# THE MORAL CONFLICTS FACED BY MAIN CHARACTERS IN A *STAR WARS* NOVEL "LOST STARS"

A THESIS



By Wilson Alvesius

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# ENGLISH LANGUAGE EDUCATION STUDY PROGRAM TEACHER EDUCATION FACULTY WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA

July 2021

## THE MORAL CONFLICTS FACED BY MAIN CHARACTERS IN A STAR WARS NOVEL "LOST STARS"

## A THESIS

Presented to Teacher Education Faculty Widya Mandala Surabaya Catholic University in partial fulfillment of the requirement for the Degree of Sarjana Pendidikan in English Language Education



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# ENGLISH LANGUAGE EDUCATION STUDY PROGRAM TEACHER EDUCATION FACULTY WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA

July 2021

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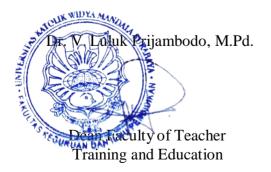
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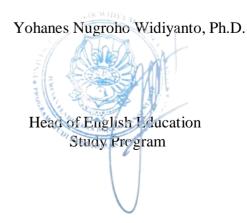
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#### ABSTRACT

War is a special time where conflicts among countries become so fierce that people without any personal problems can kill each other. In such a situation, soldiers face moral conflicts whether they kill or being killed. As its name implies, Star War novel series portray such moral conflicts. This study focuses on the moral conflicts faced by the main characters of Claudia Gray's Lost *Stars*, a serial of the Star Wars novels.

The researcher employed the theory of morality in the novel, which theme is war as being explicated in "The Ethics of War" by Richard Sorabji, "Rethinking the Just War Tradition" by Michael.W.Brough, and "Ethics and War in 21<sup>st</sup> Century" by Christopher Cooker. The researcher used qualitative method in his research. The data source for the research are the 'Lost Stars' novel and the literary works which supported the theory in Literature review. The researcher analyzed the data by reading the Lost Stars novel numerous time until the researcher understands the plot of the novel after that the researcher focuses on the moral conflicts which are faced by the main characters of Lost Stars novel then the researcher relate it with the theory which the researcher has written in the second chapter of the thesis. The researcher presented the data by giving the introductory statement, then presenting the evidence shown in the novel, and giving explanation on the evidence given and eventually restating and supporting the introductory statement.

The analysis is divided into three part, e.g. pre, during, and post war moral conflict. The result of the study shows that there are two moral conflicts faced by both main characters: Thane Kyrell and Ciena Ree. In pre-war the researcher finds two moral conflicts which are faced by the main characters of Lost Stars novel. Those are moral

conflict about the use of lethal weapon and moral conflict about preventive war. In during war, the researcher finds seven moral conflicts. Those are moral conflict about war slavery, moral conflict about disobeying order, moral conflict about violence civildisobedient, moral conflict about killing a friend in the opposing sides of war, moral conflict about soldier's moral equity, moral conflict about saving friend in the opposingsides of war and moral conflict about leaving the fraction during a crisis. In the post- war the writer finds two moral conflicts. Those are moral conflicts about bringing enemy to justice.