CHAPTER V
CONCLUSION AND SUGGESTIONS

5.1 Conclusion

Based on the results of data analysis and discussion in the previous chapter, thenthe following conclusions can be drawn:

1. YouTube, Edmodo (type: social media platform), Ted-ed, and British Council Learning English (type: website platform) are used by the second semester in batch2019 to learn listening comprehension independently.

2. The second semester students use those platforms, because they are practical or easyto be use or operate. They only need gadget and connection to access the platform on the website or download it through play or app store. Additionally, the platformsare friendly to be used by all of ages as all the instructions on how to use it are written clearly.

3. The platforms provide features/facilities that are suitable with the students' need tolearn listening comprehension. For example: YouTube has diversity of videos and animations with different speakers and topics, lots of education channels that can help train not just listening but other English skills too, it has CC (close captions), search bar, playlist (the place where it stores list of videos that we want to use as learning materials), watch later, and comment section). Next, Ted-ed is quite similar to YouTube which provide videos / animations with variety of topics from easy topic until difficult topic and also different speakers that expertise in their field, there is subtitles available with different kind of languages, transcript, and discussion forum). Then, BCLE has choices of levels so the students can learn listening from the basic then continue until hard / advanced level, learning audios with native speakers in British accent and also listening exercises that are up to date). Last, Edmodo has discussion forum to communicate between teacher and student or student and student, scoring system, upcoming events to see schedules for next upcoming days and weeks, and feedback system).

4. The platforms do not charge any fee to the students and even though free of charge,they still give complete learning supplements for them as media to learn listening comprehension over there. They also offer subscription for the users but it does notaffect the students when they are learning listening through the free ones.

5. Other additional reasons are the students feel assured and comfortable with the platforms that they use to learn listening comprehension independently. In addition,the platforms compatible with their criteria and they succeed improving theirlistening after learning through the platforms. At the same time, they can learn otherknowledge or skill beside listening such as speaking, grammar, presentation skill, accents, and more.

5.2 Suggestions

After the research conducted at second semester of English Department students in a private university, the researcher would like to give some suggestions, as following:

1. For the students

   a. It is suggested for students who want to start learning listening in English to search platforms that suits their criteria and practice over there, in order to improve and elevate their listening comprehension.

   b. To be more active in searching or using more than one e-learning platform because it can never be wrong to learn or practice from different sources.

2. For the teacher

   a. Due to the findings of four platforms that are widely used, it is suggested that listening lessons to use YouTube, Ted-ed, BCLE, or Edmodo platforms as a teaching tool to do the teaching and learning activities inside the class.

   b. Due to these issues such as some students still spend their time learning listening through the platform less than thrice a week, there are some students who feel their listening skill or improvement scale still average. difficulties in using the platform and problem / trouble with accessing the learning materials (for example: the platforms are error, internet connection problem, the learning files cannot be downloaded, etc.), the strength and weakness of the platforms, the cost, and the students' views about the platforms to be use by others to teach or learn listening. Therefore, it is suggested that listening lessons to take advantage from the four platforms to find learning materials or activities that can make the students motivate and feels enthusiastic to learn listening, choose a platform that is not complicated or practical to operate like the four platforms (YouTube, Ted-ed, BCLE, and Edmodo), make sure to find a way to prepare the lesson materials that want to be use or presented well, in order to avoid the problems that can be occurred from the platforms itself, and last choose a platform that possibly free at the same time can also help to make learning interesting and improve listening skill.

   c. Due to these reasons such as the discovery of the platforms, students' decision to use the platform, features/facilities offer in the platforms, special thing in the platforms, studying listening becomes fun after learning through the platform, and their decision to stick or use their platform and the others. Therefore, it is suggested that listening lessons to choose platform that are already familiar with the students just like the four platforms, pick a platform that is good, can serve facilities / features that can help to gain listening skill also other skill as well, and make the students who dislike listening become interested with it. Last, it is better to know the students' characteristics in order to find the right platform that are suitable with their criteria to be used to teach listening inside the class.

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