

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing the movie, it is possible to conclude that the Pixar Animation production, Good Dinosaur contains a sublime educational character value well-suited for implanting in children at a young age. Following a series of methods to examine the values of the characters in the movie The Good Dinosaur, it is possible to determine that the movie has 13 types of values in character education from a total of 18 statements in the Indonesian Education Curriculum (*KEMENDIKNAS*) there are appreciating achievement, hard-working, tolerance, friendly or communicative, discipline, independent, creative, love peace, curiosity, patriotism, sociality, honest, and responsibility. To incorporate the educational value of one of the characters by allowing the children to watch Good Dinosaur and learn as they do so. Don't undervalue the significance of picking the greatest movie for children. Parents and teachers should be there with the children as they watch. By picking the right movie, you may entertain the children while educating them. A movie can be watched for a variety of reasons, not just as a means of amusement. Parents and teachers can also take benefits from watching movies, especially in terms of educating their children. They must learn to discriminate between inappropriate and appropriate behavior since we may teach the children about attitude through the movie. Usually, seeing a movie can give us ideas, motivation, and inspiration for our daily life.

5.2 Suggestion

The researcher would like to provide some recommendations based on the findings of the research and the previous conclusion. The following recommendation is made:

1. The audience

The researcher thinks that this research will aid the audience in discovering the answer that immediately springs to mind when they think

of values educational expressed by characters in the movie. Learning a new language is essential to navigating the modern world. People can learn new languages more effectively by utilizing a variety of media. A movie is among them. The movie can be utilized as a tool for language learning because it is not only entertaining but also has a lot of values educational.

2. The next researcher

The researcher expects that this research will be valuable as a reference for the following researcher who wishes to conduct research on instructional movies based on someone's speech, particularly in the movie. The next researcher should be able to conduct the study using different media.

3. The English Teacher

As a result of this research, the researcher makes recommendations for English teachers regarding the use of movie as a teaching-learning tool and how watching movies can help students expand their vocabulary.

REFERENCES

- Aminuddin. (1990). Pengembangan Penelitian Kualitatif dalam Bidang Bahasa dan Sastra, (Malang: Yayasan Asah Asih Asuh(YA3)).
- Aoudah, Hamid. (2016). "A Study Of Social Values In The Legend Of Korra; A Film Directed By Michael Dante Dimartiono And Bryan Konietzko." Mataram: Universitas Mataram.
- Barnawi, & Arifin, M. (2012). Strategi & Kebijakan Pembelajaran Pendidikan Karakter. (M. Sandra, Penyunt.) Jogjakarta: Ar-Ruzz Media.
- Bennet, A. & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. Edinburgh: Pearson Education.
- Binti Maunah. (2009). Landasan Pendidikan. Yogyakarta: Teras.
- Bordwell, D., Thompson, K., & Smith, J. (2019). Film Art and Introduction (12th ed.). McGraw-Hill Education.
- Bordwell, David. (1997). On the History of Movie Style. Cambridge, Mass: Harvard University Press.
- Chase, Mary Ellen. (1965). Values in Literature. Boston, USA: Houghton Mifflin Company.
- Danesi, Marcel. (2004). Pesan, Tanda, dan Makna: Buku Teks Besar Mengenai Semiotika dan Teori Komunikasi. Yogyakarta: Jalasutra.
- DiYanni, R. (2001). Literature: Reading Fiction, Poetry, and Drama, compact edition. Singapore: McGraw-Hill. 55.
- Donald, Ary, et.al. (2010). Introduction to research in education. (USA: Thomson Learning), 435.
- Elmubarok, Zaim. (2008). Membumikan Pendidikan Nilai. Bandung: Alfabeta.
- Esianita, P., & Widyawati, W. (2020). ELTALL (English language teaching, applied linguistics and Literature) CHARACTER EDUCATIONAL VALUES ON "AQUAMAN" MOVIE. 1(1), 1–8.
- Filmy Keeday. (n.d). Retrieve on Mei 10, 2019, from www.filmykeeday.com.
- Gill, Richard. (1995). Mastering English Literature. Cambridge: Cambridge University Press. 127

- Harmer, Jeremy. (2007). *The Practice of English Language Teaching with DVD*. UK: Pearson Longman, 4th Edition.
- Hastatriningtyas, L., Hidayat, N., & Ambarini, R. (2021). The Study of Moral Values in "Maleficent" Movie and Its Contribution to Drama Teaching. 1(1), 803-814.
- Hermon, D and Y. Dalim. (2005). Penggunaan Media Audio Visual untuk Meningkatkan Kreatifitas Belajar. *Jurnal Pembelajaran*. Vol. 28. Issue 3. p. 266-276.
- Humaira, Maulidia. (2018). *An Analysis of Moral Value in 'Zootopia' Movie*. Diss. UIN Ar-Raniry Banda Aceh.
- Imroatun, I., Widat, F., Fauziddin, M., Farida, S., Maryam, S., & Zulaiha. (2021). Youtube as a Media for Strengthening Character Education in Early Childhood. *Journal of Physics: Conference Series*, 1779(1), 1-6.
- Cawelti, John, G., (1976). *Adventure, Mystery, and Romance. Formula Stories as Art and Popular Culture*. p. 39-40.
- Khotari. (2004). *Research Methodology: methods and techniques 2nd revised edition*, (Jaipur: New Age).
- Lexy, J., Moleong. (2011). *Metode penelitian kualitatif*, (Bandung: Remaja Rosdakarya).
- Lickona, T. (2010). "Talk about character education" Wawancara oleh Early Childhood Today, ProQuest Education Journal, April 2010. Downloaded on May 10th.
- Linda & Eyre, R. (1993). *Teaching your children value*. New York: Fireside Rockefeller center.
- Loekloek Endah Poerwati. (2011). *Panduan Memahami Kurikulum 2013*. Jakarta: Prestasi Pustaka Jaya.
- Masnur, Muslich. (2011). *Pendidikan Karakter Menjawab Tantangan Krisis Multidimensional*. Jakarta: PT Bumi Aksara.
- Maunah, Binti. (2009). *Landasan Pendidikan*. Yogyakarta: Teras.
- Megawangi, R. (2004). *Pendidikan Karakter (Character building)*. Bandung: Pustaka Mizan.

- Muhammad Rizal, Analisis Nilai-Nilai Pendidikan Dalam Film 3 Idiots Karya Rajkumar Hirani. (A Thesis. Maritim Raja Ali Haji University,2015).
- Mukarromah, Siti. (2019). "An Analysis of Character Educational Values In "Zootopis" Movie Script" Ponorogo: IAIN Ponorogo.
- Peck, John & Martin, Coyle.(1989). How to Study Literature: Literaty Terms and Criticism. London: Macmillan Educational Limited.
- Poerwati, Loekloek Endah. (2011). Panduan Memahami Kurikulum 2013. Jakarta: Prestasi Pustaka Jaya.
- Pusat Kurikulum. (2011). Pedoman pelaksanaan pendidikan karakter; berdasarkan pengalaman di satuan pendidikan rintisan. Jakarta: Kementrian Pendidikan Nasional; Badan Penelitian dan Pengembangan; Pusat Kurikulum Perbukuan.
- Rabiger, Michael. (2008). Directing Film, Techniques, And Aesthetics. Third Edition. British: Burlington, MA.
- Salzberg, S. (2011). Mindfulness and loving-kindness. Contemporary Buddhism, 12 (1), 177-182.
- Santoso, T., Sujianto, Afianto, D., Saputro, D., Sabardila, A., Fauziati, E., & Markhamah. (2020). Character Education Values in Revised Edition of the Indonesian Language Learning Curriculum for Year 10. Universal Journal of Educational Research, 8(2), 417-424.
- Sharjeel, M. Y., & Dadabhoy, K. (2013). Use of Films for Teaching Social Values in English Classes at Elementary Level. Journal of Elementary Education, 23(1), 41–52.
- Sharma, H. K. (2015). Importance of moral values in the modern era. International Journal of Advancement in Engineering Techology, Management & Applied Science, 25.
- Singh, B. (2019). Character education in the 21st century. Journal of Social Studies (JSS), 15(1), 1–12. <https://doi.org/10.21831/jss.v15i1.25226>.
- Soetarjo, Adisusilo. (2013). Pembelajaran Nilai-Karakter: Kontruksi Dan Vct Sebagai Inovasi Pendekatan Pembelajaran Afektif, Jakarta: PT Raja Grafindo Persada. 56.
- Steven, J., Taylor, R. B. (2016). Introduction to Qualitative Research Methods. Canada: John Wiley & Sons, Inc.

Sudarwan Danim. (1995). *Media Komunikasi Pendidikan*, Jakarta: Bumi Aksara

Suhartono, Suparlan. (2009). *Filsafat Pendidikan*. Jogjakarta: ArRuzz Media.

Utoyo, A. W., Nasrullah, R., & Widowati, D. (2021). Analysis Of Moral Messages In The Pulau Akko Animated Series Film The Danger Of Plastic Waste. *American Journal of Humanities and Social Sciences Research (AJHSSR)*, 5(3), 304-308.

Yousuf, M. S., & Dadabhoy, K. (2013). The use of film for teaching social values in English Classes at Elementary Level. *Journal of Elementary Education* (23). 1.41-52.