

A Thesis

External Conflicts of Kino
in John Steinbeck's *The Pearl*



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ABSTRACT

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Conflict commonly happens in certain social community because of various causes. Conflict usually comes after something bad happens to someone, but in *The Pearl*, the conflicts rises continually after the main character finds a great pearl that totally changes his life. In order to have significant information of the conflict in the story and factors making it up, the writer formulated two statements of research problems: what are the external conflicts of Kino as the main character in *The Pearl*? And what ideology do the conflicts symbolize? The objective of this study is to explore the external conflicts of Kino as the main character in John Steinbeck's *The Pearl* and to identify the symbols that are represented in the conflicts in the novel. The method that is used in this study is Descriptive Qualitative Research. It means that the writer tries to describe the External conflicts in the form of subtitle, phrase, and paragraph. Moreover, this study uses Mimetic Approach that only focuses on the relation between the social conditions based on the reality. The data are chiefly collected from original text of the Viking Edition of *the Pearl* by John Steinbeck. The data analysis procedure will be started by revealing the elements of the novella, and it will be followed by reviewing the American history to reveal the ideology of Kino during the conflicts. The results of this study are firstly, the novella provides the external conflicts between the characters by revealing the elements of the novella. Secondly, the writer finds the ideology symbols that are represented from the conflicts. This study is expected to enrich understanding of conflicts of the characters in literary work. Then, it is expected that this study can contribute to the next researchers to continue to analyse that novel using other elements and approaches.

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