

Chapter 5

Conclusion and Suggestion

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5.1. Conclusion

In this thesis the writer analyzed the main characters which represented sense and sensibility in Jane Austen novel's *Sense and Sensibility*. In Psychology the term sense and sensibility are called temperament. The writer used the temperament scale and the dialogues in the novel to support her analysis. The writer found out that sense is represented by Elinor and sensibility is represented by Marianne. Elinor was thoughtful so she could solve her problem herself. Marianne used her emotions to solve her problems. Her world was only filled with music and literature. Her opinion was always romantic.

Beside proving the difference of the two characters, the writer also analyzed the conflict between the characters and themselves in the novel. Many problems and events happened in this novel. Every character had its own way for solving the problem within herself. It arose internal conflict.

The writer concluded that after studying and analysizing this novel, she found that sense cannot be separated from sensibility. Marianne's characters represents sensibility but sometimes she showed her sense. On the other hand, Elinor's characters represent sense and she did not show her sensibility

5.2. Suggestion

In this thesis the writer only discussed about the main characters which represents sense and sensibility. These two main characters were represented by Elinor and Marianne Dashwood. From these two main characters the writer learned that in order to live happily in this world, people should rely on both sense and and sensibility. Using sense, people can see the world more rationally and proportionally; while sensibility teaches people to use their heart or feeling. Combining these two characters will make people wise.

However, there are so many other aspects which can be explored more, such as: theme, setting, social historical background and plot. The writer thinks that these aspects are interesting to be learned detailly so the reader can get the complete knowledge about Jane Austen's novel especially *Sense and Sensibility*.

Finally, the writer hopes that her thesis will encourage fellow students of English department to study literature thoroughly because the more someone studies a novel, the more he or she will like it. He or she will become more eager to know more details about several aspects in the novel.

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