Chapter V

Conclusion and Suggestions

In this chapter, the writer presents the conclusion of the research. The writer will also provide suggestions that will further future research that others may take regarding the same topic.

5.1. Conclusion

There will always be conflict in stories and in our lives. Conflict is triggered only when there is a reason. Conflict can occur in many different ways and have different causes. However, in the case of *Beauty and Sadness* conflict was caused by three major points and they were: sad experience, jealousy, and a broken heart. Every conflict will eventually get resolved. However, the resolution for each conflict may differ and the result may not always be a happy ending.

5.1.1. External Conflicts (Man vs Man)

The external conflicts in *Beauty and Sadness* mostly occurred in Otoko and three other characters who were involved heavily in the story. The first was between Otoko and Oki. This is without a doubt the beginning of the conflicts that occur in the story. The affair that they had, which led to the death of their baby, is the first step of the many conflicts that occur in the novel. Oki did not want to take responsibility for his actions and as a result Otoko was left alone and forever scarred. The second conflict was between Otoko and Keiko. Out of jealousy that Otoko was still in love with Oki,

Keiko took it upon herself to avenge Otoko's past by seducing Oki and making him powerless and also by killing his son, Taichiro. This conflict is the most intense conflict between two characters in the novel. And the last is the conflict between Otoko and her mother. Otoko's mother only wanted what is best for her daughter; she insisted that Otoko should forget Oki altogether and move on from him. However, deep down Otoko could not let Oki go and after their separation, Otoko was an empty husk.

5.1.2. Cause of the conflicts

There were three causes to each of the three conflicts. The first one was Oki did not take responsibility for his actions. As a man Oki should have taken responsibility for his actions, if Oki were to take responsibility for his actions and marry Otoko or at least tried to save his baby, Otoko would not be in such a mess. The second cause of the conflict was jealousy. Keiko was very jealous of the fact that Otoko still loved Oki and she wanted to take revenge. This action led to the conflict between Otoko and Keiko. And lastly, the cause of the conflict between Otoko and her mother was the fact that Otoko did not want to move on from his past lover, Oki. This made Otoko's mother very sad and depressed. Otoko's actions of not moving on brought a major conflict with her mother.

5.1.3. Resolution of the conflicts

The resolution for each conflict is different and diverse. The result of each conflict may not always be a happy ending and that is also true in life in general. For the first conflict, the resolution of the affair between Otoko and Oki was a final separation. The moment when Oki did not want to take responsibility for Otoko's baby and did not marry Otoko is the beginning of the end of their relationship. Although Oki and Otoko still love each other the situation forced them to separate from each other. The result was a broken Otoko who had to move away to another city. The second resolution was forgiveness. Despite Keiko's extreme acts of jealousy and her final revenge, Otoko in the end decided to forgive Keiko. This is shown when Keiko was at the hospital and under sedation, when she woke up Otoko rejoiced and embraced her with a hug. The final resolution was when Otoko was separated from her mother by death. This is perhaps the saddest resolution in the story, because Otoko regret that she did not listen to her mother's advice when her mother was still alive.

5.2. Suggestions

5.2.1. Suggestion to the readers and future researchers

There are many possible ways to resolve a conflict, and the result may not always what we expect it to be. However, we as human beings must accept whatever the result is and continue with our lives. We cannot linger forever in the past. We cannot let one sad experience, no matter how sad and

draining it is, ruin our future. The writer will make these three suggestions for future readers and future researchers:

1. There are still many possibilities in this literary work that can be analyzed by future researchers. The writer suggests future researchers to conduct a research about the internal struggles that occur in each characters as one of the examples in analyzing the novel. The writer hopes that the result of his study can be a stepping stone for future researchers.

2. The writer hopes that his research paper can help readers, mainly senior high school level readers, to understand conflict and how to handle them should they occur.

3. Lastly, the writer hopes that his research paper will be useful for students of English faculty to be used as one of the materials in teaching. The writer hopes that the future teachers in English Faculty can use the writer's research to teach their students about conflict.

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