

## CHAPTER V

### CONCLUSION AND SUGGESTION

After analyzing and discussing the problem in the previous chapter, the researcher would like to present some conclusions. Besides, the writer also gave suggestions.

#### 5.1 Conclusion

Based on the finding and discussion in the previous chapter, the researcher finally concludes. This study succeeded in implementing the lexical and contextual meanings in Lewis Capaldi's song lyrics and describing the types of contexts found in each data. There is three-song as the object of the research that taken from Divinely Uninspired to a Hellish Extent's album with the titles, "*Leaving my Love Behind, Lost on You and Hold Me While you Wait*". As a result of this research, the researcher found 33 data that have lexical and contextual meaning. Then, from 33 data, there are five types of context that are found, such as mood context, situational context, purpose context, object context, the context of time, and the frequent one is situational context.

There are the benefits of doing this research, that is: To increase knowledge for readers, as reference material for another researcher who analyzes the same topic, as documentation of what has been researched, and also as a means of thanking all parties who have their respective roles in completing studies.

## 5.1 Suggestion

According to the result of this research, the researcher proposes some suggestions. Hopefully, this research will be useful for future researchers, especially young researchers who are interested in analyzing the lexical meaning and contextual meaning in song lyrics. Future researchers need to conduct their research is not only limited to two types of discussion but also expand in depth the analysis of semantics especially lexical and contextual meaning. It is very useful research because it takes an important part of the context if people understand a song. This is also a very interesting topic to research. We can analyze words, phrases, or sentences that have contextual meaning used in a song. The researcher hopes that there will be further researchers who research a similar field by taking more up-to-date topics and interesting objects for their research. They can add more theory in semantics to analyze new songs in the future. Finally, the writer realizes that this researcher is still far from perfect. So that, the researcher will listen to all criticism and suggestions about this research to be more perfect.

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