The Roles of Influential Characters in Making Mrs. Alving Feel Haunted

A THESIS

As Partial Fulfillment of Requirements for the Sarjana Pendidikan Degree in English Language Teaching



By Rizky Budiman 1213002155

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND PEDAGOGY
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA

2007

APPROVAL SHEET

(I)

This thesis entitled *The Roles of Influential Characters in Making Mrs.*Alving Feel Haunted prepared and submitted by Rizky Budiman has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors:

Drs. Antonius Gurito First Advisor Yohanes Nugroho Widiyanto, M.Ed, S.S Second Advisor

APPROVAL SHEET

(II)

This thesis has been examined by the committee on oral examination with grade of _____ on June 25th, 2007.

> Prof. Dr. Wuri Soedjatmiko Chair

> > Approved by WIDYA MILL

Drs. B. Himawan Setyo Wibowo, M.Hum. Secretary

Dr. Agustinus Ngadiman Member

Drs. Antonius Gurito Member

Yohanes Nugroho Widiyanto, M.Ed, S.S. Member

Dra, Agnes Santi Widiati, M.Pd.
Dean of the Faculty of Teacher
raining and Education

Dra. Susana Teopilus, M.Pd. The English Department

ACKNOWLEDGEMENT

First of all, the writer would like to thank Allah SWT for the blessing during the process of writing this thesis. Without the blessing, the writer would not be able to finish this study.

The writer wants to express his gratefulness for his parents and dedicates this thesis for them. For someone that he cares, Puspa Indriyani, the writer would like to thank for her time, support, and patience. And for beloved Alexander, thank you.

For Mr. Gurito, the writer's first advisor, he would like to express his gratitude for his time and consideration. The writer could accomplish his thesis because of his cooperation. For Mr. Nugroho, the writer's second advisor, the writer would like to thank for his insightful ideas. And for Mr. Himawan, the writer would like to thank for his kindness for helping the writer and for lending some books for references.

The writer wants to express his best gratitude for all of his friends, especially Vinna and Olivia, the writer would like to thank for being such of helpful friends. God Bless You All!

The Writer

TABLE OF CONTENT

Approval Sheet (I)	i
Approval Sheet (II)	ii
Acknowledgement	iii
Table of Content	iv
Abstract	vii
Chapter I: INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem	5
1.3. Objectives of the Study	5
1.4. Significance of the Study	5
1.5. Scope and Limitation of the Study	6
1.6. Definition of Key Terms	6
1.6.1 Drama	6
1.6.2 Play	6
1.6.3 Ghost	7
1.7. Organization of The Study	7
Chapter II: REVIEW OF RELATED LITERATURE	8
2.1 Theoretical Framework	8
2.1.1 Drama	8

2.1.2 The Elements of Drama	10
2.1.2.1 Plot	10
2.1.2.2 Character	12
2.1.2.3 Setting	13
2.1.3 Conflict	14
2.1.3.1 Physical Conflict	14
2.1.3.2 Social Conflict	15
2.1.3.3 Psychological Conflict	15
2.1.4 Symbolism	16
2.2 Previous Study	17
Chapter III: RESEARCH METHOD	19
3.1 The Nature of the Study	19
3.2 The Source of the Data	20
3.4 The Instrument of the Study	23
3.5 The Procedure of Collecting the Data	23
3.6 The Procedure of Analyzing the Data	23
Chapter IV: ANALYSIS	24
4.1 Captain Alving	26
4.2 Osvald Alving	31
4.3 Regina Engstrand	38
4.4 Pastor Manders	45

Chapter V: CONCLUSION AND SUGGESTION	49
5.1 Conclusion	49
5.2 Suggestion	51
BIBLIOGRAPHY	
APPENDIX	

ABSTRACT

Budiman, Rizky, 2007. *The roles of influential characters in making Mrs. Alving feel haunted*, S1 Unpublished Thesis. The English Department of Widya Mandala Catholic University Surabaya.

Advisors : 1. Drs. Antonius Gurito

2. Yohanes Nugroho Widiyanto, M.Ed, S.S

Keywords : Drama, Haunted, Ghosts.

Studying literature is a means of learning the ways and value of life through people's experiences. The experiences become more vivid when the literary work is in the form of drama/play. Henrik Ibsen's drama entitled *Ghosts* is very fascinating since it deals with the struggle of a woman to fight against the 'ghost' of her past.

This study intended to answer the following question: What are the roles of other characters that make Mrs. Alving feel haunted? The writer used objective criticism to analyze the roles of other characters that made Mrs. Alving feel haunted.

In the analysis, the writer studied the roles of four characters, which were Captain Alving, Osvald Alving, Regina Engstrand, and Pastor Manders that made Mrs. Alving feel haunted. Captain Alving's action that made Mrs. Alving feel haunted was that Captain Alving's infidelity. Mrs. Alving was so suffered because of his debauchery life before and especially after marriage. Osvald Alving's role that made Mrs. Alving feel haunted was that Osvald Alving repeated the history that Mrs. Alving was trying to hide. Osvald discovered that he had a inherited illness and he assumed it from his father. Meanwhile Regina Engstrand's role that made Mrs. Alving feel haunted was the fact that Regina was the daughter of Captain Alving with Joanna. The last was coming from her close friend, Pastor Manders. Mrs. Alving was hoping the coming of Pastor Manders, a prominent religions leader, would have been a solution to Mrs. Alving's complicated problems. On the other hand, it turned out to be the other way around. Pastor Mander's suggestions which were based on religious norms turned to be haunting ghosts to Mrs. Alving's consciousness.

Those four characters, Captain Alving, Osvald Alving, Regina Engstrand, and Pastor Manders, had the biggest influence in Mrs. Alving's life. Each of them had different roles that lead them to make Mrs. Alving feel haunted.