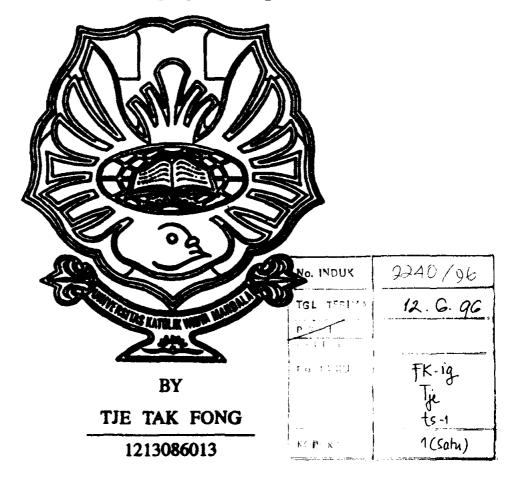
TEACHING SPEAKING THROUGH DIALOGS AND ROLE PLAY TO SMU STUDENTS

A THESIS

In Partial Fulfilment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching



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ABSTRACT

Nowadays, the development of speaking skill is considered by the linguists as an important part of language teaching and learning. In our country, speaking lesson also gets place in language teaching in SMU although it is not as much as structure and reading.

The objective of speaking lesson in our country is to develop speaking skill of the students, so they are able to use the skill of the students so they are able to use the skill in everyday situations. On the other hand, most of the SMU students still can not communicate in English well. It does not mean that the students do not have the speaking competence, but it is due to the fact that the students do no have enough time, motivation, and opportunities to practice their competence in real communication situation.

In learning speaking students have to have the "communicative competence" that is a knowledge needed by a speaker or a hearer - knowledge of linguistic forms and the knowledge of how to use them appropriately which concerned with who, when, where, what and why of real world language use.

Dialogs and role plays are the suggested techniques in this thesis which are used to teach speaking. Those two techniques are some of the teacher's efforts to make her teaching more lively, as they give variations and fresh atmosphere in the classroom. Using them, the teacher helps the students increase their speaking ability and avoid them from boredom.

There are many advantages of using dialogs and role plays as the techniques in teaching speaking. However, the most important thing is that dialogs and role play can be used to improve the students' speaking skills.

The procedure of dialogs and role play presentation in the classroom are also stated in this thesis, with the hope they could be used for SMU English teachers, There are many procedures that the teacher can choose, but it depends on the teacher's creativity in order to make their teaching successful.