

The Motivation of Hedda Gabler
in Committing Suicide in Henrik Ibsen's
“Hedda Gabler”

A THESIS

As a partial fulfillment of the requirements
for the Sarjana Pendidikan Degree
in English Language Teaching Faculty



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2009

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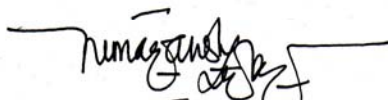
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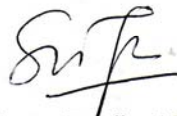
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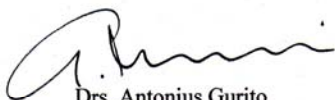
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ACKNOWLEDGEMENTS

In the process of making this thesis, the writer received so much help from many people. On this occasion, he would like to express his gratitude to all those people:

1. First of all, he would like to thank Jesus Christ for His abundant of blessing strength, guidance that enables him to finish his thesis well.
2. Mother Mary for guiding and praying with care and love for the writer to her Son so that he could finish the thesis well.
3. Drs. Antonius Gurito as the writer's first advisor, who has given him his priceless time and energy in guiding the writer.
4. Yohanes Nugroho W., M.Ed as the second advisor, who also gives him valuable time, guidance, advices, and suggestions for finishing this thesis.
5. His beloved parents who always support and pray for him during the process of finishing his thesis.
6. The writer's family, brothers, aunt and uncle who have given their help in funding his studies, and their advices and supports for the writer.
7. All lecturers of the English Department of Widya Mandala University who have taught a lot of valuable knowledge during his study in this University.
8. The Administrative staff, The Librarians, and all the staffs of Widya Mandala University who have helped him in providing in formations and provided him with important books.
9. The writer's friends that support him, (Tika, Maya, Ingrid, Victor, Erick, Listya, Ine, Kendro, Eden, Fauzi, Robin, his boarding house friends, and Mr. Hady who has been the writer's lecturer and friend) and all people who cannot be mentioned for their supports to him in completing his thesis.

The writer
Leonardo Gani

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ABSTRACT

Gani, Leonardo. 2008. "The Motivation of Hedda Gabler in Committing Suicide in Henrik Ibsen's "Hedda Gabler." S-1 Thesis. English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya

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Key Words: Henrik Ibsen's Hedda Gabler, Drama, Suicide, Motivation.

Literature is an art of writing by using human language. It means language is a tool to produce literature. In studying literature students can find many things, such as: human culture, human psychology and human values, and it will increase their knowledge and understanding. The writer takes drama as his study, because drama is a type of literature that can be read and performed. In drama students can find dialogues which can show the character's emotional feeling. In drama, the theme is usually about our daily life issues in the society and it has moral messages. The writer chooses "Hedda Gabler" by Henrik Ibsen, one of the greatest plays of all time. It is a story about a complex character named "Hedda Gabler". She is a character that dares to defend her freedom, faith, and status as a woman at that time, Victorian Era: a time when woman were restricted to do such things, even if she ends her life to defend it at the end. This study attempts to answer the statement of the problem: "What are the motivations of Hedda Gabler that lead to committing suicide?" To find the motivation of the main character that lead to committing suicide, the writer uses Abraham Maslow's "theory of human motivation."

In conducting this study the writer uses qualitative method. He also puts some intrinsic approach as the elements of drama which are plot and character. The data are taken from Henrik Ibsen's play "Hedda Gabler."

In line with the findings, it can be concluded that, basically there are two strong motivations that finally lead Hedda Gabler to committing suicide. The first one is, to get a freedom from the under pressured situation and a dead end of her life. The second one is to defend her honorable status as her father's daughter and also as a woman, where she doesn't want to live under someone's power and lose her free will.