CHAPTER V

CONCLUSION AND SUGGESTIONS

This fifth chapter aims at the brief summary of the research's findings and the suggestion given by the researcher. It is divided into two main parts. The first part is the conclusion which talks about the summary of the whole research and its findings. The second part is the suggestion which explains more about the significance of this research.

5.1 Conclusion

As it is stated in chapter one, the purpose of this research is to find out the perceptions of the students on the role of popular English songs to their vocabulary enrichment. To answer this main research problem, the researcher broke it down into three sub problems which focused on the students perceptions on the role of popular English songs in their vocabulary learning strategy, to their understanding of vocabulary meaning, and to their vocabulary pronunciation. Thus, the researcher used a questionnaire consisted of twenty close-ended statements to represent their perceptions and conducted an interview to support their data perceptions even better. There were 100 students participating in this study. All of them filled in the questionnaire while only 10% (10 students) were interviewed. These participants were all high school students from grade 10 and 11.

After conducting the study, the researcher was able to analyse the data obtained to finally find the answers to the main research problem. The findings

62

showed that the majority of the students had a positive perception towards popular English songs to their vocabulary enrichment. They showed a huge agreement that popular English songs were a good media to ease their vocabulary learning process by giving them less pressure and creating a relaxing atmosphere which then motivated them more to learn vocabulary through the songs. Popular English songs were also perceived positively to be able to help the students know the meaning of vocabulary better, including some informal words. Not to mention, the students were able to imitate and learn vocabulary pronunciation correctly. In addition, popular English songs were believed to help the students had a good vocabulary retention as well.

In conclusion, students have positive perceptions on the role of popular English songs to their vocabulary enrichment. The students agree that popular English songs plays a good role in helping them enriching their vocabulary.

5.2 Suggestion

The researcher believes that some suggestions can be given to some parties based on the findings of this research. In this part, there are three important parties which are suggested by the researcher. The first suggestion is given to the students, the second one is given to the teachers, while the third one is suggested to the future researchers who are going to conduct the similar study.

5.2.1 Suggestion for the Students

Based on the findings which showed how beneficial popular English songs in students' vocabulary enrichment. Students are suggested to listen to popular

63

English songs as one of medias to help them enriching their vocabulary to be able to finally master their English well as the main goal. Not only that the students can find new words but they also are able to adapt to the correct pronunciation as well as the spelling. Not to mention, listening to popular English songs can help the students keep the vocabulary stay longer their mind too.

5.2.2 Suggestion for the Teachers

Some suggestions can be given to the teachers based on what the researcher had found in this study. Knowing that students have a positive perceptions towards popular English songs to enrich their vocabulary, teachers are suggested to consider popular English songs as a way to teach vocabulary in the classroom. Students will feel less anxious and more motivated while learning vocabulary using popular English songs.

5.2.3 Suggestion for the Future Researchers

Another suggestion is suggested to the future researchers. The researcher hopes that there will be more similar studies conducted about the use of popular English songs. Since this research only involved high school students' perceptions and used popular songs as the limit, the future researchers perhaps could investigate more using different subjects, such as secondary students and the teachers themselves. This way, more reliable data can be obtained in order to look for more findings and proofs which support the theories related.

REFERENCES

- Akhtar, Inaam. (2016). Research Design. Retrieved on 28 Jan 2019 from https:// www.researchgate.net/publication/308915548_Research_Design
- Babbie, Earl, 1990. Survey Research Methods, Second Edition. California: Wadsworth Publishing Company. Retrieved on Jan 24th 2019 from http://www.saciwaters.org/CB/ IFRM/IFRM/IV.%20Literature/Module%206_Qualitative%20Research%20Methods/ 6.4%20Questionnaire%20Design_Acharya%20Bidhan.pdf
- Berg, B. L. (2007). Qualitative research methods for the social sciences. London: Pearson. Retrieved on Jan 23rd 2019 from http://www.sciedu.ca/journal/index.php/elr/article/ download/4081/2608.
- Bowling, A. (1997). *Research Methods in Health*. Buckingham: Open University Press. Retrieved on Jan 23rd 2019 from https://www.simplypsychology.org/likert-scale.html
- Burns, N., & Grove, S. K. (1997). The Practice of Nursing Research Conduct, Critique, & Utilization. Philadelphia: W.B. Saunders and Co. Retrieved on Jan 23rd 2019 from https:// www.simplypsychology.org/likert-scale.html
- Cameron, L. (2001). Teaching languages to young learners. Cambridge: Cambridge University Press. Retrieved on December 17th 2018 from http://www.iises.net/ international-journal-of-teaching-education/publication-detail-213
- Cheung, C. (2001) The use of popular culture as a stimulus to motivate secondary students' English learning in Hong Kong. ELT Journal 55:1, 55-61, Retrieved on November 12th 2018 from http://biblioteca.uqroo.mx/hemeroteca/elt_journal/2001/enero/550055.pdf>.
- Dardjowidjojo, S. (2003). The role of English in Indonesia: A dilemma. In Sukamto, K.E.

(Ed.), Rampai bahasa, pendidikan dan budaya: Kumpulan esai Soenjono Dardjowidjojo (pp. 41-50). Jakarta: Yayasan Obor Indonesia. Retrieved on 27 Jan 2019 from https://media.neliti.com/media/publications/231721-english-in-indonesia-53cc9af4.pdf

- Drowns, M. R. (2002). The effect of classical background music on fourth-grade silent reading comprehension. Unpublished M. A. Thesis, Truman State University. Retrieved on November 5th 2018 from https://www.researchgate.net/profile/ Mohammad_Khaghaninejad/publication/307014316_Music_and_Language_Learning/ links/57c1554008ae2f5eb333f042/Music-and-Language-Learning.pdf
- Edward. 1997. Definition of Vocabulary, 149. Retrieved on May 3rd 2018 from http:// www.academia.edu/6086481/Definition_of_vocabulary
- Ellis, Rod (1994). The study of second language acquisition. Oxford: Oxford Univ. Press. Retrieved on Dec 17th 2018 from http://hig.diva-portal.org/smash/get/diva2:1078032/ FULLTEXT01.pdf

- Flohr, S. (2010). *Presenting and teaching vocabulary in the EFL classroom*. Retrieved on May 12th 2018 from http://ejournal.uki.ac.id/index.php/jet/article/download/58/38/
- S.Frith, W. Straw, and J.Street (2001)eds, The Cambridge Companion to Pop and Rock (Cambridge:Cambridge University Press), ISBN 0521556600, pp. 95-105. Retrieved January 24th 2019 from https://en.wikipedia.org/wiki/Pop music#cite note-Firth2001-4
- Gilles, C., Andre, M., Dye, C., & Pfannenstiel, V. (1998). Constant connections through literature: Using art, music, and drama. Language Arts, 76, 67-75
- Gibson, J. J. (1972). A Theory of Direct Visual Perception. In J. Royce, W. Rozenboom (Eds.). *The Psychology of Knowing*. New York: Gordon & Breach. Retrieved on May 6th 2018 from http://www.simplypsychology.org/Perception-theories.html
- Gregory, R. (1970). *The Intelligent Eye*. London: Weidenfeld and Nicolson. Retrieved on May 6th 2018 from http://www.simplypsychology.org/Perception-theories.html
- Gubrium, J. F. & Holstein, J. A. (Eds.). (2002). *Handbook of Interview Research: Context and Method*. Thousand Oaks, CA: Sage Retrieved on Jan 23rd 2019 from *http:// www.sciedu.ca/journal/index.php/elr/article/download/4081/2608*
- Harmer, J. 2000. The Practice of English language Teaching. London: Longman Group Ltd. *Retrieved in Jan 15th 2019 from https://aguswuryanto.files.wordpress.com/2011/10/ptk-smp teaching-songs.pdf*
- Hatch, D. & Millward, S (1987) from blues to rock: an analytical of pop Music. (Manchester:Manchester University Press, 1987). Retrieved on November 12th 2018 from https://wonderofsoundmusicnotes.com/kids-listening-to-pop-music/
- Hatch, Evelyn and Brown, Cheryl. 1995. Vocabulary, Semantics, and Language Education. Cambridge: Cambridge University Press. Retrieved on May 3rd 2018 from https:// books.google.co.id/books/about/Vocabulary_Semantics_and_Language_Educat.html? id=aVV0QgAACAAJ&redir esc=y
- Helfferich, Cornelia (2009, 3rded). Die QualitätqualitativerDaten. Manual für die Durchführung qualitative Interviews. Wiesbaden: VS Verlag für Sozialwissenschaften. Retrieved on Jan 23th 2019 from https://atlasti.com/data-collection/#paragraph1
- Krashen, S. (1996). Under Attack: The case against bilingual education. Culver City, CA.: Language Education Associates. Retrieved on May 2nd 2018 from http://www.irrodl.org/ index.php/irrodl/article/view/142/222
- Krashen, S. (1987). Principles and Practice in Second Language Acquisition. Prentice-Hall International. Retrieved on November 27th 2018 from www.sk.com/br/sk-krashenglish.html

- Kothari, C. R. (2004), Research Methodology: Methods and Techniques, (Second Edition), New Age International Publishers. Retrieved on April 28th 2018 from https:// www.coursehero.com/file/p5af1ll/According-to-Kothari-2004-use-of-questionnaire-is-oneof-the-most-common-data/
- Kothari, C.R (2010), Research Methodology: Methods and Technique, New Delhi:New Age International Publishers, p.31. Retrieved on 29 Jan 2019 from https:// www.researchgate.net/publication/308915548_Research_Design
- Lauder, A. (2008). The status and function of English in Indonesia: A review of key factors. Makara, Sosial Humaniora, 12 (1), 9-10. Retrieved on 27 Jan 2019 from http:// educationdocbox.com/Language_Learning/69848837-Indonesian-language-policy-andthe-views-of-javanese-language-teachers-in-yogyakarta-implications-for-action.html
- Lightbrown, P. M., and Spada, N. (1999). *How languages are learned*. Oxford: Oxford University Press. Retrieved on May 2nd 2018 from http://www.irrodl.org/index.php/irrodl/article/view/142/222
- Likert, R. (1932). A Technique for the Measurement of Attitudes. Archives of Psychology, 140, 1–55. Retrieved on Jan 23rd 2019 from https://www.simplypsychology.org/likertscale.html
- Limbong, R. 2012. Enriching Students' Vocabulary Using English Pop Songs, 224-227. Retrieved on May 12th 2018 from http://ejournal.uki.ac.id/index.php/jet/article/download/ 58/38/
- Lems, K. (2001) Using Music in the Adult ESL Classroom, Retrieved on November 12th 2018 < http://www.marshalladulteducation.org/pdf/briefs2/ Using_Music_in_the_Adult_ESL_Classroom.pdf>
- Mayer, R. E. (ed.). (2014). The Cambridge handbook of Multimedia Learning. New York: Cambridge University Press. Retrieved on Dec 20th 2018 from https://ir.lib.uwo.ca/cgi/ v i e w c o n t e n t . c g i ? r e f e r e r = h t t p s : / / w w w . g o o g l e . c o m / &https:redir=1&article=6249&context=etd
- McLeod, S. A. (2017, Dec 05). *Qualitative vs. quantitative research*. Retrieved on 27 Jan 2019 from https://www.simplypsychology.org/qualitative-quantitative.html
- Meara, P. (1980). Vocabulary acquisition: A neglected aspect of language learning. Language Teaching and Linguistics Abstracts, 13, 221-246. Retrieved on Dec 20th 2018 from http://www.iises.net/international-journal-of-teaching-education/publication-detail-213
- Medina, S.L. (1993) The effect of music on second language vocabulary acquisition. Natinonal Network for Early Language Learning, 6(3), 1-11. Retrieved on May 12th 2018 from http://ejournal.uki.ac.id/index.php/jet/article/download/58/38/

- McCarthy, M. (1990). Vocabulary. Oxford: Oxford University Press. Retrieved on Dec 20th 2018 from https://ir.lib.uwo.ca/cgi/viewcontent.cgi?referer=https://www.google.com/ &httpsredir=1&article=6249&context=etd
- McNamara. 1999. General interview guide approach the guide approach is intended to . General Guidelines for Conducting Interviews, Minnesota, 1999 "The Structured Interview: Three Dozen Questions to Ask Prospective Teachers", Retrieved on April 28th 2018 from https: //en.usenet.nl/registration/ utm_source=AF%5FTA%5F102870&utm_medium=AFNE&utm_campaign=438966&ut m_content=0%5F1
- Miyake, S. (2004). Pronunciation and Music. Retrieved on Jan 18th 2019 from: http:// www.jrc.sophia.ac.jp/kiyou/ki 24/ miyake.pdf
- Murphey, T (1992). Music and song. Oxford: Oxford University Press. Retrieved on May 12th 2018 from http://ejournal.uki.ac.id/index.php/jet/article/download/58/38/
- Montolalu, L. R. and Suryadinata, L. (2007). National language and nation building: The case of Bahasa Indonesia. In Lee H. G. and Suryadinata, L. (Eds.), Language, nation and development in Southeast Asia (pp. 39-50). Singapore: Institute of Southeast Asian Studies. Retrieved on 27 Jan 2019 from https://media.neliti.com/media/publications/ 231721-english-in-indonesia-53cc9af4.pdf
- Nation, I.S.P (2001) Learning vocabulary in other in other language p 9 -21 Cambridge university press. Retrieved on 7th 2018 from https://www.tesol.org/docs/books/bk_ELTD_Vocabulary_974
- Nawaz, Allah. (2017). Theoretical Framework Approach (TFA) to Qualitative Data Analysis (QDA). 10.13140/RG.2.2.13831.50087. Retrieved on 20th Jan 2019 from https://www.researchgate.net/publication
- 319423726_Theoretical_Framework_Approach_TFA_to_Qualitative_Data_Analysis_QDA
- Paul, D. 1996. Song and Games for Children. New York: Macmillan publishing Co. inc. Retrieved on Jan 15th 2019 from https://aguswuryanto.files.wordpress.com/2011/10/ptksmp-teaching-songs.pdf
- Preston, A. (2007). Memory. Journal of Scientific America Online. Retrieved on Dec 20th 2018 from https://ir.lib.uwo.ca/cgi/viewcontent.cgi?referer=https://www.google.com/ &httpsredir=1&article=6249&context=etd
- Ranggen, R. B 2016. Students' Perception on the support of English Songs to Students' English Developments. Retrieved on April 1st 2018 from https://repository.usd.ac.id/6695/2/111214101 full.pdf
- Reitz, H. Joseph, Behaviourism in organizations. Stephen, P. Robins ' 'Organisational Behaviour', Prentice Hall of India, New Delhi, 1989, Pg 83 Retrieved on January 23rd

2019 from http://shodhganga.inflibnet.ac.in/bitstream/ 10603/41699/11/11_chapter%202.pdf

- Richards, J.C. 2002. Methodology in Language Teaching :An Anthology of Current Practice. New York: Cambridge University Press. Retrieved on January 24th 2019 from http:// eprints.uny.ac.id/8378/3/BAB%202-05202244164.pdf
- Roberts, D.F., Henriksen, L., & Foehr, U.G. (2009). Adolescence, adolescents, and media. In R.M. Lerner & L. Steinberg (Eds.), Handbook of adolescent psychology, Volume 2: Contextual influences on adolescent development (3rd ed., pp. 314–344). Hoboken, NJ: Wiley. Retrieved on April 19th 2018 from https://www.tandfonline.com/doi/pdf/10.1080/02673843.2011.650182
- Robson, C. (2002). Real world research: A resource for social scientists and practitionerresearchers (2 ed.). Oxford: Blackwell Publishing. Retrieved on Jan 23rd 2019 from http:// www.sciedu.ca/journal/index.php/elr/article/download/4081/2608
- Roget.1980. The American Heritage Dictionary. Boston: The New Thesaurus http://eprints.uny.ac.id/44099/1/Wahyu%20Dwi%20Widhiastuti_05202244177.pdf
- Sevik, M. (2012). Teaching listening skills to young learners through "Listen and Do" Songs. English Teaching Forum, 10-17. Retrieved on November 27th 2018 from https:// americanenglish.state.gov/files/ae/resource_files/50_3_3_sevik.pdf
- Singh (1987). Perception: Meaning, Definition, Nature and Importance. Your Article Library. Retrieved on January 23rd 2019 from http://www.yourarticlelibrary.com/organization/ perception/perception-meaning-definition-nature-and-importance/63796
- Surbhi, S (2016). Difference Between Qualitative and Quantitative Data. Retrieved on 27 Jan 2019 from https://keydifferences.com/difference-between-qualitative-and-quantitative-data.html
- Simpson, J and Weiner E, Oxford English Dictionary (Oxford: Oxford University Press, 1989) ISBN 0198611862, cf:pop. Retrieved on 24 Jan 2019 from https://en.wikipedia.org/ wiki/Pop_music#cite_note-OED-10
- Stansell, J. W. (2005). The Use of Music for Learning Languages. University of Illinois Press. Retrieved on November 5th 2018 from https://www.researchgate.net/profile/ Mohammad_Khaghaninejad/publication/307014316_Music_and_Language_Learning/ links/57c1554008ae2f5eb333f042/Music-and-Language-Learning.pdf
- Williams, Y. What is Perception? 2003-2016. Chapter 3.7 Williams' notes. Retrieved on January 21st 2019 from https://www.ukessays.com/essays/psychology/theoriesperception-2618.php
- Zhong, X. L. (2006) The Analysis of Grammar in English Songs. Science and economy market 12, 116. Retrieved on 12/11/2018 from http://www.diva-portal.org/smash/get/ diva2:326977/fulltext01.pdf