

CHAPTER V

CONCLUSION

In this chapter, the conclusion and suggestion of the study are presented. The purposes of the study are to find out the illicit jealousy of Eddie Corbone. The analysis of the study answered the research question.

5.1. The Conclusion of the Study

In this literary analysis, the writer is interested in analyzing drama as her object. In this case the writer tries to make analysis on Eddie Corbone illicit jealousy to his orphaned niece. The reason for choosing drama because this drama can sharp our logical insight and it is also a reflection of our own culture.

Studying the character in a drama is very useful. People can know about various characters and their characteristics throughout the story. Just like in this, the main character, which have such attitudes actually have conflict against himself and his environments.

This study is conducted to answer the problem how does the main character, Eddie Corbone show his illicit jealousy. Based on the analysis, there are three different attitudes that show his illicit jealousy. There are his being possessive, arrogant and dishonest. Eddie Corbone, the main character of this story has changed his characteristic from a loyal, helpful, and good-hearted man into a jealous, stubborn and unloyal man because of his feeling to his protective towards his niece who emerges from his overprotective attitude. His feeling for Catherine is not entirely free of sexual desire. The situation is triggered by the arrival of two

Beatrice's cousins, Marco and Rodolpho from Italy. They come to America illegally. After he knows that his niece falls in love with Rodolpho, he tries to separate them. He never cares about other people's feeling, including his own wife's feeling. Finally, all of his cunning attitude must end when he starts to quarrel with Marco. He fights to uphold his name but he is killed by Marco.

By studying the main character's illicit jealousy in Arthur Miller's play *A View from the Bridge*, the writer learns more about Eddie's good and bad attitudes as a human being. The story tries to show that the most important things are that people should know who they are. They should realize their own weaknesses and introspect them selves. They should realize that some things can not be possessed and they must be able to see the reality. They can not force their desire to other people, whereas Eddie always hurt other peoples feeling.

5.2. The Suggestion of the Study

The writer hopes that her analysis can give contribution to other readers who want to analyze literature especially concerning the character's life background. By viewing the life background in analyzing literature which relates to the events happening in the past, the writer can give the clear explanation about the background of the story. In this case it makes the story more comprehensible so that the readers understand deeply about someone's behavior and someone's status in a family. As human beings, realizing our status in a family is a must, for example; an uncle must not fall in love to his own niece and also not to be possessive to other relatives, so that the feeling of love never comes.

By conducting this study, the writer expects that this study will give some important illustrations about a family conflict with all existing problems. Those conflicts are the ones that happen in the real world. It is hoped that by understanding their story, readers will be able to decide what is best for their lives.

The writer also hopes this study will arouse readers' interest to analyze literary works so that other people can understand more about literature. I would like to suggest that readers analyze other works by Arthur Miller who is attends to discuss the life of common people.

BIBLIOGRAPHY

- Barnett, Sylvan. 1992. *A Short Guide to Writing About Literature*. New York: Harper Collins Publishing.
- Barnett, Sylvan. 1993. *Types of Drama: Plays and Essay*. New York: Harper Collins Publishers.
- Bennet, Robert. A., and Evans, Verda. 1964. *Types of Literature*. Boston: Gin and Company.
- Buss, C. George. 2000. *The Theory of sexual jealousy*. 14 Juli 2007.
[http://www. Quazen.com/science/social-science/the-theory-of-sexual-jealousy.10288](http://www.Quazen.com/science/social-science/the-theory-of-sexual-jealousy.10288).
- Bellinger, Martha Fletcher. 1927. *A Short History of the Drama*. Henry Holt and Company.
- Barry, W. Raymond, and J. A. Wright. 1966. *Term: Definition, Explanation, and Examples*. San Francisco: Handler Publishing Company.
- Bing, Bing, Liem. 1997. *An Anaysis on the Protagonist As A Tragic Hero in Arthur Miller's Play "A View From The Bridge"*. Unpublished Thesis.
- Charters, Ann. 1983. *The Story and Its Writer: An Introduction to Short Fiction*. New York: A Bedford Book. St. Martin's Press.
- Cookson, Linda. 1987. *Practical Approaches to Literary Criticism: Plays*. England: Longman Group UK Limited.
- Freud, Sigmund. *Type of Jealousy*. 14 Juli 2007. www.ptypes.com/type_jealousy.html.
- Gould, Jean. 1966. *Modern American Playwright*. Cornwell. New York: The_Cornwell Pres Inc.
- Goodman, Randolph. 1971. *From Script to Stage: Eight Modern Plays*. New York: Rinehart Press.
- Halten, Theodore, W. 1967. *Drama, Principles and Plays*. New York: Meredith Publishing Company.
- Kennedy, X, J. 1983. Second Edition *An Introduction to Fiction, Poetry and Drama*. Canada: Little Brown and Company.

- Kennedy, X, J. 1989. Forth Edition An Introduction to Fiction, Poetry and Drama. Boston Toronto: Harper Collins. Publishers.
- Kennedy, X.J. 1991. *FifthEd. An Introduction to Fiction*. Boston Toronto: Harper Collins Publishers.
- Kenney, William. 1966. *How To Analyze Fiction*. New York: Monarch Press.
- Kerens, Cory. 2004. *The type of Jealousy*. 18 Juli 2007. <http://policat.org/node/12>.
- Little, Graham. 1963. *Approach to Literature*. Australia: Science Press, Marrick ville, N. S. W.
- Little, Graham. 1966. *Approach to Literature to Literature*. Sydney: Walte and Bull.
- Levine, R, Deena, and Adelma, B, Mara. 1993. Beyond Language Cross Cultural Communication Second Eddition. New Jersey: Englewood Cliffs. Regents/ Prentice Hall.
- Miller, Arthur.1960. *A View From the Bridge*. The Viking Press, Inc.
- Oxford Advanced Dictionary. 1998. "*Oxford Advanced Learner's Dictionary*". Oxford: University Press.
- Palomar, Daphne. *Psycholog: Social*. 14 Juli 2007. <http://daphne.palomar.edu/psycsoc125/hsclass/keyterm/key07.html>.
- Porter, Thomas, E. 1969. *Myth and Modern America Drama*. Detroit: Wayne State University Press.
- Potter, James, L. 1967. *Elements of Literature*. New York. The Odyssey Press. Inc.
- Rini, Laksita, Ersy. 1994. *A Character study on the Protagonist of Arthur Miller's A View From the Bridge*. Unpublished Thesis.
- Roberts, Edgar, V. 1977. *The Theme of Character Analysis Writing About Literature, 4th Ed*. New Jersey: Prentice Hall, Englewood Cliffs.
- Roberts, Edgar, V, and Henry, E, Jacobs. 1989. *Fiction Englewood Cliffs*. New Jersey: Prentice Hall. Inc.
- Simon, and Schuster. 1966. *How to Analyze Fiction*. New York: Monarch Press Ltd.
- Soejadmiko, Wuri. 1990. *Beberapa Metode Penelitan Kualitatif*.

Scholes, Robert, and Kellogg, Robert. 1997. *The Nature of Narrative*. New York: Oxford University Press.

Scholes, Roberts; Carl, H, Klaus; Michael, Silverman. 1978. *Elements of Literature*. New York: Oxford University Press. Inc.

Taylor, Ericsson. *Jealousy*. 14 juli 2007. <http://policat.org/node/26>.

Tejasenjaya, Desi, Susana. 2004. *The Causes of Dissappointment, Jealousy and Remorse Found in Anton Chekov's Play "Uncle Vanya"*. Unpublished Thesis.

Wellek, Rene, and Warren Austin. 1997. *Theory of Literature*. New York: Harcourt Brace and World. Inc.