A STUDY OF CODE SPOKEN BY THE MAIN CHARACTER ON THE INDONESIAN MOVIE "ADA APA DENGAN CINTA"

A THESIS

As a Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching

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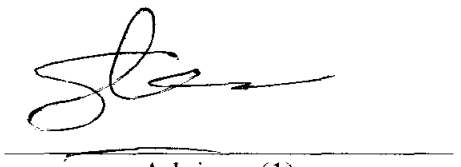

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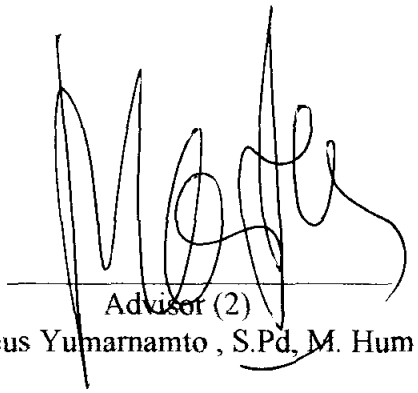

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ABSTRACT

Ariana, Lulu. 2004. The Codes Spoken by the Main Character on the Indonesian Movie "ADA APA DENGAN CINTA" "*Ada Apa dengan Cinta.*" Thesis. The English Department of Widya Mandala Catholic University Surabaya.

Key word : Codes, Dialect, Characters,

The study examined the codes variety spoken by the main character on the movie "*Ada Apa dengan Cinta.*" The writer chooses the movie because the movie is very popular Indonesian movie in the year of 2000s. Besides the movie also contains variety of codes. As such, the objectives of this study are: (1) to find out the codes spoken by the main character. (2) to find out the reasons of the main character speaks the code. (3) to find out the characteristic of the code spoken.

This study about code choice is done to give a better understanding about code choice towards movie which is Indonesian movie. During her analysis about the code choice in the movie, the writer limits the analysis only on the main character's utterances when she speaks to different people in different kinds of situations. .

This research uses an observation method where the writer does not include take part in the conversation because the data being analyzed is the main character's utterances in the movie. There were some steps taken by the writer in collecting the data. First of all, the writer chose the movie to be analyzed. The writer watched the movie she had chosen for few times in order to be able to write down on a piece of paper the dialogues in the movie which contain code switching. There were 14 dialogues altogether were analyzed.. In the 14 dialogues, the writer identified the code choice done by the main character when the main character talks to different persons in different situations.

In the findings of her thesis it is found out that the code spoken by the main character are varied and she does not use standard Indonesian language in all of her dialogue. She uses mixed code like Indonesian, Jakartanese, English and sometimes a combination between the three languages. The code variation that the main character used appears in all of her language when talking to different person in different situation.

At the end of the chapter, the writer gives some suggestions for the future study code choice in different kind of situations and area.

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