

# The value of character education in short stories in Radar Madiun issues 2019

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## The value of character education in short stories in Radar Madiun issues 2019

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### KEYWORDS

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### ABSTRACT

Literature, especially short stories (short stories) began to receive special attention in Madiun City in 2019. The main marker is the publication of short stories once a week in the Litera Radar Madiun Rubric. This phenomenon needs to be recorded academically as part of the literary track record in the Madiun City area. The objectives of this research are 3, namely (1) Knowing the form of the story and characterization in the short story in Radar Madiun, published in 2019, (2) Knowing the value of character education in the short stories in Radar Madiun published in 2019, (3) Knowing the distribution of character education values in a short story on Radar Madiun published in 2019. The research method is qualitative with an intrinsic analysis of literary works using the Levi Straus approach. Sources of data in this study are short stories published in the Litera Radar Madiun Rubric during 2019. The results of this study are a description of the form of the story, the form of value, and the distribution of character values in short stories in the Litera Radar Madiun Rubric in 2019.

### INTRODUCTION

Radar Madiun, a subsidiary of Jawa Pos, is a newspaper that actively presents news and various articles to the people in Madiun City. Every Sunday, Radar Madiun provides a "Literature Rubric". This rubric was only pioneered in 2019. That is why this research limits its analysis to short stories produced at the beginning of the emergence of the Literary Rubric on Radar Madiun. The spirit and the initial short stories chosen by the editor to be published and presented to the people of Madiun are worthy of research so that they can be seen in their relevance to the main goal of the City of Madiun to educate the people. The "Literature Rubric" in 2019 can be a barometer of representation of popular literary works in Madiun City.

The contents of the "Literature Rubric" are literary works written by people living in the Madiun and East Java Residency areas. One of the literary genres that is never absent in this rubric is the short story genre. This genre always occupies 75% of the space in the Sunday edition of Radar Madiun's "Rubric Litera" published in 2019.

Basically, literary works, including short stories, require a creative process in their creation. The length of the short story depends on the needs. Sumardjono and Saini (1995: 30) say that the short length of the short story depends on the limitations of its elements. Therefore, the short story is known as the intrinsic element and the extrinsic element.

Wellek and Warren (1989: 79) say that extrinsic elements are elements outside of literary works that cover history to the environment that forms literary works. Intrinsic elements are elements that make up the literary work itself, such as characters, plot, setting, and so on. This research will sharpen the discussion on the intrinsic elements of the story.

The language in the short story is not formal or scientific language, nor is it language that is too flowery so that it cannot be understood by readers. Shirazy (2008: 268) says that the best language in writing literature is a language that is able to invite dialogue with the reader. This study also looks at the level of craftsmanship of the author in inviting dialogue with readers through his short stories. The researcher is an interpretant as well as a form of serious reader response to the short story work presented. The interpretation carried out focuses on the function of education/use (utility) in literary works. The education that is dissected in each work is character education. On a micro level, this is adjusted to the effort to realize Madiun as a Smart City that is able to educate the character of its people. At a macro level, character education is also an effort to realize the steps of the Indonesian government's vision and mission in promoting superior and dignified human resources.

Character education is all efforts that can be made to shape human character. Character is a collection of values that lead to a system, which underlies the thoughts, attitudes, and behaviors that are displayed (Philips, 2008: 235). Character is a person's character, character, morals, or personality that is formed from the internalization of various virtues that are believed and used as a basis for perspective, think, behave, and act. Virtue consists of a number of values, morals, and norms, such as honesty, courage to act, trustworthiness, and respect for others. These characters are reflected in the characters presented in the story.

According to Lickona (1991: 25) three good characters are needed to help humans know, feel, and practice virtue values, namely moral knowing, moral feeling, and moral acting. Moral knowing includes aspects of moral awareness (moral awareness), knowledge of values (knowing the values), perspective taking, moral reasons (moral reasoning), decision making (decision making), and self-knowledge (self-knowledge). Meanwhile, moral feeling is the emotional side of the character which includes awareness (conscience), self-esteem (self-esteem), empathy, loving kindness, self-control, and humility. The existence of moral knowing and moral feeling is expected to bring moral action, namely the existence of moral action. Moral action has three aspects, namely competence, will, and habit. Thus, readers should be given experiences regarding good behavior and readers should be given the opportunity to develop good habits. Literature can be used to teach the introduction of the meaning of a concept, including the concept of character education (Munadi, 2013: 120).

Characters in short stories can be used as role models for readers. Exemplary is a role model that provides examples in terms of attitudes, behavior, and the formation of one's personality (Suparlan, 2006: 34). The ideal figures in society may be parents, teachers, and other community members. However, the figure of a character in a literary work can also be an ideal figure for the reader. That is why this research is expected to be able to find these figures and be used as a reference for educators to instill character in their students.

Previous research that can be used as research is a study entitled "The Existence of a Literary Community in Madiun City" by Saputra (2019). In general, the research resulted in the finding that the City of Madiun and the Residency of Madiun have a track record of the literary and literary community. Although the number is relatively small and does not dominate, the writers who exist in Madiun City show their essence through their works. One of the manifestations is to send the work to Radar Madiun. This research is the forerunner for researchers to design the research they are currently working on. After knowing the form of literary existence, the researcher wants to examine the form of literary works, especially short stories circulating in Madiun City.

The next previous research is a study entitled "The Value of Character Education in Batu Lumut Kapas Short Story by Gus TF Sakai" by Suhardi (2019). This research is the latest research that discusses character education in short stories. In general, this research resulted in the form of character values contained in the short story entitled "Batu Lumut". This research became an inspiration for researchers to find the value of character education in short stories.

The two previous and most recent studies are the basis for researchers to examine "The Value of Character Education in Short Stories in Radar Madiun, Issued 2019". In particular, this research can be used as a form of contribution to scientific literacy carried out for literature in Madiun City, as well as a relay for the progress of Indonesian literary research. The spirit to maximize local potential towards global competitiveness is the research spirit used to complete this research.

Based on the data contained in the background of the research, the research "The Value of Character Education in Short Stories in Radar Madiun Newspaper Published 2019" has three main objectives, namely (1) Knowing the form of stories and characterizations in short stories on Radar Madiun published in 2019, (2) Knowing the form of character education value in short stories in Radar Madiun published in 2019, (3) Knowing the distribution of character education values in short stories in Radar Madiun published in 2019.

#### **METHOD**

Specifically, the method used is Levi Straus' Structuralism method. The researcher describes the characters in the short stories using syntagmatic and paradigmatic techniques. In this method, the researcher must have a qualitative way and pattern of thinking (and quantitative if needed), both by induction-deduction, and theoretical reconstruction. Meanwhile, C.H Edson (in Sherman and Webb, 1988: 33) argues that qualitative research is a form of moral discourse to understand the past and present. It can be concluded that the qualitative research method is a systematic research design that has to do with morals or human behavior in general. The schemata owned by the researcher in conducting this research must be comprehensive or comprehensive.

The data of this research are in the form of words, sentences, and discourse in written form contained in short stories on Radar Madiun during 2019. The data obtained were obtained from short

stories on Radar Madiun during 2019. There are sixteen short stories in total. The data will be combined and analyzed according to Levi Straus' Structuralism analysis technique.

The data source in this study is the "Literature Rubric" of Radar Madiun in 2019. The "Literature Rubric" is a rubric that contains sixteen short stories on Radar Madiun during 2019.

The data collection technique in this study was carried out in stages, namely (1) collecting the Sunday edition of Radar Madiun published in 2019, (2) Searching for the "Literature Rubric" found on Radar Madiun, (3) reading every short story contained in the Madiun Radar. The "Literature Rubric" of Radar Madiun published in 2019, (4) studied the analysis of literary works by analyzing the plot and characterizations using the Levi Straus Structuralism approach, (5) grouping each short story contained in Radar Madiun published in 2019 using the Levi Straus Structuralism approach.

## RESULTS AND DISCUSSION

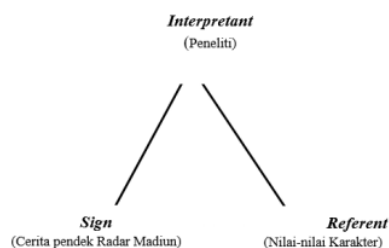
Researchers carried out the identification process by sorting out short stories published by Radar Madiun in 2019. The first identification was based on the date and month of publication. Radar Madiun has just published short stories in September to be exact on September 15. The first short story published was entitled "Dream of Sunyi Larasati" by Nanang E.S. A total of 16 short stories were published by Radar Madiun during 2019. The next identification is the title and the author's name in each short story. Every short story published on Radar Madiun always includes the title and the author's name. Especially for names, some are written using pen names, some are written using real names. After knowing the identity of the short story writer, the researcher identified the author's affiliation. This is important because the researcher wants to know the affiliation of the short story writers so that the researcher knows the distribution of the short story writers' territory in the Madiun Residency. The following is data for short stories published in the "Literature Rubric", Radar Madiun, Jawa Pos 2019.

No	Judul Cerita Pendek	Penulis	Afiliasi	Edisi
1	Mimpi Sunyi Larasati	Nanang ES	Guru SMA Negeri 01 Batu Sopang, Kalimantan Timur	15 September
2	Tentang Janji yang Kau Ucap	Andika Widawara	Guru SMPN 02 Ngayun, Ponorogo	22 September
3	Sersan Gundul	Nad Rasya Annelies	-	29 September
4	Khuluk	Arif Mustofa	Dosen STKIP PGRI Pacitan	6 Oktober
5	Waktu Pelangi Kembali	Akar Nuri	Kota Madiun	13 Oktober
6	Kutilang Kecil	Marjiin	Guru Bahasa Indonesia MAN 1 Ponorogo	20 Oktober
7	Kopi dan Teratai	Muhammad Aqsa Juang	-	27 Oktober
8	Petisi 2121	Ardi Wina Saputra	Dosen Unika Widya Mandala	3 November
9	Melukis Air	Hendro Tri Teguh Susilo	Staf Perpustakaan STMJ	10 November
10	Sejarah Sepasang Sayap	Sri Wahyuni	Rumah Motivasi Sutejo Spectrum Center (SSC) Ponorogo	17 November
11	Tempat Damai Sebagai Akhir Perjalanan	Andika Widawara	Guru SMPN 2 Ngrayun	24 November
12	Puyuh Telur Emas	Tanjung Files	Guru SMAN 2 Madiun	1 Desember
13	Mahananti	Ardi Wina Saputra	Dosen Unika Widya Mandala	9 Desember
14	Malam Ternyata tak Selamanya Gelap	Agnes Adhani	Dosen Unika Widya Mandala	15 Desember
15	Pelangi Tanpa Hitam	Musdalifah	Siswa SMA	22 Desember
16	Sebuket Bunga di Gubeng	Wicaksana	Penulis	29 Desember

Based on this data, it is evident that during 2019, Radar Madiun has been consistent in publishing short stories since the appearance of the "Literature Rubric" in the second week of September 2019. Based on the identification process of short stories, the data shows that the short stories published by Radar Madiun are dominated by works of art. academics in Madiun and surrounding areas. Starting from lecturers, teachers, education staff, and literacy activists also took part to work in this new rubric.

The next stage after identifying the beginning of the short stories published on Radar Madiun during 2019 is to carry out the Pierc Triangle scheme. Kridalaksana (2005: 51) sees Peirce's semiotic theory in more detail than Saussure's writings. By using Peirce's semiotics, researchers will be facilitated in transforming the value of character education in a paradigmatic chain. Here's the schematic.





Picture 1.1 Application of Peirce's semiotic theory in short story research Radar Madiun

The interpreters in this study are the researchers themselves. Researchers position themselves as interpretants because the background of the researcher is an educator in the field of literature and a producer of literary works. In addition, the basic research behind this research has also been made by the researcher so that the schemata that the researcher has are considered sufficient to be interpretants. The task of the interpretant is to interpret the signs and markers in this study. The raw data obtained is converted into signs and markers according to their respective capacities. The data is then processed and analyzed according to a structuralist analysis approach based on Levi Straus' theory.

The signs in this study are the sixteen short stories of Radar Madiun published in 2019. The data has been presented in the identification section with codification in the form of numbers. However, in this section, the researcher will detail the data that has been obtained in the identification stage so that the data used in the study is truly complete. The following is the short story data as a sign in the study.

No	Judul Cerita Pendek	Tema	Penokohan	Latar
1	Mimpi Sunyi Larasati	Penyesalan Cinta	Larasati yang menyesal. Joseptani lelaki beristri yang menyetubuhi Larasati. Ayah Larasati yang menjodohkan.	Desa Sumpel
2	Tentang Janji yang Kau Ucap	Janji Palsu	Aku sebagai cewek yang dijanjikan kepalsuan Kamu sebagai cowok yang menjanjikan kepalsuan dan mencalonkan pemimpin di Kampung	Kampung
3	Sersan Gundul	Perundungan	Wibowo sebagai setan gundul yang dirundung dan ingin melepaskan simbol gundul itu	Daerah Winongo
4	Khuluk	Perceraian	Aku sebagai tokoh suami yang tergoda wanita lain tapi kembali pulang Istri dan anak yang memiliki suami lain	Kota
5	Waktu Pelangi Kembali	Putus Cinta	Pelangi yang kembali ke masa lalunya	Madiun masa lalu era 1990 an
6	Kutilang Kecil	Merawat Kutilang	Aku dan anakku yang merawat burung kutilang	Rumah yang masih rimbun
7	Kopi dan Teratai	Glokalitas	Aku yang baru lulus kuliah dan kakakku yang tenang membicarakan permasalahan Negara	Rumah
8	Petisi 2121	Politik masa depan dan masa lalu (politik imajiner)	Robot mengirim surat pada manusia agar tidak terjadi peperangan di masa depan	Tahun 2121 di Kota Imajiner Masa Depan
9	Melukis Air	Kekeringan	Warga marah dan menuntut ke Lurah atas kekeringan yang terjadi	Kelurahan
10	Sejarah Sepasang Sayap	Poligami	Aku sebagai ibu dan Tante Yanti sebagai ibu kedua Anak yang mendengar petuah ibu	Rumah
11	Tempat Damai Sebagai Akhir Perjalanan	Glokalitas	Ibu yang merindukan anaknya pulang kampung Anak yang tidak pulang pulang karena kuliah di Kota besar dan ikut demo di gedung DPR	Desa Kota
12	Puyuh Telur Emas	Kearifan Lokal	Perantau dari Jawa Tengah yang mencari rumah di Madiun dan wejangan dari para tetangganya.	Madiun
13	Mahananti	Pekerjaan	Seorang pekerja kantoran yang menduga-duga pekerjaannya karena tergoda oleh berbagai hal	Kantor, Rumah
14	Malam Tak Selamanya Gelap	Keluarga	Seorang ibu yang rindu dan bertemu dengan anaknya	Rumah, Perjalanan
15	Pelangi Tanpa Hitam	Persahabatan	Metafora anak anak yang berwujud pelangi sedang mengikuti perkemahan	Langit, tempat perkemahan
16	Sebuket Bunga di Gubeng	Percintaan	Kenangan perpisahan pada seorang kekasih di Stasiun Gubeng.	Stasiun Gubeng

Additional data that the author provides at this stage is the theme, characterization, and background. The theme serves to determine the major themes of the short stories written. Characterization is used to find out the main character that is written. Setting serves to determine the location or time of the occurrence of a story. Genre aims to determine the type of short story written. This additional data aims to make the reader know in more detail the short stories studied in this study, especially from the intrinsic element. In addition, this also aims to complete the data of the short story, which in the identification section only the extrinsic elements are written.

There are eighteen markers (references) in this study. These eighteen markers correspond to the eighteenth character education. The eighteen markers are (a) religious, (b) honest, (c) tolerance, (d) discipline, (e) hard work, (f) creative, (g) independent, (h) democratic, (i) sense of belonging, (j) curious, (k) national spirit, (l) love for the homeland, (m) appreciate achievements, (n) friendly/communicative, (o) love peace, (p) love to read, (q) care for the environment, (r) social care, and (s) responsibility. These eighteen characters have been codified using the alphabet. Codification consistency between sign and signifier has been started since at this stage. It aims to help researchers carry out the analysis process as well as assist readers in understanding the data.

### The Value of Character Education

When the researcher wanted to see the form of character education value in the short stories published on Radar Madiun during 2019, the author conducted a syntagmatic analysis. This analysis is carried out by aligning the codification of numbers representing the short story titles vertically and then pairing them with the codification of the alphabet on the value of character education horizontally. In the following, the data is presented in tabular form along with an analysis of the form of character education values in each short story.

No	Judul Cerita Pendek	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
1	Mimpi Sunyi Larasati	√	√							√	√						√	√	√
2	Tentang Janji yang Kau Ucap									√	√						√	√	√
3	Sersan Gundul										√	√	√						
4	Khuluk	√	√							√	√								√
5	Waktu Pelangi Kembali							√	√					√	√				√
6	Kutilang Kecil									√	√						√	√	√
7	Kopi dan Teratai								√	√							√	√	√
8	Petisi 2121						√								√	√	√	√	√
9	Melukis Air	√							√								√	√	√
10	Sejarah Sepasang Sayap	√		√										√	√				√
11	Tempat Damai Sebagai Akhir Perjalanan									√	√						√	√	√
12	Puyuh Telur Emas	√								√					√				√
13	Mahananti	√		√										√					√
14	Malam Ternyata Tak Selamanya Gelap	√						√	√					√					√
15	Pelangi Tanpa Hitam					√		√					√	√					√
16	Sebuket Bunga di Gubeng	√	√																√

A: Religius

B: Jujur

C: Toleransi

D: Disiplin

E: Kerja Keras

F: Kreatif

G: Mandiri

H: Demokratis

I: Rasa Ingin Tahu

J: Semangat Kebangsaan

K: Cinta Tanah Air

L: Menghargai Prestasi

M: Bersahabat/Komunikatif

N: Cinta Damai

O: Gemar Membaca

P: Peduli Lingkungan

Q: Peduli Sosial

R: Tanggung Jawab

The first short story is entitled "Dream of Silent Larasati". Overall, this short story educates the reader by providing a deterrent effect. The message conveyed is implicit. Nevertheless, the value of character education in this short story can be found. There are four character education values contained in this short story, namely religious, honest, social care, and responsibility. Religious values are shown through the following short story quotes.

The next short story is a short story entitled "About the Promise You Say". The educational values contained in this short story are democratic values, environmental care, curiosity, and responsibility. The value in this story is conveyed implicitly and explicitly. The values conveyed implicitly are the values of responsibility, while the values that are equated explicitly are the values of democracy, ecology, and curiosity.

The third short story is a short story titled Satan Gundul. The value of character education is in the form of a national spirit, and respect for achievement.

The fourth short story is entitled "Khuluk" or divorce. The values of character education in this short story are religious, honest, curiosity, and responsibility. However, this value is conveyed implicitly except for the value of religious character and curiosity which is conveyed explicitly.

The fifth story is entitled Rainbow Time Returns. The character education values contained in this short story are curiosity, independence, communicativeness, and love of reading. These four values are expressed explicitly in the short story. As a contemporary urban literature aimed at readers who are at the level of the millennial generation, this short story is not boring even though the message is presented explicitly.

The sixth short story is entitled "Little Kutilang". There are two values of character education in this short story, namely the character of caring for the environment and the character of responsibility.

The seventh short story is entitled "Coffee and Lotus". The character education values contained in this short story are curiosity, national spirit, environmental care, and social care.

The eighth work is entitled "Petition 2121". The values of character education in this work are creative, peace-loving, environmental care, social care, and responsibility.

The ninth short story is entitled "Painting Water". The character education values contained in this short story are religious, democratic, caring for the environment and responsibility.

The tenth short story is entitled "The History of a Pair of Wings". The character education values contained in this story are religious values, tolerance values, friendly values, and peace-loving values.

The eleventh short story is a short story entitled "A Place of Peace as the End of the Journey". The character values contained in this short story are curiosity, love for the homeland, and care for the environment.

The twelfth short story is titled Quail Golden Eggs. The character values contained in this short story are religious, curiosity, love of peace, and responsibility.

The thirteenth story is entitled "Mahananti". The character values contained in this short story are religious, disciplined, friendly, and responsible.

The fourteenth short story is entitled "Night Is Not Forever Dark". The character values contained in this short story are (1) Independent, (2) Communicative, (3) Religious, and (4) Responsibility. Uniquely in this short story, the value of independence is played by a female character who dominates so that the element of feminism is very strong in the short story. The short story has four characters and 75% female gender, including the main character who looks very independent.

The fifteenth short story is entitled "Rainbow Without Black". The character values contained in this short story are (1) Hard Work, (2) Democratic, (3) Appreciating Achievement, and (4) Communicative Friendly.

The sixteenth story is entitled A Bouquet of Flowers in Gubeng. The character values contained in this story are (1) Religious, (2) Honest, (3) Responsibility.

### Character Value Distribution

Basically there are eighteen values of character education. These values are spread over sixteen short stories in the "Literature Rubric" of Radar Madiun Published in 2019. The distribution will be presented in the following table.

Abjad	Nilai Karakter	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
A	Religius	√			√					√	√		√	√	√		√
B	Jujur	√			√												√
C	Toleransi										√						
D	Disiplin													√			
E	Kerja Keras																√
F	Kreatif								√								
G	Mandiri					√										√	
H	Demokratis		√							√							
I	Rasa Ingin Tahu		√		√	√		√				√	√				√
J	Semangat Kebangsaan							√									
K	Cinta Tanah Air		√									√					
L	Menghargai Prestasi			√													√
M	Bersahabat/ Komunikatif					√				√				√	√	√	√
N	Cinta Damai								√		√		√				
O	Gemar Membaca					√											
P	Peduli Lingkungan		√				√	√	√	√		√					
Q	Peduli Sosial	√					√	√	√	√							
R	Tanggung Jawab	√	√		√		√		√	√			√	√	√	√	√

- Mimpi Sunyi Larasati
- Tentang Janji yang Kau Ucap
- Sersan Gundul
- Khuluk
- Waktu Pelangi Kembali
- Kutilang Kecil

- Kopi dan Teratai
- Petisi 2121
- Melukis Air
- Sejarah Sepasang Sayap
- Tempat Damai Sebagai Akhir Perjalanan

- Puyuh Telur Emas
- Malam Ternyata Tak Selamanya Gelap
- Pelangi Tanpa Hitam
- Sebuket Bunga di Gubeng

The table above shows the paradigmatic distribution of character values. The following is the distribution of character education values in Radar Madiun short stories published in 2019.

Religious values are found in the short story entitled (1) "Dream of Sunyi Larasati", (4) "Khuluk", (9) "Water Painting", (10) "History of a Pair of Wings", (12) "Golden Quail Eggs", (13) "Mahananti", (14) "The Night Is Not Always Dark", (16) "A Bouquet of Flowers in Gubeng".

Honest value is found in the short story entitled (1) "Dream of Sunyi Larasati", (4) "Khuluk", (16) "A bouquet of flowers in Gubeng".

The value of tolerance is found in the short story entitled (10) "History of a Pair of Wings".

The value of discipline is found in the short story entitled (13) "Mahananti".

The value of hard work is found in the short story entitled (15) "Pelangi Without Hitam".

The creative value is found in the short story entitled (8) "Petisi 2121".

The independent value is found in the short story entitled (5) "The Rainbow Time Returns", (14) "The Night Is Not Always Dark".

Democratic values are found in the short story entitled (2) "About the Promise You Say", (9) "Painting Water", (15) "Rainbow Without Black".

The value of curiosity is found in the short story entitled (2) "About the Promise You Say", (4) "Khuluk", (5) "The Rainbow Time Returns", (7) "Coffee and Lotus", (11) "A Place of Peace As the End of the Journey", (12) "Golden Quail Eggs".

The value of the national spirit is found in the short story entitled (3) "Sergeant Gundul", (7) "Coffee and Lotus".

The value of love for the homeland is found in the short story entitled (2) "About the Promise You Say", (11) "A Place of Peace as the End of the Journey".

The value of appreciating achievement is found in the short story entitled (3) "Satan Gundul", (15) "Pelangi Without Black".

Friendly or communicative values are found in the short story entitled (5) "The Rainbow Time Returns", (10) "The History of a Pair of Wings", (13) "Golden Quail Eggs", (14) "The Night Is Not Always Dark", (15) "Rainbow Without Black".

The value of love of peace is found in the short story entitled (8) "Petition 2121", (10) "History of a Pair of Wings", (12) "Golden Quail Eggs".

The value of reading fondness is found in the short story entitled (5) "The Rainbow Time Returns".

The value of caring for the environment is found in the short story entitled (2) "About the Promise You Say", (6) "Little Kutilang", (7) "Coffee and Lotus", (8) "Petition 2121", (9) "Painting Water", (11) "A Place of Peace as the End of the Journey".

The value of social care is found in the short story entitled (1) "Dream of Sunyi Larasati", (7) "Coffee and Lotus", (8) "Petisi 2121".

The value of responsibility is found in the short story entitled (1) "Dream of Sunyi Larasati", (2) "About the Promise You Say", (4) "Khuluk", (6) "Kutilang Kecil", (8) "Petition 2121", (9) "Painting Water", (12) "Golden Quail Eggs", (13) "Mahananti", (14) "Night Is Not Always Dark", (16) "A Bouquet of Flowers in Gubeng".

Eighteen character values have been proven to be spread out in fifteen short stories published by Radar Madiun during 2019. The distribution is quite even even though they are written by different authors. This shows that the short stories on Radar Madiun have character values that are suitable to be used as reference materials in short story learning at school.

## CONCLUSION

Literature in Madiun City every year always stretches. Efforts to revive literature in this city are various, one of which is the effort made by Radar Madiun. "Literature Rubric" is a special rubric that contains literary works on Radar Madiun. This rubric was published in 2019 to accommodate and appreciate literary works written by writers from Madiun and its surroundings. Short story is one of the literary genres consistently published by Radar Madiun. This study aims to help literary learners to find out the form of value (message) conveyed and its distribution in each short story.

There are eighteen forms of character education values contained in the "Literature Rubric" of Radar Madiun, namely religious, honest, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national spirit, love for the homeland, respect for achievement, friendly/communicative, love peace, love to read, care for the environment, care about social, and responsibility.

The distribution of character education values in the "Literature Rubric" of Radar Madiun is very heterogeneous. Religious values are spread in eight short stories. Honest values are spread across three short stories. The tolerance value is found in one short story. The value of discipline is contained



<sup>1</sup> in one short story. The value of hard work is in one short story. Creative value is found in one short story. Independent values are found in two short stories. Democratic values are found in two short stories. The value of curiosity is found in seven short stories. The value of the national spirit is found in two short stories. The value of love for the homeland is found in two short stories. The value of appreciating achievement is found in two short stories. Friendly/communicative values are found in two short stories. The value of love of peace is found in three short stories. The value of reading pleasure is found in one short story. The value of caring for the environment is found in six short stories. The value of social care is found in three short stories. The value of responsibility is contained in ten short stories.

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