

**AN ANALYSIS OF ONLINE PEER FEEDBACKS TOWARDS VLOGS
OF SPEAKING A STUDENTS**

A THESIS



Shafira Anggie I. / 1213016059

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY
2020**

**AN ANALYSIS OF ONLINE PEER FEEDBACKS TOWARDS VLOGS
OF SPEAKING A STUDENTS**

A THESIS

In Partial Fulfillment of the Requirements for
the Bachelor of Education Degree in
English Language Teaching



Shafira Anggie I. / 1213016059

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM FACULTY OF
TEACHER TRAINING AND EDUCATION WIDYA MANDALA SURABAYA
CATHOLIC UNIVERSITY
2020**

APPROVAL SHEET (I)

This thesis entitled **An Analysis of Online Peer Feedbacks towards Vlogs of Speaking A Students** prepared and submitted by **Shafira Anggie Indriawan** has been approved and accepted as partial fulfillment of the requirements for Bachelor of Education in English Department Language Teaching by the following advisor.

A handwritten signature in black ink, appearing to read 'Harto Pramono', with a long horizontal flourish extending to the left.

Drs. Y.G. Harto Pramono, Ph.D.

Thesis Advisor

APPROVAL SHEET (II)

This thesis has been written and submitted by **Shafira Anggie Indriawan (1213016059)** for acquiring Bachelor of Education in English Language Education Study Program by the following board of examiners on oral exam on August 10, 2020.

Drs. B. Himawan Setyo Wibowo, M.Hum

Chairperson

Andrias Tri Susanto, M.A.

Secretary

Drs. Y.G. Harto Pramono, Ph.D.

Member



Dr. V. Sasuk Prijambodo, M.Pd.

Dean

Faculty Teacher Training and Education



Uttris Winarlim, M.Sc.

Head

English Language Education
Study Program

SURAT PERNYATAAN

Jalur Skripsi

Bersama ini saya:

Nama : Shafira Anggie Indriawan _____
Nomor Pokok : 1213016059 _____
Program Studi : Pendidikan Bahasa Inggris _____
Jurusan : Bahasa Inggris _____
Fakultas : Keguruan dan Ilmu Pendidikan _____

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:

An Analysis of Online Peer Feedback towards Vlogs on Speaking A Students _____

benar-benar merupakan hasil karya saya sendiri. Apabila Skripsi ini ternyata merupakan hasil *plagiarisme*, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikian surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Mengetahui,
Dosen Pembimbing I,

Surabaya, 19 Agustus 2020
Yang membuat pernyataan,
Mahasiswa,



Drs. Y.G. Harto Pramono, P.hD.
NIK:121.86.0119

Shafira Anggie Indriawan
NRP. 1213016059

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa : Shafira Anggie Indriawan
Nomor Pokok : 1213016059
Program Studi Pendidikan : Bahasa Inggris
Jurusan : Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan

Tanggal Lulus : _____ Dengan ini

SETUJU/~~TIDAK SETUJU~~*) Skripsi atau Karya Ilmiah saya,

Judul:

An Analysis of Online Peer Feedback towards Vlogs on Speaking A Students _____

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan **SETUJU/~~TIDAK SETUJU~~***) publikasi Karya Ilmiah ini saya buat dengan sebenarnya.

Surabaya, 08 Juli 2020

Yang membuat pernyataan,



Shafira Anggie Indriawan

NRP: 1213016059

**) coret salah satu*

ACKNOWLEDGEMENTS

Foremost, I would like to express my deepest grateful to Allah SWT. for the blessing and guidance that I was able to finish my thesis entitled *An Analysis of Online Peer Feedback towards Vlogs of Speaking A Students*. I also would like extend my sincere thanks to these people for their valuable support for me in writing my thesis:

1. Drs. Y.G. Harto Pramono, Ph.D., my thesis advisor who convincingly guided, encouraged, and spent some time for me to finalize this thesis.
2. Priska Pramastiwi, M.A., my lecturer who inspired me for giving ideas in the first place, believed in me to handle this superb thesis.
3. Drs. B. Himawan S.W., M.Hum, my examiner who gave better input in making this thesis.
4. Andrias Tri Susanto, M.A., my examiner who gave useful advices to make this thesis better.
5. Hady Sutris Winarlim, M.Sc., Head of English Language Education Study Program who has tirelessly helped the countless time to encourage all students to finish thesis on time.
6. My family who has supported and prayed endlessly for my success.
7. My junior high school mates; Dyah Ayu, Indyna A., Miko, Septian H., Alicia J., and Fepriliansyah “Mbah” who always believe in me being able to finish thesis splendidly.
8. My college mates; Benedicta “Ben” A., Maria “Mele” S., Helena “Elen” N., Hansel R., Jessica V., who have been supporting and helping each other no matter how hard the situations are.
9. The lecturers of the English Language Education Study Program of Widya Mandala Surabaya Catholic University for their guidance, advice, support and help during my studies at this university.
10. The administration staff of the Faculty of Teacher Training and Education who have supported me in finishing my thesis.

Finally, I would like to thank those whose names cannot be mentioned in this list. I truly appreciate all the guidance, cooperation, time, and chance given which are really priceless for me to broaden my knowledge and enable me to complete this thesis as it should be.

SAI

TABLE OF CONTENTS

APPROVAL SHEET	ii
APPROVAL SHEET (2)	iii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	v
ABSTRACT	ix

CHAPTER I Introduction

1.1 Background of the Study	1
1.2 Research Question	3
1.3 Objective of the Study	3
1.4 Theoretical Framework	3
1.5 Significance of the Study	4
1.6 Limitation and Scope of the study	4
1.7 Definition of the Key Terms	4
1.8 Organization of the Thesis	5

CHAPTER II Review of Related Literature

2.1 Related Literature.....	7
2.1.1 Theory of Speaking	7
2.1.2 Definition of E-Learning (<i>Schoolology</i>)	8
2.1.3 Aspects of Giving Comments on <i>Vlog</i>	9
2.1.3.1 The use of physical setting or layout	11
2.1.3.2 The manipulation of physical objects	11
2.1.3.3 The body movement/gesture	12
2.1.3.4 The video production techniques	12
2.1.3.5 The speech and vocal gestures	12
2.1.3.6 Other sounds on the <i>Vlogs</i>	12
2.1.4 Theory of Feedback	12
2.1.5 Theory of Online Peer Feedback	14
2.1.6 The usage of online peer feedback in the Speaking A assessment	14
2.1.7 The Benefits of Giving Online Peer Feedback	17
2.2 Review of Previous Study	18

CHAPTER III Research Methods

3.1 Research Design.....	20
3.2 Data Sources	20
3.3 Research Instrument.....	21
3.4 Data Collection Technique	22
3.5 Data Analysis Technique	23

CHAPTER IV Findings and Discussion

4.1. Findings.....	25
4.1.1 Aspects of <i>Vlogs</i> Analyzed in Peer Feedbacks	25
4.1.1.1 The Frequency of Each Aspect	25
4.1.1.2 Peers' Aspects Frequency	28
4.1.1.3 The Consistency of Each Peer	37
4.1.1.4 Peers Applying Sandwich Method.....	40
4.2 Discussion	43
4.2.1 The Frequency of Each Aspect	43
4.2.2 Peers' Aspects Frequency	44
4.2.3 The Consistency of Each Peer	45
4.2.4 Peers Applying Sandwich Method.....	45

CHAPTER V Conclusion and Suggestions

5.1 Conclusion	47
5.2 Suggestion	47
5.2.1 Suggestion for English Department, Teachers and Students	48
5.2.2 Suggestion for Future Studies	49

BIBLIOGRAPHY	50
---------------------------	-----------

APPENDICES	52
-------------------------	-----------

APPENDIX I	52
-------------------------	-----------

ABSTRACT

Indriawan, Shafira Anggie. 2020. An Analysis of Online Peer Feedback towards *Vlogs* of Speaking A Students.

Thesis, Program Studi Pendidikan Bahasa Inggris, FKIP. Universitas Katolik Widya Mandala, Surabaya

Advisor: Drs. Y.G. Harto Pramono, Ph.D.

Keywords: Feedback, peer feedback, Speaking A, video blog (*vlog*), online peer feedback

This study was aimed at analyzing online comments/feedbacks made by peers towards the *Vlogs* of the students attending Speaking A course. More specifically, the peer comments/feedbacks were analyzed to explore: (a) what aspects of *Vlogs* the pers commonly evaluated as online peer comments/feedbacks through the *Schoolology* comment section and (b) how peers applied Sandwich method on their comments/feedbacks. The analysis was based on 6 aspects of *Vlogs* as suggested by Harley and Fitzpatrick's (2009) (i.e., "use of physical setting or layout", "manipulation of physical objects", "body movement", "video production techniques", "speech and vocal gestures", and "other sounds"), based on teacher's guideline (Sandwich method, i.e., compliment-critique-compliment). The data were collected from 66 students attending Speaking A course at English Language Education Study Program of a private university in Surabaya. There were 525 online peer comments/feedbacks evaluating the *Vlogs* made by the students. Results showed that among 525 comments, the majority (41.14%) of the comments were concerned with 'speech and vocal gesture' and 'body movement'

(28.76%), whereas the minority was concerned with 'manipulation of physical objects' (3.05%). With regard to the number of aspects of comments and the percentage of peers giving comments, it was found that the majority (39.39%) of peers gave comments on 2 aspects and 30.30% on 3 aspects, and the least (4.5%) on 5 aspects. None of them gave 6 aspects in their comments. Furthermore, about how consistently each peer gave comments in respect with the number of aspects of each individual *Vlog*, the result showed that none of the peers were concerned with giving consistent number of aspects in their comments for each individual *Vlogs*. Finally, concerning how Sandwich method was applied by peers in giving comments, it was found that the number of peers who applied the method consistently and those who applied it inconsistently was almost balanced (50% and 46.97% respectively), and the rest which was quite few (3.03%) did not apply the method at all. These findings suggest that giving comments/feedbacks should consider the aspects to be commented consistently for each

individual *Vlog* and also the method to be applied consistently. Implications in improving peer comments/feedbacks and in giving instructions on how to give good comments/feedbacks are discussed.