vocabularies; (2) the factors that is discussed didn't the characters to use the dialect, so in any situations/places, Betawi was still used.

As her conclusion, the writer realizes that this study is far from perfect. So it is suggested that the following researchers who study this topic may:

- (1) analyze the dialect from outside Jakarta people to find whether or not Betawi dialect appear in their speech.
- (2) analyze the dialect from other linguistic features besides phonemes, morphophonemics, and vocabularies that discussed in the writer's study, such as: intonation, accent, etc.