

THE VIOLATION OF GRICE’S MAXIM IN THE “*FREEDOM WRITERS*” MOVIE

A THESIS

In Partial Fulfillment of the Requirements for

***Sarjana Pendidikan* Degree**

in English Language Teaching



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Abstract

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Key words: movie, Cooperative Principles, violation of the maxims, flouting, context, linguistic context, cultural context, situational context

Ideally, communication should be done under the sense of mutuality. It means that the participants involved should convey the same meaning within the delivered message. Therefore, Grice proposed a device called *Cooperative Principles* that guide speakers to form ideal communication; this theoretical device has surely known by a lot of people. Communication in a movie is basically planned, therefore the actors have the script to be memorized. Despite this fact, violation can still be found in the movie.

There are three purposes that this study aims to investigate: to identify what maxims are violated in the conversation in the "*Freedom Writers*" movie, to analyse the contextual area of the violation occurrence, and to find out the receiver's response towards the violation.

Using the method of Triangulation Investigator, the researcher analyses the verbal conversation from the movie that contains the violation of the maxims. This method is done by having other investigators in order to help the researcher analyse and classify the violation.

From this study, the researcher finds that the four maxims—quantity, quality, relevance, and manner—are violated in the conversation, with maxim quantity becoming the most frequently violated maxim. In accordance to the context, it is found that the violations happen within three contextual area—linguistic, cultural, and situational. The most significant trait of response is found when the hearer receives the utterances that contain maxim of relevance.

For the importance of the future study, the researcher has suggested that the future researchers conduct another study by comparing violation with other forms of misbehaving maxims, for example: flouting, so that the readers can see the significant difference between violation and flouting.