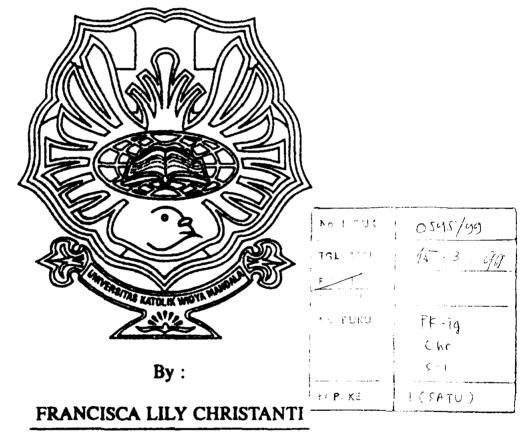
A STUDY ON THE THEME OF MAUGHAM'S THE MOON AND SIXPENCE THROUGH CHARACTER, PLOT, AND SETTING

A THESIS

In Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching



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UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS FEBRUARY, 1999

APPROVAL SHEET

(1)

This thesis entitled <u>A Study on the Theme of Maugham's The Moon and Sixpence through</u> <u>Character, Plot, and Setting</u>, prepared and submitted by Francisca Lily Christanti has been approved and accepted as a partial fulfilment of the requirements for the Sarjana Pendidikan Degree in English Department, Teacher Training Faculty by the following advisors.

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ABSTRACT

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Key words : Character, plot, setting, desire, dream, destiny.

This study deals with a literary analysis. The writer analyzes the theme of The Moon and Sixpence writen by William Somerset Maughan. She analyzes it through three elements of novel namely character, plot and setting. In anlyzing the main character of the novel, she uses psychological approach based on Maslow theory, stratified needs.

In analyzing the main character, the writer divides into two parts. First is about Strickland's personality when he is known as a family man, an amateur painter in Paris and a painter in Tahiti. Second is about Strickland's life in the need for self-actualization states. She also introduces some other characters that have relationships with the main character.

In finding theme through plot, the writer starts the analyzing by introducing all of the characters in the novel, then she analyzes the conflict happened between the main character and some others. After that she analyzes the suspense, climax and resolution related to the conflict. After analyzing plot, the writer analyzes the seting. She analyzes places and activities in which some important action take place. At last, she analyzes the theme of The Moon and Sixpence.

As the result of the analysis, the writer concludes that the main character, Strickland, is a man in the self-actualization need that causes him to feel the need to do something well for the sake of doing it well. Through the analyzes of the main character, plot and setting, she finds that the theme of the novel is the desire of a man to fulfil his dream or destiny can conquer anything.

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It is a common thing for a university student to do a final assignment to make a thesis writing. As a student of Teacher Training Faculty of Widya Mandala Catholic University, I have to fulfil this assignment, too.

This thesis is not perfect, so I am glad to accept comments from other readers.

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