

The Factors of Psychological Conflict On the Upper – Class Women  
Behavior as Depicted in August Strindberg’s Drama “Miss Julie”

A THESIS

As a partial fulfillment of the requirements  
for the Sarjana Pendidikan Degree  
in English Language Teaching Faculty



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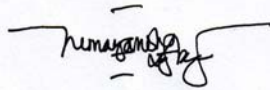
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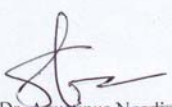
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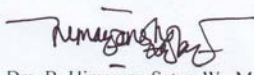
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## ABSTRACT

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By studying literature, we can learn about human ways of life, human culture, human psychology and human values, and it will increase our knowledge and understanding. The writer takes drama as her study, because drama is a type of literature that can be read and performed. In drama we can find dialogues which can show the character's emotional feeling. In drama, the theme is usually about our daily life issues in the society and it has moral messages. This study analyzes a drama by August Strindberg's *Miss Julie*. The writer conducts the study on psychological conflict, which emerged in love relation between Miss Julie and her father's servant, Jean. This study attempts to answer the statement of the problem: "The factors of psychological conflict on Miss Julie's behavior that cause her committing suicide" To find the motivation of the main character that lead her to commit suicide, the writer uses Freud's "Psychoanalysis."

In conducting this study the writer uses qualitative method. She also puts some intrinsic approach as the elements of drama which are plot and character. Miss Julie is a daughter of a count, and Jean is her father's servant. Miss Julie's lack of love made her try to find love from her Father's servant, Jean.

In line with the findings, it can be concluded that Miss Julie is a weak person. Her behavior made everybody hates her. In the end, her weak personality, made her psychologically unstable and she finally committed suicide.

The Writer