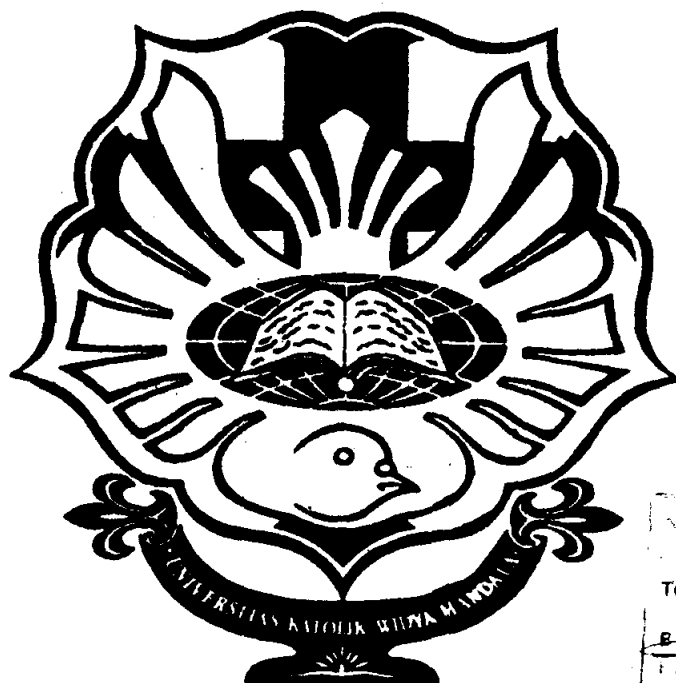


THE DIALECTS OF THE ETHNIC GROUPS APPEARING
IN MARK TWAIN'S *TOM SAWYER ABROAD*
AND *TOM SAWYER DETECTIVE*

A THESIS

As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching Faculty



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JURUSAN PENDIDIKAN BAHASA DAN SENI
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SEPTEMBER, 2001

APPROVAL SHEET

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APPROVAL SHEET

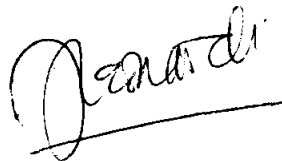
(2)

This thesis has been examined by the committee on Oral Examination
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The writer

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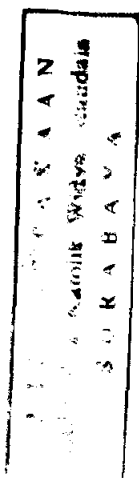
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ABSTRACT

Todar, Lily. 2001. **The Dialects of the Ethnic Groups Appearing in Mark Twain's *Tom Sawyer Abroad and Tom Sawyer Detective* (A Sociolinguistic Study)**. Thesis, Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Katolik Widya Mandala, Surabaya. Advisor : Drs. V. Luluk Prijambodo, M.Pd.

Keywords : Sociolinguistics, dialect, ethnic group, Mark Twain

This study analyzed the dialect used by the three ethnics as the main characters; the White, the Native American, and the Black, found in Mark Twain's novel *Tom Sawyer Abroad and Tom Sawyer Detective*. The study under report attempted to answer the following research problems: (1) What is the frequently used dialect of the White, the Black, and the Native American in Mark Twain's novel?, (2) What are the factors which influence the White, the Black, and the Native American to use the frequently used dialect?

The data of this study were taken from the utterances of the three characters in Mark Twain's novel. The data were analyzed using the linguistic features that indicate the use of dialect and using the social factors which indicate the use of the dialect.

The data analysis brought the following findings: (a) the frequently used dialect by the three main characters is the non-standard English, (b) that the three ethnics mostly use the non-standard English in communicating among another is approved by two kinds of reasons: (1) the linguistic features that show that the dictions, structures, and pronunciations contained in the three ethnics' utterances belong to non-standard form, (2) the social factors that show the background of using the dialect.

As the writer realizes that this study is not perfect and there must be several shortcomings, it is suggested that future researches on dialects be done on the dialect of ethnic groups in real life, Indonesian society.