

AN ANALYSIS ON LEXICAL TOPIC - SHIFT MARKERS ON ANTV HALO INDONESIA DIALOGUES

As a Partial Fulfillment of the Requirements for
The Sarjana Pendidikan Degree in
English Language Teaching Faculty



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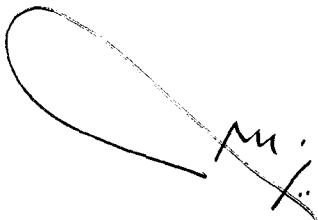
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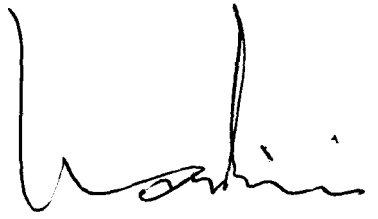


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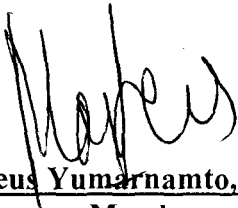
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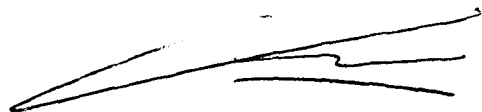
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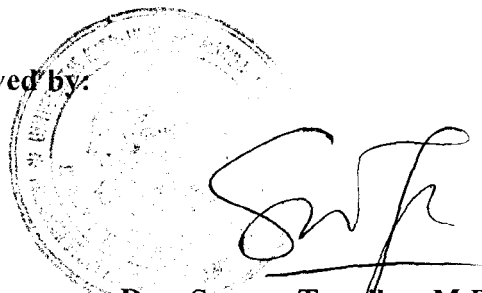


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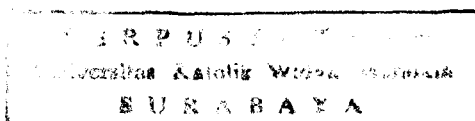
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The writer

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ABSTRACT

Analyzing lexical topic-shift markers spoken discourse was very interesting since it could give the students some contribution of utilizing lexical topic-shift markers in their daily conversation and following spoken discourse, a talk-show for instance. Talk show is a very important program to discuss issues of the day, which can be watched by the Indonesian people from all levels. However, many of the Indonesia people still do not know much about topic-shift. Therefore, the writer decided to propose a thesis entitled *An Analysis on lexical Topic-Shift Marker on ANTV Halo Indonesia Dialogues*. The study was conducted on purpose of determining topic shifted by the participants under each theme, getting the generalization of the themes and topics based on semantic field of human perception, identifying the lexical topic-shift markers utilized by the participants and depicting the reasons why the participants shifted the topics.

To answer those questions above, the writer adopted the theories of discourse fragments and notion 'topic', topic framework, speaker's topic, topic boundary markers, semantic field of human perception and reason. Besides, previous research findings on related topic needed to be put in order to give on obvious view of the need to do a research. Therefore, the writer referred to a thesis entitled *Topic-Shifts in Chatting among Close Friends* written by ICU (2000), a student of Petra University.

The writer applied qualitative approach in conducting the study since this was a research that produced oral data take from the participants that was observed and then it was transcribed by the writer. The participants of the study were an interviewer and two interviewees. The source of data of the study was taken from 'ANTV 'Halo Indonesia' dialogues. The writer only analyzed two dialogue themes, namely *Hemat Listrik (The Electricity Economizing and the Performance of its Supply in Indonesia)* and *Pelapor Dugaan Suap Hakim Agung yang Divonis 3 Bulan (The Reporter of Bribery Supposition to the Judge of Supreme Court Sentenced 3 Month)*.

From the data analysis and the findings, the writer found out that the participants utilized these lexical marker when they shifted the topics: *baiklah (well)*, *tapi (but)*, *jadi (so)*, *kemudian (then)*, *ya ... (well...)*, *kira-kira...? (do you think ...?)*, *atau (or)*, and *sepanjang yang anda ketahui (as far as you know)*. The first theme consisted of six topics, which had *BEING of BEING* category, while the second theme consisted of six topic which had *BEING of HUMAN* category. The writer noted that the participants had reasons why they

shifted the topics. It means that the participants did not shift the topics without any purposes. The writer classified the reasons as justification, cause and effect, knowledge, value and sign and effect reasons.