

**ILLOCUTIONARY ACTS USED BY AND ADDRESSED TO  
THE CHARACTERS IN *PRISON BREAK***

**A THESIS**



**By**

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**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
TEACHER EDUCATION FACULTY  
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY  
JUNE 2021**

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Presented to Teacher Education Faculty  
Widya Mandala Surabaya Catholic University  
in partial fulfillment of the requirement for the Degree of  
*Sarjana Pendidikan* in English Language Education



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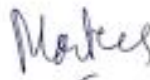
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## ABSTRACT

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In communicating, people need to understand the meaning in an utterance so they will not misunderstand because an utterance not only contains a group of words, but also has the speaker's hidden intention of wanting someone to do something. In pragmatics, this is called illocutionary acts. To understand illocutionary acts better and avoid misunderstandings in real life communication, this research aims to investigate the types of illocutionary act used by and addressed to the characters in *Prison Break* TV series. The writer chose the series as a subject for analysis due to the episodes' linkage to one another. This study uses a qualitative approach by involving IFID in data analysis technique. To scrutinize the data, the writer uses Searle's illocutionary acts taxonomy and analyzed the series' clips and script. The writer found that there are 7 representatives/assertives, 21 directives, 16 commissives, and 5 expressives. Declarations are not used in the series.

Keywords: speech act, illocutionary act, IFID, *Prison Break* TV series