

CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter consists of two parts. The first part is the conclusion of this study. The second one deals with some suggestions of how to apply songs as a means of reinforcement in teaching English in the class.

5.1 Conclusion

Language plays an important role in every aspect of human life especially to make communication go on smoothly. In order to be able to get what we want and to obtain information, we have to use the language to communicate with people around us.

In language teaching, boredom becomes the major problem for the teachers to reinforce the students' skill especially when they learn about English. Since students have to keep learning all the time, it is necessary to give variation in teaching English in order to hold the students' interest and motivation. One of the ways to lessen the students' boredom in learning English is by using songs. This idea is based on some considerations:

- Songs add variety to a lesson
- Songs create a warm, pleasant, and enjoyable atmosphere in class
- Songs are interesting and everyone generally love to sing.

- Songs are able to arouse the students' motivation and interest in learning a lesson.
- Songs can be utilized to strengthen grammatical points, build up vocabulary and improve the language skills such as listening and pronunciation.
- Songs help the learners to remember the language learned.
- Songs give a pleasurable repetition with no boredom and provide active participation of the students in the language.

Based on those consideration, if the students are listening to something entertaining, then they are likely to attend and get full benefit from the language learning.

5.2 Suggestion

It is suggested that in presenting songs, the teacher knows the words and melody if he or she plans to sing it himself or herself, or he or her can use a tape recorder to build up the students' interest so that they are able to sing the song with the right melodies.

In this sub-chapter, the writer would like to suggest the procedures of presenting the song which have been discussed in the previous chapter. Those procedures are explained briefly as follows:

1. Mention the title of the song.

2. Tell a little about the song, who compose and perform the song, what the story is about, etc.
3. Pass out copies of the lyrics which have some missing words. This technique is considered appropriate because the students will concentrate to listen to the song since they have to fill the missing words. This way can build up their listening power.
4. Check the students' answers together.
5. Reinforce the students' grammatical knowledge related to parts of speech by referring to certain words in the song.
6. Sing the song together. The teacher should also pay attention that it is important to review the song from time to time because it will give the students a sense of mastery and enthusiasm for learning other songs.
7. Correct the wrong pronunciation during singing time.

In addition to the aforementioned procedure, the writer would also like to suggest that the use of songs as a means of reinforcement should be done repeatedly by the teacher in order to strengthen the students' English.

Above all, the writer hopes that this study can give a meaningful contribution to the English teachers who teach listening especially for SMU students so that they can apply it as an alternative for teaching English in class.

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