

**AN ANALYSIS OF LEXICAL AND CONTEXTUAL MEANING IN
LEWIS CAPALDI'S SONG LYRICS**



**A Thesis Presented to the English Study Program (Madiun Campus)
Faculty of Communication Science,
Widya Mandala Surabaya Catholic University
as a Partial Fulfillment of the Requirements
in English Language for the Sarjana Degree**

By:

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NIM : 21416009

**ENGLISH STUDY PROGRAM (MADIUN CAMPUS)
FACULTY OF COMMUNICATION SCIENCE
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY
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2021**

**STATEMENT OF ORIGINALITY AND APPROVAL OF PUBLICATION
OF SCIENTIFIC MANUSCRIPT**

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Thesis Title : An Analysis of Lexical and Contextual Meaning in
Lewis Capaldi's Song Lyrics

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Madiun, June 22th, 2021

The writer,



(Meirina Sulastri Belu)

APPROVAL SHEET 1

This thesis has been defended before the Board of Thesis Examiners of the Faculty of Communication Science, Widya Mandala Surabaya Catholic University and is accepted as a partial fulfillment of the requirements for the Sarjana Degree in English Language.



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APPROVAL SHEET II

THESIS

**AN ANALYSIS OF LEXICAL AND CONTEXTUAL MEANING IN
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By

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This thesis has been approved to be examined before the Board of Thesis
Examiners.

Thesis Supervisor : Christina Maya Iriana S, S.S., M.Hum. ()

Madiun, July 05th, 2021

DEDICATION

This thesis is dedicate to:

- ❖ My beloved mother
- ❖ My family member
- ❖ My lecturers and advisor
- ❖ My friends and colleagues
- ❖ My Alma Mater
- ❖ My beloved

MOTTO

You never fail,
until you stop trying.

- Albert Einstein

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My foremost thanks to Almighty God, Who has given me the blessing and strength to carry out this research so that the research can be finished. It can be realized, without some contributions and support from others, this research will never be completed. Therefore, I would like to thank some people who help me to complete this research. First of all, I would like to thank my beloved mother who always supports and never stops bringing me in prayer. Thank you for your care, prayers, and everything that you have given to me. You are my great mother ever. I do love you.

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Last but not least, special thanks were delivered to my boyfriend Wendy who always gives me support, and also thank my all roommates, Imel, Isthy, kak Triyani, Geby, and Adel for cheering me when I am down.

Finally, the researcher realized this research is far from perfect, but the researcher hopes this research would be useful for the readers and other researchers in the future who are interested in analyzing song lyrics.

Madiun, June 2021

MEIRINA SULASTRI BELU

ABSTRACT

MEIRINA SULASTRI BELU (2021). AN ANALYSIS OF LEXICAL AND CONTEXTUAL MEANING IN LEWIS CAPALDI'S SONG LYRICS

Madiun: English Language Study Program, Faculty of Communication Science, Widya Mandala Surabaya Chatolic University Madiun Campus

The research entitled “*An Analysis of Lexical and Contextual Meaning in Lewis Capaldi’s Song Lyrics*”. This research aimed to find out the lexical and contextual meanings, describing both meanings in each data, and classifying the types of context that are found in each data. There were three songs as the object of the research taken from Divinely Uninspired to a Hellish Extent’s album entitled “*Leaving my Love Behind, Lost on You and Hold Me While you Wait*”. In those three songs Lewis Capaldi expressing his pain in a relationship. This research used the descriptive qualitative method since the researcher analyzed and interpret Lewis Capaldi’s song lyrics. Mansoer Pateda’s theories are used in this research. The data were found in the form of words and phrases which have lexical and contextual meaning in song lyrics. The step to obtain the data was collecting sources of data from Lewis Capaldi songs taken from the internet. After that, the researcher read, selected, and listened to the song to understand the context of the song and analyzed them based on research focuses. As a result of this research, the researcher found 33 data that had lexical and contextual meaning. Then, from 33 data, there were five types of context that are found, such as mood context, situational context, purpose context, object context, and context of time. According to the results found, the situational context is the dominant in this study since it shows someone's situation about his relationship.

Keywords: semantics, lexical meaning, contextual meaning, Lewis Capaldi

ABSTRAK

MEIRINA SULASTRI BELU (2021). AN ANALYSIS OF LEXICAL AND CONTEXTUAL MEANING IN LEWIS CAPALDI'S SONG LYRICS

Madiun: Program Studi Bahasa Inggris, Fakultas Ilmu Komunikasi, Universitas Katolik Widya Mandala Surabaya Kampus Madiun

Penelitian ini berjudul “*An Analysis of Lexical and Contextual Meaning in Lewis Capaldi’s Song Lyrics*”. Tujuan dari penelitian ini adalah untuk menemukan makna leksikal dan makna kontekstual, mendeskripsikan kedua makna dalam setiap data dan mengklasifikasikan tipe konteks dalam setiap data yang ditemukan. Ada tiga lagu yang dijadikan objek penelitian ini yang diambil dari album *Divinely Uninspired to a Hellish Extent* yang berjudul: “*Leaving my Love Behind, Lost on You and Hold Me While you Wait*”. Ketiga lagu itu Lewis Capaldi mengekspresikan tentang rasa perihnya dalam suatu hubungan. Dalam penelitian ini metode yang digunakan adalah deskriptif kualitatif karena peneliti meneliti dan menginterpretasi lirik lagu Lewis Capaldi. Teori Mansoer Pateda digunakan dalam penelitian ini. Data yang ditemukan berupa kata dan frasa yang ditemukan yang memiliki makna leksikal dan makna kontekstual dalam lirik lagu. Langkah untuk mendapatkan data adalah dengan mengumpulkan sumber data dari lagu-lagu Lewis Capaldi yang diambil dari internet. Setelah itu, peneliti membaca, memilih, dan mendengarkan lagu untuk memahami isi lagu tersebut dan menganalisisnya berdasarkan fokus penelitian. Hasil penelitian ini, peneliti menemukan 33 data yang memiliki makna leksikal dan kontekstual. Kemudian, dari 33 data ditemukan lima jenis konteks, yaitu konteks suasana hati, konteks situasional, konteks tujuan, konteks objek, dan konteks waktu. Berdasarkan hasil yang ditemukan, konteks situasional lebih dominan dalam penelitian ini karena menunjukkan situasi seseorang tentang hubungannya.

Kata kunci: semantik, makna leksikal, makna kontekstul, Lewis Capaldi

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