

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

This chapter is divided into two main parts: conclusion and suggestions.

#### **5.1. Conclusion**

After conducting the literary analysis, the writer found out the ways Millie, the main character of Musical Drama's *Thoroughly Modern Millie*, copes with the challenges of modern life. In order to do so, the analysis is organized based on the characteristics of modern life.

The first characteristic is breaking the tradition. The tradition that urban society in New York City tends to leave are familial ties, marriage values and fashion. Millie is grown up in rural area in Kansas where people hold fast to familial ties. However, since Millie comes to New York City without any support from family and relatives, she has to survive by herself. Her new family and relatives are the guests of Priscilla's hotel where she stays. In addition, Millie also breaks the marriage tradition in which girls should be more passive in relationship. She instead becomes very active, in order not to say very aggressive, to find a rich guy who wants to marry her. Her adaptation can also be seen from her appearance in which she follows the trend of fashion at that time. It can be seen from her hair style and outfit style.

The second characteristic is an appreciation of hard work and money. Millie is very hard very hard working to survive in life. She change her mindset how to be hard working than other individuals. She leave her comfort zone to get better

life start from changing her mindset. She also becomes smarter to get money to survive on life with exploit the situations that happen around her. She exploits Miss Dorothy to get the money for the rent of the hotel Priscilla. Not only Millie needs the money for survive but also Ching Ho and Bun Foo needs the money for bringing their Moms to Hong Kong. Whatever that Millie do it just about hard working and money to survive in New York City.

The last but not the least is determination to improve one's social and economic status. As Millie comes to New York City without any financial support and even she is completely broke, she is determined to improve her economic and social status by getting a good job and even marries a rich guy. The fact she faces is that there is no guarantee when a person moves to town, he or she will get rich more easily. Another fact is that there is no guarantee happiness can be brought up by marrying a rich guy. While marrying a rich guy can bring assurance and feel guaranteed in their social status and a glorious future, Millie eventually finds her true love in Jimmy, a simple salesman who has been very faithful in her struggle to survive in that harsh city. It was only an unexpected ending that Jimmy's real identity as a rich man is revealed by her sister, Dorothy, Millie's roommate.

## **5.2 Suggestions**

After concluding the result of the study, the writer would like to give suggestion as follow:

a. For the future researcher

This study is hoped to give references for those who want to study in literature, especially in the criticism of a modern life. Besides, for the further study, it is good for other researchers to study about the characteristics, moral values, and other aspects related to the Modern Millie.

b. For the general readers

The writer hopes that this study about Modern Millie will inspire readers, especially those who come from small village and move to town or a big city. By reading this study, they can learn from Millie how she cope the challenge in big city when they face the problems on their life.

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