

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is intended to conclude what has been discussed in the previous chapter. It also offers suggestion for those who are interested in studying the novel from different angles of discussion.

5.1 Conclusion

This study discusses one of Erich Segal's novels entitled *Love Story*. In this study, the writer analyzed the odds which emerged in love relationship between Oliver Barrett IV and Jenny Cavilleri. They fell in love at the first sight, their love was sweet, strong, simple. On the other hand, they had to face the odds in their love. The odds came from the social and economic background of Oliver Barrett IV and Jenny Cavilleri, the economic problems after Oliver and Jenny married, the cultural and the religion odds, the conflict between Oliver and his father, and the demeanor of Oliver's parent toward Jenny.

Love Story is a simple love story but it is also a tragic one. Oliver Barrett IV and Jenny Cavilleri had to face the odds which emerge in their love relationship. The odds came from the social background of Oliver Barrett IV because Oliver was a son of a prominent figure in Boston, Oliver Barrett III. Meanwhile Jenny Cavilleris' social background was the opposite of Oliver's. Jenny's father, Phil Cavilleri, was only a baker in Cranston, Rhode Island. The

problems appeared when there were two people coming from different social status who fell in love because people would have negative stereotype to the lower one.

The economic background of Oliver Barrett IV and the economic background of Jenny Cavilleri becomes one of the odds in their love relationship because Oliver was rich meanwhile Jenny was a poor girl. Oliver father refused their love because he thought that Jenny was not the right woman to marry. Oliver Barrett III thought that Jenny loved Oliver because Oliver was rich. But Oliver chose to follow his heart and married Jenny although he had to lose the chance to be an heir to his father's wealth.

After Oliver and Jenny married they were poor. But they could survive with their condition. And Oliver never came to ask his father some financial aid. They thought money was not everything. As long as they loved each other everything would be just fine. They became nouveau riche when Oliver worked for Jonas and Marsh law firm.

Cultural factor became one of the odds because Jenny who was an Italian American descent thought that a father loves his son meanwhile Oliver thought that was only for other fathers not his. They had their first fight when Jenny insisted that Oliver's father loved him very much. For Oliver, his father just wanted to show off.

When Oliver and Jenny wanted to marry, the religion became the odds to their love because Jenny's family was Catholic. Meanwhile, Oliver's family was Protestant. Eventhough Jenny's family was adhering strictly to Catholic,

Jenny herself did not believe in God but herself, so did Oliver. And when they wanted to marry with their own way, Jenny's father rather objected. However he still blessed his daughter's marriage.

The odds in their love relationship also come from the conflict between Oliver and his father. Oliver hated being controlled as Barrett's tradition. His family always wanted him to be number one in every event. In fact, Oliver just wanted to be an ordinary man.

The demeanor of Oliver's parent toward Jenny was one of the odds in their love relationship. Oliver's parent did not like Jenny from the first meeting; it was because they knew that Jenny was *nobody*. Oliver Barrett III even threatened Oliver if he married Jenny Oliver would disinherit his wealth. But Oliver had decided to marry Jenny and leave his family.

Love Story is an undisclosed lesson in true love. We can also learn about love between father and son. In fact, one of Segal's main points in writing *Love Story* was to promote the strength and the importance of the parent-child relationship.

5.2 Suggestion

After studying *Love Story* and discussing the odds which emerge in love relationship between Oliver Barrett IV and Jenny Cavillieri, the writer understands that an individual might fall in love. It does not matter whether he or she come from royal or poor family. Love is a natural feeling. It grows unexpectedly and naturally, it's only to make the beloved happy.

Sometimes, love is not easy. Some of people have to fight for their love in order they can be together forever. But some of them choose to give up because they are too afraid to fight the odds which may emerge in their love relationship. However, love is only love. It comes and goes without permission. And true love is hard to find so if you find the person who really loves you, don't ever let it go.

For those who are interested in studying *Love Story* deeper, I would suggest to study other aspects of analysis such as character and setting.

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