

**THE ILLOCUTIONARY ACTS FOUND IN THE LYRICS OF THE
SCRIPT'S #3 ALBUM**

A THESIS

**In Partial Fulfillment of The Requirements for
Sarjana Pendidikan Degree
in English Language Teaching**



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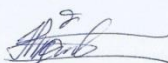


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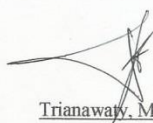
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ACKNOWLEDGEMENTS

First of all, the writer would like to thank God for His blessings and grace during the process of making the thesis through completion. Also, the writer would like to thank those who have given the endless supports and those who have been so kind, generous in giving assistance for the writer during her ups and down in making the thesis and let her learn and experience many valuable things. Her sincere gratitude goes to:

1. The Merciful God, Jesus Christ, who blessed and strengthen the writer from the very beginning until the end of making the thesis.
2. Prof. Dr. Agustinus Ngadiman, M.Pd as the writer's advisor who was so patient in guiding the writer and never stop to support her to finish her thesis.
3. Dr. Ignatius Harjanto, M.Pd and Trianawaty, M.Hum as the writer's examiners who have helped and supported the writer in finishing her thesis by giving feedbacks and suggestions.
4. All of the lecturers in English Department of Widya Mandala Catholic University Surabaya who have taught the writer since the first semester until the end and gave a lot of worth lessons.
5. The coolest parents in the world, *Papa Gangster* and *Ibu Negara*, also my two fussy sisters, *Kak Bet* and *Selin* also my grandmothers, *Oma Lero* and *Nenek Ine*, who gave a lot of prayers for the writer to finish her thesis.

6. The best kind of people in the university since the first semester of college, “*Shitties*”; Anastasia Angga, Maria Koronka, Maria Natasha and Treesia Agnes who always bring laughs to the writer everytime she is down. Those who were so annoying yet kind in reminding and accompanying the writer in the middle of night to finish her thesis.
7. The writer’s bestfriends since High School, “*Blackmagic*”; Abee Hanantan, Agata Pratiwi, Aloisius Christian, Brigita Rainy, Cosmas Libri, F.X. Mario Valentino, I Made Arya, Lisa Tanudjaja, Vincentia Linggar, Vinsensia Gabriella and Yulius Prayogo who always entertain and create good memories together with the writer during her ups and downs.
8. The Wima Kids teachers and staffs who always prepare their ears very well for the writer to share her experience while she was doing her thesis and gave a lot of supports and prayers.
9. “*The Budaltok Team*” (*The Chosen Werewolves*) who fulfilled the writer’s days and nights by playing “Werewolves” game, gossiping and escaping to another town to refresh their minds while tired of doing the never-ending-thesis’ revisions. We can do it!
10. Batch 2013 who completed the writer’s college life and brought colors to her life which made her days became so unforgettable in college. You guys are the best!

Surabaya, June 2017

The Writer

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ABSTRACT

Ngape, Hoegeline Debby I. (2017). *The Illocutionary Acts Found in the Lyrics of The Script's "#3" Album*. Surabaya: Universitas Katolik Widya Mandala

Advisor: Prof. Dr. Agustinus Ngadiman, M.Pd

Key Words: Speech Act, Illocutionary Act, Illocutionary Verb, Song

People use language to communicate with one another thus language has become an important part of society among human. By language, people can express their ideas and feelings. Language as the mediator of communication can be transferred both spoken and written. Song as one of spoken discourse type also can be used to communicate with people as they can also learn language through it. Griffie (1992) stated that songs reflect the feelings happen at that time. The emotions and feelings which contained in the songs can have various interpretations of the meaning. The speech act theory which developed by John Austin (1962) can determine the interpretation of the speaker's intention in performing particular speech act. The purpose of this study is to find out what types of illocutionary acts are found in the lyrics of the song. This study is qualitative since it does not deal with numbers and happens in a natural setting. The writer did the analysis of illocutionary types which found in the lyrics of 3 songs of the album entitled "#3". The writer chose the theory of Speech Act by John Austin (1962) as the fundamental theory. The writer collected the lyrics of the songs from the internet and analyzed the data by classifying the verb phrase of the lyrics using the classification of Illocutionary Acts and Verbs by Geoffrey Leech (1983) as the parameter. The result of this study shows that there are only 4 out of 6 types of illocutionary acts that can be found in the lyrics of the 3 songs which are representative, commissive, directive and expressive. The rogative and declaration function do not appear in those 3 songs. Thus, in conclusion, the writer believes that song has language function in its lyrics.