

**PHATIC SPEECH ACTS OF ENGLISH-SPEAKING INDONESIAN
STUDENTS**



**A Thesis Presented to the English Language Program (Madiun Campus),
Faculty of Communication Science,
Widya Mandala Surabaya Catholic University
as a Partial Fulfillment of the Requirements for the Sarjana Degree
in the English Language**

By:

DIAN ANGGRAINI

NIM: 1433020004

**ENGLISH LANGUAGE PROGRAM
FACULTY OF COMMUNICATION SCIENCE
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY**

2024

**PHATIC SPEECH ACTS OF ENGLISH-SPEAKING INDONESIAN
STUDENTS**



**A Thesis Presented to the English Language Program (Madiun Campus),
Faculty of Communication Science,
Widya Mandala Surabaya Catholic University
as a Partial Fulfillment of the Requirements for the Sarjana Degree
in the English Language**

By:

DIAN ANGGRAINI

NIM: 1433020004

**ENGLISH LANGUAGE PROGRAM
FACULTY OF COMMUNICATION SCIENCE
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY**

2024

**STATEMENT OF ORIGINALITY AND APPROVAL OF PUBLICATION
OF SCIENTIFIC MANUSCRIPT**

For the sake of scientific development, as a student of Widya Mandala Surabaya Catholic University, Madiun Campus:

I, the undersigned below:

Name : Dian Anggraini

Student Number : 1433020004

Thesis Title : Phatic Speech Acts of English-speaking Indonesian Students

Declare that this thesis is my ORIGINAL work of my own. If it is proven under convincing plagiarism, I am willing to accept any consequences given by the Faculty of Communication Science, Widya Mandala Surabaya Catholic University .

I also agree that this manuscript published/displayed on the internet or other media (digital library of Widya Mandala Surabaya Catholic University) for the academic purpose restricted in accordance with the Copyright Law.

Hereby, this statement of originality and approval of scientific manuscript is made truthfully.

Madiun, 03 Januari 2024

The writer,


(Dian Anggraini)

APPROVAL SHEET I

This thesis has been defended before the Board of Thesis Examiners of the Faculty of Communication Science, Widya Mandala Surabaya Catholic University, and is accepted as a partial fulfillment of the requirements for the Sarjana Degree in the English Language.

Acknowledgment by.

Dean of Faculty of Communication Science



Brigitta Revia Sandy Fista, S.I.Kom.,M.Med.Kom.

NIDN. 0715108903

The Board of Thesis Examiners :

Chairperson : Christina Maya I.S.S.S..M.Hum (.....)

NIDN. 0717068503

Member 1 : Priska Meilasari, S.S.,M.Hum (.....)

NIDN. 0704059201

Member 2 : Dr. Yuli Widiana, M.Hum (.....)

NIDN. 0717077102

APPROVAL SHEET II

THESIS

**PHATIC SPEECH ACTS OF ENGLISH-SPEAKING INDONESIAN
STUDENTS**

By

Dian Anggraini

NIM: 1433020004

This thesis has been approved to be examined before the Board of Thesis Examiners.

Thesis Supervisor: Dr. Yuli Widiana, M.Hum.



(.....)

Madiun, January 8th, 2024

DEDICATION

This thesis is dedicated with love, honor, and grateful heart to:

- *The Almighty Allah S.W.T*

- *My beloved Mom and Dad who always give me true love, affection, motivation, and everything for my life*

- *My beloved brother and all of my big family*

- *All of my dear lecturers and supervisor*

- *All of my lovely friends*

- *My Alma Mater*

MOTTO

“Impossible is just an opinion”

(Dian Anggraini)

“Allah does not burden a soul but to the extent of their ability.”

(Q.S Al-Baqarah: 286)

“It is never too late to be what you might have been”

(George Eliot)

ACKNOWLEDGEMENT

First of all, I would like to praise and thank Almighty Allah SWT, and Muhammad SAW, for His blessings throughout my research work to complete the research successfully.

Then, I would like to express my deep and sincere gratitude to my thesis advisor, Dr. Yuli Widiana., M.Hum for allowing me to do research and providing invaluable guidance throughout this thesis. Her commitment, vision, sincerity, and motivation have deeply inspired me. She has taught me to carry out the thesis and to present the thesis works as clearly as possible. It was a great privilege and honor to work and study under her guidance. I am extremely grateful for what she has offered me. I would also like to thank her for her friendship, empathy, and great sense of humor. I also would like to express my sincere gratitude to my beloved lecturers: Dr. Dwi Aji Prajoko., M.Hum., Christina Maya Iriana Sari, S.S., M.Hum., Rr. Arielia Yustisiana, S.S.,M.Hum., Priska Meilasari, S.S.,M.Hum., and Fransisca Dian Juanita, S.S., M.Pd., who have provided extraordinary knowledge, advice, and guidance. Also, I would like to thank Rina Feriana, S.AB. who helped me with all the information related to the academic matters. Then, I would like to thank Widya Mandala Surabaya Catholic University Madiun Campus as my Alma Mater for all the facilities, services, and opportunities given to me to take part in various events and university-level organizations. I also want to thank the Ministry of Education, Culture, Research and Technology for providing me with a scholarship, so that I can set foot at my alma mater and be able to take this course without any obstacles.

My deepest gratitude goes to my beloved parents who have given me extraordinary support, endless prayers, sincerity, love, nurture, and hard work for my education. Afterward, I am very lucky to have my dearest little brother, who has always been one of my reasons to finish college quickly, and all of my big family.

I would like to thank my beloved close friends Putri Dyah, Yuni Fitriana, Elvina Nur, Miranda Susanti, J. Isabel, Yenisa Rahma, Adelia Sulisty, Flora Matahari, Agustina Pujianti, Auliana Dania, and my classmates in the class of 2020 for their contributions during my study. Last but not least, my gratitude goes to all of the seniors in BAAK. Thank you for your cooperation and support.

Madiun, January 9th, 2023

Dian Anggraini

ABSTRACT

DIAN ANGGRAINI (2024). PHATIC SPEECH ACTS OF ENGLISH-SPEAKING INDONESIAN STUDENTS

Surabaya: English Language Program, Faculty of Communication Science, Widya Mandala Surabaya Catholic University

Phatic Speech Acts are communication strategy that is a characteristic of a culture. Phatic speech acts have an important role in the communication process in Indonesia as the efforts made to demonstrate social identity and maintain social rapport in society. Therefore, the manifestation of phatic speech acts found in English-speaking Indonesian Students is an interesting topic to discuss.

The objectives to be achieved in this research are: (1) Identifying the types of phatic speech acts found in the daily conversations of English-speaking Indonesian Students and (2) Describing the function of phatic speech acts found in the daily conversations of English-speaking Indonesian Students.

The data source for this research is English-speaking Indonesian students at Widya Mandala Surabaya Catholic University, Madiun Campus. This research data was collected by using the non-participation observation method with the recording, note-taking, and role-play techniques.

The findings of this research are a classification of 11 types of phatic speech acts consisting of (1) Addressing, (2) Expressing Empathy, (3) Gossiping, (4) Complimenting, (5) Giving Remarks, (6) Advising, (7) Offering, (8) Requesting, (9) Inviting, (10) Mocking, and (11) Swearing. The functions of phatic speech acts are: (1) Expressing hospitality, (2) Showing attention, (3) Making conversation more interesting, (4) Please others, (5) Showing concern, (6) Expressing empathy (7) Showing politeness, (8) Expressing social attachment, (9) Expressing solidarity, (10) Mocking, and (11) Building intimacy. The phatic speech act of addressing is the type of speech act that is most frequently found. On the contrary, the phatic speech act of complimenting is rarely used. The embodiment of the phatic speech act of addressing is dominantly carried out by students in daily conversations since it reflects the cultural identity of Indonesians that is friendly and warm. The phatic speech act of complimenting is not used frequently because of its conditional in nature. The phatic speech act of complimenting requires the speaker to have an advantage that is worthy of praise, even though the praise is not sincere.

The benefit of this research is to know that in daily communication, phatic speech acts could be implemented for smooth communication. The aim of implementing phatic speech acts is to build good communication between the speaker and the hearer. In addition, phatic speech acts are effective in avoiding conflicts and misunderstandings in the communication process.

Key words: Speech acts, phatic, communication, pragmatics

ABSTRAK

DIAN ANGGRAINI (2024). PHATIC SPEECH ACTS OF ENGLISH-SPEAKING INDONESIAN STUDENTS

Surabaya: Program Studi Bahasa Inggris, Fakultas Ilmu Komunikasi, Universitas Katolik Widya Mandala Surabaya

Tindak Tutur Fatis adalah strategi komunikasi yang merupakan ciri khas dalam suatu budaya. Tindak tutur fatis mempunyai peran yang penting dalam proses komunikasi di Indonesia sebagai upaya yang dilakukan untuk menunjukkan identitas sosial dan menjaga hubungan sosial masyarakat. Oleh karena itu, perwujudan tindak tutur fatis yang ditemukan di mahasiswa Indonesia yang berbahasa Inggris menjadi topik yang menarik untuk diteliti.

Tujuan yang ingin dicapai dalam penelitian ini adalah: (1) mengidentifikasi jenis tindak tutur fatis yang di temukan di percakapan sehari-hari mahasiswa Indonesia yang berbahasa Inggris (2) Mendeskripsikan fungsi tindak tutur fatis yang ditemukan di percakapan sehari-hari mahasiswa Indonesia yang berbahasa Inggris.

Sumber data penelitian ini adalah mahasiswa Indonesia yang berbahasa Inggris di Universitas Katolik Widya Mandala Surabaya Kampus Kota Madiun. Data penelitian ini dikumpulkan dengan metode observasi non-partisipasi, perekaman, pencatatan, dan teknik Bermain-Peran

Temuan penelitian ini adalah klasifikasi 11 jenis tindak tutur fatis yang terdiri atas (1) Menyapa, (2) Menyatakan Kepedulian, (3) Menggunjing, (4) Memuji, (5) Mengomentari, (6) Menasehati, (7) Menawari, (8) Meminta, (9) Mengajak, (10) Mengejek, (11) Mengumpat. Fungsi tindak tutur fatis tersebut adalah untuk: (1) mengekspresikan keramahtamahan, (2) menunjukkan kepedulian, (3) membuat obrolan lebih menarik, (4) menyenangkan orang lain, (5) menunjukkan perhatian, (6) menunjukkan empati, (7) menunjukkan kesantunan, (8) mengekspresikan keterikatan sosial, (9) menunjukkan solidaritas, (10) bercanda, dan (11) membangun keakraban. Jenis tindak tutur fatis menyapa adalah jenis tindak tutur yang paling banyak ditemukan sedangkan yang paling sedikit ditemukan adalah tindak tutur fatis memuji. Perwujudan tindak tutur fatis menyapa paling dominan dilakukan karena menunjukkan kepribadian orang Indonesia yang ramah dan senang menyapa. Sebaliknya, tindak tutur fatis memuji paling sedikit digunakan karena sifatnya kondisional. Tindak tutur fatis memuji menuntut penuturnya mempunyai kelebihan sehingga layak dipuji meskipun pujiannya tidak tulus.

Manfaat penelitian ini adalah untuk mengetahui bahwa dalam komunikasi sehari-hari, tindak tutur fatis dapat diimplementasikan untuk membuat komunikasi menjadi lebih lancar. Tujuan tindak tutur fatis adalah untuk membangun komunikasi yang baik antara penutur dan mitra tutur. Selain itu, tindak tutur fatis digunakan untuk menghindari konflik dan kesalahpahaman dalam proses komunikasi.

Kata Kunci: tindak tutur, fatis, komunikasi, pragmatik

TABLE OF CONTENTS

TITLE PAGE.....	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	ix
ABSTRAK.....	x
TABLE OF CONTENTS.....	xi
LIST OF TABLES	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of Problems	6
1.3 Objectives of the Study.....	6
1.4 Scope of the Problem.....	6
1.5 Significance of the Study.....	7
CHAPTER II UNDERLYING THEORIES.....	8
2.1 Pragmatics.....	8
2.2 Speech Acts	9
2.2.1 Assertive Speech Acts	11

2.2.2	Performative Speech Acts.....	11
2.2.3	Verdictive Speech Acts.....	12
2.2.4	Expressive Speech Acts.....	12
2.2.5	Directive Speech Acts.....	12
2.2.6	Commissive Speech Acts.....	13
2.2.7	Phatic Speech Acts.....	13
2.3	Phatic Speech Acts.....	13
2.3.1	Addressing.....	15
2.3.2	Expressing Empathy.....	16
2.3.3	Gossiping.....	16
2.3.4	Complimenting.....	17
2.3.5	Giving Remarks.....	17
2.3.6	Advising.....	18
2.3.7	Offering.....	19
2.3.8	Requesting.....	19
2.3.9	Inviting.....	20
2.3.10	Mocking.....	21
2.3.11	Swearing.....	22
CHAPTER III RESEARCH METHOD.....		23
3.1	Research Design.....	23
3.2	Data and Source of Data.....	24
3.3	Technique of Collecting Data.....	25
3.4	Data Analysis Technique.....	29

3.4.1	Domain Analysis	30
3.4.2	Taxonomy Analysis	30
3.4.3	Componential Analysis.....	31
3.4.4	Cultural Theme Analysis	31
CHAPTER IV FINDINGS AND DISCUSSION		33
4.1	The Types of Phatic Speech Acts	33
4.1.1	Addressing	37
4.1.2	Expressing Empathy	39
4.1.3	Gossiping	41
4.1.4	Complimenting	42
4.1.5	Giving Remarks	43
4.1.6	Advising.....	44
4.1.7	Offering.....	45
4.1.8	Requesting	48
4.1.9	Inviting.....	51
4.1.10	Mocking.....	52
4.1.11	Swearing	53
4.2	Discussion.....	54
CHAPTER V CONCLUSION		58
5.1	Conclusion	58
5.2	Suggestion.....	59
BIBLIOGRAPHY		60
LIST OF DATA.....		62

LIST OF TABLES

Table 4.1 Types of Phatic Speech Acts.....	34
Table 4.2 Classification of Phatic Speech Acts	35
Table 4.3 Functions of Phatic Speech Acts.....	54