VERBAL EXPRESSIONS OF POLITENESS SHOWN BY FEMALE CHARACTERS IN 'DESPERATE HOUSEWIVES' TV DRAMA SERIES

A THESIS

In Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching



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UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS 2009

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ACKNOWLEGEMENTS

First of all, the writer would like to thank the Almighty God for the blessings and strength bestowed to her, so that she is able to carry out the study under report. The writer would also like to thank and express her appreciation to those who have given her guidance and encouragement during the process of doing the study under report, namely:

- 1. Drs. Stefanus Laga Tukan, M. Pd, the her first advisor, who has spent his valuable time sharing his knowledge in order to help and guide the writer in every step of doing the study under report.
- 2. Yohanes Nugroho Widiyanto, M. Ed, her second advisor, who has helped, guided, and motivated her in making the thesis.
- 3. Hady Sutris Winarlim, M. Sc, the Head of English Department, who has motivated and lifted her spirit when she was down making her realize that a lot of harder efforts are needed to finish her thesis.
- 4. The Board of Examiners: Dr. B. Budiyono as the chairperson, Mateus Yumarnamto, M.Hum. as the secretary, Drs. Stefanus Laga Tukan, M. Pd, Yohanes Nugroho Widiyanto, M. Ed., and Johanes Leonardi Taloko, M.Sc. as

the member of the writer's thesis examination who have spent their time in

giving evaluation, suggestions, and advice in order to improve the writer's

study under report.

5. All the lecturers in the English Department of Widya Mandala Surabaya

Catholic University who have shared and given their knowledge during the

writer's period of study since the earliest semester until now so that she could

apply all knowledge she has got to conduct this study under report.

6. The writer's parents and younger brother, especially the writer's mom who

has given full supports and encouragement so that the writer could get her

spirit back and finish this thesis as well as she could.

7. Finally, the writer's friends, Anastasia Maya S.W, Lia Wahyuni, Fianti

Wiranata, Patricia Aci Kurniasih, Vivi Martha K, Aloysius Girindra W,

Hengki Hario, Jimmy Prasetio, Daniel Praditya, Henny Tandoyo, Olivia

Puspita Sari Surya, Irene Kuswardi and others who have given her their great

supports so that she could finish her thesis the way it should.

Surabaya, July 9, 2009

The Writer

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Abstract

Nathanael, Maria Grace. 2009. Verbal Expressions of Politeness Shown by Female Characters in 'Desperate Housewives' TV Drama Series. S1 Thesis. English Department, Teacher Training Faculty of Widya Mandala Catholic University, Surabaya

Advisors: Drs. Stefanus Laga Tukan, M.Pd., Yohanes Nugroho Widiyanto, M.Ed.

Key words: Verbal Expressions, Politeness, Verbal Expressions of Politeness, 'Desperate Housewives' TV Drama Series, Positive Politeness, Negative Politeness.

Verbal expressions are the main instruments of communication that make human beings interact with one another. In interacting with others, people do not only make use of cooperative principles to maintain an effectiveness of communication but also politeness principles in order to achieve successful communication.

The aims of this study are to identify types of verbal expressions of politeness and to discuss the politeness maxims applied in the daily conversations by female characters in 'Desperate Housewives' TV Drama Series. The data of this study was taken from the utterances of the female characters of 'Desperate Housewives' TV Drama Series and analyzed by using the parameters of positive politeness and negative politeness, along with the politeness maxims of Robin Lakoff ('Don't Impose', 'Give Options', and 'Make Your Receiver Feel Good'). The research found out that there are 53 verbal expressions of politeness encountered in the 10 conversation analyzed. Out of these 53 verbal expressions of politeness, 37 (69,81%) belong to positive politeness and 20 (37,73%) belong to negative politeness. The use of Politeness Maxims is also revealed from the 53 verbal expressions of politeness. There are 19 (33,96%) verbal expressions of politeness belongs to the maxim of 'Don't Impose', 11 (20,75%) verbal expressions of politeness as 'Give Options' and 27 (49,05%) verbal expressions of politeness belongs to the maxim of 'Make Your Receiver Feel Good'. From the results of this study, it could be concluded that female characters of "Desperate Housewives" TV Drama Series speak politely. In line with Brown and Levinson's theory of politeness (1987), they tend to use positive politeness rather than negative politeness. Based on Politeness Maxims by Lakoff (1973), female characters use the maxim of "Make Your Receiver Feel Good" more than the other two maxims.

This study is far from being perfect. Therefore, the writer suggests that the future researchers of the same topic be carried out with using broader data source including real life verbal communication in real life speech events and real life speech communities.