The Influences of David Copperfield's Social Conflict Towards His Personality In Charles Dickens' David Copperfield

THESIS

In Partial Fulfillment of the Requirement

For the Sarjana Pendidikan Degree in English Literature Teaching



Elisabeth Eki Rosari 1213010085

ENGLISH DEPARTMENT

FACULTY OF TEACHING TRAINING AND EDUCATION

WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA

SURAT PERNYATAAN

| Nomor Pok | ELISABETH EKI ROSARI ok: 1213010085 |
|-----------|---|
| | udi": Pendidikan <u>Bahasa Inggris</u> |
| Jurusan | Pendidikan <u>Bahasa dan Seni</u> |
| Fakultas | : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya |
| | |
| | |
| Menyataka | n dengan sesungguhnya bahwa skripsi saya yang berjudul: |
| | n dengan sesungguhnya bahwa skripsi saya yang berjudul: |
| The Influ | |

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiarisme, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 18 Juli 2017 Yang membuat pernyataan,

esteadfe26399 1057

ELISABETH EKI ROSARI

Mengetahui: Dosen Pembimbing I/Tunggal,

Drs. B Himawan Setyo W. M. Hum

Dosen Pembimbing U

Moria Josephing K.S., S. Pa, M. Pa

APPROVAL SHEET

(I)

The thesis entitled "The Influence of David Copperfield's Social Conflict toward His Personality in Charles Dickens's David Copperfield" written and submitted by Elisabeth Eki Rosari has been approved and accepted as a partial fulfillment of the requirements for the "Sarjana Pendidikan" degree in Teacher Training and Education Faculty of Widya Mandala Catholic University by the following advisor:

Drs. B. Himawan Servo W. M. Hum

Advisor I

Maria Josephine K. S., S.Pd., M.Pd.

Advisor II

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

| Demi Perkembangan Ilmu Penge Widya Mandala Surabaya. | atahuan, saya sebagai mahasiswa Universitas Katolik |
|--|---|
| Nama Mahasiswa | : ELISABETH EKI ROSARI |
| Nomor Pokok | : 1213010085 |
| Program Studi Pendidikan | : <u>Pendidikan Bahasa Inggris</u> |
| Jurusan | : Pendidikan Bahasa dan Seni |
| Fakultas | : Keguruan dan Ilmu Pendidikan |
| Tanggal Lulus | : |
| Dengan ini SETUJU/HDAK SET | Skripsi atau Karya Imiah saya, |
| Judul : | |
| | Copperfield's Social Conflict In Charles Dickens' David Copperfield |
| Untuk dipublikasikan/ditampilkar Universitas Katolik Widya Manda sesuai undang-undang Hak Cipi | n di Internet atau media lain (Digital Library Perpustakaan ala Surabaya) untuk kepentingan akademik sebatas ta yang berlaku. |
| Demikian surat pernyataan SET buat dengan sebenamya | UJU/TIDAK SETUJU ⁵ publikasi Karya Ilmiah ini saya |
| puat derigan secondaryo | Surabaya, 11 Agustus 2017 |
| | Yang menyatakah, |
| | TEMPEL DO |
| | 00077AEF4926578UB |

NRP ELISABETH EKI R. 1213010085

APPROVAL SHEET

(II)

This Thesis has been examined by the Committee of Oral Examination

with the grade of ____ on , 2017

Y. Nugrobo Widianto, Ph.D. Chairperson

Johanes Leonardi Taloko, M.Sc.

Secretary

Trianawary, M. Hum. Member

B. Himawan Setyo W. Member

Maria Josephine k Member

Faculty of Traning and Education

ris Winarlim, M.Sc. F.00.0432 of English Department

ACKNOWLEDGEMENT

First of all, the writer would like to express his deepest gratitude to God for his guidance and blessing to the writer to be able to carry out and to complete the thesis.

The writer would also like to express his gratitude and appreciation to those who have given their valuable time, knowledge, guidance, experience, and suggestions to the completion of the thesis especially to:

- 1. Drs. B. Himawan Setyo Wibowo, M.Hum, the writer's first advisor and study advisor, who has contributed his support, guidance, and time to spent on the process of developing and finishing the study.
- 2. Maria Josephine K. S.,M.Pd., the writer's second advisor, who has contributed his knowledge, support, guidance, and time to spent on the process of developing and finishing the study.
- 3. Dr. V. Luluk Prijambodo, M.Pd., The Dean of the Faculty of Teacher Training and Education, who always gives his support, prayers, and advices to the writer
- 4. M. G. Retno Palupi, M.Pd., The Head of Micro Teaching Laboratory, who gives her support, prayers, and advices to the writer
- 5. P. Hady Sutris Winarlim, M.Sc, The Head of English Department, who gave great help and support for the writer

6. The writer's parents and big families who always gives best supports, cares,

prayers so the writer can finish her thesis.

7. Lecturers of the English Department of Widya Mandala Catholic University

Surabaya for the knowledge given during the writer's study.

8. The writer's best friends who cannot be mentioned one by one for their

attention, kindness, support, and love through years of studying in Widya

Mandala Catholic University.

Without their help, the writer would have found great difficulties to

complete the thesis. The writer lastly hopes that this thesis could be any of benefits

for further studies and researchers, especially the ones who are interested in analyzing

the same novel.

Surabaya, July 2017

The Writer

TABLE OF CONTENTS

| APPR | OVAL SHEET Iiii | | | | |
|------|--|--|--|--|--|
| APPR | OVAL SHEET IIiv | | | | |
| ACK | NOWLEGDEMENTv | | | | |
| TABI | LE OF CONTENTSviii | | | | |
| ABST | TRACTx | | | | |
| CHA | PTER I – INTRODUCTION | | | | |
| 1.1 | Background of the Study | | | | |
| 1.2 | Statement of the Problems5 | | | | |
| 1.3 | The Objective of the Study6 | | | | |
| 1.4 | Significance of the Study6 | | | | |
| 1.5 | Scope and Limitation of the Study6 | | | | |
| 1.6 | Theoritical Framework | | | | |
| 1.7 | Definition of Key Terms7 | | | | |
| 1.8 | Organization of the Study | | | | |
| CHA | PTER II - REVIEW OF RELATED LITERATURE | | | | |
| 2.1 | The Underlying Theory | | | | |
| | 2.1.1 The Theory of Literature | | | | |
| | 2.1.2 Novel | | | | |
| 2.2 | The Elements of Novel | | | | |
| | 2.2.1 Plot 12 | | | | |

| | 2.2.2 | Conflict | 13 | | |
|------|---|-----------------|----------------------------------|--|--|
| | | 2.2.2.1 | Elemental or Physical Conflict13 | | |
| | | 2.2.2.2 | Social Conflict14 | | |
| | | 2.2.2.3 | Internal Conflict14 | | |
| | 2.2.3 | Character | 15 | | |
| | 2.2.4 | Theme | 17 | | |
| | 2.2.5 | Setting | 18 | | |
| 2.3 | Objective Approach | | | | |
| 2.4 | Review of Related Study | | | | |
| | Table | 2.4 Relate | d Study23 | | |
| CHAI | PTER I | II - RESEARO | CH METHODOLOGY | | |
| 3.1 | Resear | rch Design | 25 | | |
| | Figure | 3.1 | 27 | | |
| 3.2 | The R | esearch Data | 28 | | |
| 3.3 | The Pr | rocedure of Col | llecting the Data28 | | |
| 3.4 | The Instrument of the Study29 | | | | |
| 3.5 | Data Analysis Technique29 | | | | |
| 3.6 | Data A | Analysis Proced | lure30 | | |
| CHAI | PTER I | V – ANALYS | IS AND FINDINGS | | |
| 4.1 | Setting | g | 31 | | |
| | 4.1.1 Setting in Real Life in London at nineteeth century31 | | | | |
| | 4.1.2 | Setting in the | Novel | | |

| 4.2 | Characters | | | | |
|------|------------|--|------|--|--|
| | 4.2.1 | David Copperfield | .38 | | |
| | 4.2.2 | Uriah Heep | 39 | | |
| | 4.2.3 | Mr Wickfield | 44 | | |
| | 4.2.4 | Agnes Wickfield | .46 | | |
| | 4.2.5 | Wilkins Micawber | .48 | | |
| | 4.2.6 | Tommy Traddles | .50 | | |
| 4.3 | Plot | | 51 | | |
| | Figure | 4.3 | 53 | | |
| | 4.3.1 | Social Conflict | .54 | | |
| | 4.3.2 | David Copperfield's | .62 | | |
| 4.4 | Theme | 3 | .66 | | |
| CHAI | PTER V | V – CONCLUSION AND SUGGESTIONS | •••• | | |
| 5.1 | Conclu | usion | .68 | | |
| 5.2 | Sugge | stions | 70 | | |
| | 5.2.1 | Suggestions for the Readers of the Novel | .70 | | |
| | 5.2.2 | Suggestions for Teaching Literature | 70 | | |
| | 5.2.3 | Suggestions for Further Study | .71 | | |
| REFE | RENC | ES | .72 | | |

Abstract

Rosari, Elisabeth E. 2017. "The Influence of David Copperfield's Social Conflict toward His Personality in Charles Dickens's *David Copperfield*", S-1 thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

Advisors: 1. Drs. B. Himawan Setyo Wibowo, M.Hum,

2. Maria Josephine K. S., M.Pd,

Keywords: Social conflict, David Copperfield

Novel is one of the literary works that describes human life. It concerns with almost every aspect of life. In this study, the writer takes Charles Dickens' David Copperfield as the subject of her research. The study is an attempt to find out the influence of social conflict faced by the David Copperfield towards his personality in Charles Dickens' David Copperfield. The primary research question is: What is the influence of David Copperfield's social conflict toward his personality in Charles Dickens's David Copperfield? The primary research question can be achieved through the following questions: (1) What social conflict is experienced by David Copperfield? (2) How is the personality of David Copperfield after experiencing social conflict? This thesis is a qualitative study in the form of descriptive analysis. The analysis theory is based on objective approach. The writer finds out that the main social conflict faced by the main character is between David Copperfield and Uriah Heep. The personality of David Copperfield after experiencing social conflict remained the same. By answering the two guiding questions, the writer is able to answer the primary question about the influence of David's social conflict towards his personality. The social conflict which David experienced between him and Uriah did not affect his personality. The writer hopes and suggests it is more likely for other researches to broaden the scope of study regarding this Charles Dickens' David Copperfield.