

CHAPTER 5

CONCLUSIONS AND SUGGESTIONS

In this chapter, the writer draws some conclusions from the analysis findings of the thesis, *The Real Hero in Bernard Shaw's Play Arms and the Man*. Further, the writer also gives her suggestions related to the field of literature and for the future studies.

5.1. Conclusions

The analysis of the findings leads the writer to draw some conclusions. There are three aspects analyzed in the play *Arms and the Man*. First is what personalities are reflected between two major male characters, Captain Bluntschli and Major Sergius Saranoff. The second aspect is who the real hero of the play is. Second is. Third is what messages are reflected through the play.

The first aspect is the personalities of both Captain Bluntschli and Major Sergius Saranoff. Captain Bluntschli is a practical man who possesses wide experience, knowledge and wisdom. This is shown from how easy he distinguishes somebody's real manners from the fake ones. However, Bluntschli is a straightforward man that he sometimes speaks rudely to a woman. On the other hand, Bluntschli is heroic and independent. He joins Serbian army rather than be the heir of his rich late father. Captain Bluntschli is also a humorous, humble, gentle, and wise man. He treats Raina and Petkoff family gently, and at the end of the story, he is able to create a happy and satisfactory ending. Major Sergius Saranoff has different personalities from Bluntschli's. He has great and sound ideals toward the world. However, the ideals sometimes fail and make him disillusioned and

outraged. He is also doubtful of himself. When he talks to Louka, he says that he has different personalities inside and those torment him. He is so credulous that he takes everything people say without taking it into consideration. Besides his being credulous, Sergius is rude, disloyal, and short-tempered. However, Sergius is gentle and brave that he finally admits his fault and apologizes to Louka for what he has done to her. This force shows that he does a heroic thing.

The second aspect is about who the real hero of the play is. The real hero of the play is Captain Bluntschli. He acts as an anti hero of the play. His acting as an anti hero often makes him seen as someone who distrusts conventional or society norms and values, breaks society laws, is arrogant and subjective, is misunderstood by others in society and implicitly struggles for other people's sake despite his deplorable manners. He deserves the hero of the play since he succeeds in revealing all the pretensions and lies committed by Sergius and Raina. He also contributes to make Raina and Sergius admit their lies and step away from their egos. The one who is brave to admit his or her fault and step away from his or her ego is indeed a hero. Yet the one who contributes to this force is definitely the real hero.

The third aspect is the message reflected through the play. The message the author tries to deliver is the idea that realism triumphs over idealism. Realism refers to seeing reality as the way it is without involving any ideals and imagination. Idealism refers to seeing the world based on human ideals and imagination. Shaw wants to deliver that a human being needs to live and accept the reality as it is, rather than invent false hopes and unrealistic ideals toward life. He wants to point out that idealism is rather useless in the reality as it is hardly applicable in the real life. Realism is

reflected through Captain Bluntschli and idealism is reflected through the figure of Sergius and Raina.

5.2. Suggestions

Arms and the Man is one of Shaw's earliest play as well as his breakthrough in getting into the world of famous literature. The writer also finds it interesting since it carries distinctive heroism in the setting of war and romance. *Arms and the Man* contains lots of social aspects and characters that are interesting to be analyzed. However, the writer scoped the analysis on the real hero of the play since the writer finds the figure of hero important and noble.

Since the writer uses Objective theory proposed by M. H. Abrams in her analysis, she only elaborates the personalities of the two major male characters briefly. Hence, the writer would like to suggest that other researcher relate how social backgrounds could influence the personalities of the characters. Since a figure of a hero is important and noble, the other researcher could analyze deeper the character of Raina who has the tendency to be the heroine of the play. Moreover, the writer would like to suggest other researcher to analyze the realism and idealism ideologies reflected in all characters since the writer only analyzes them in the figures of Bluntschli, Sergius, and Raina.

The writer realizes that the analysis of the real hero of the play is probably far from the perfect analysis. Therefore, it still needs further studies for completing the analysis. Hence, the writer kindly welcomes some suggestions and critics from the readers. Hopefully, this thesis could be beneficial for literature field, the readers, and for other researchers.

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