CHAPTER V

CONCLUSION

CHAPTER V

CONCLUSION

In this chapter, the writer draws the conclusion of Joe Keller's downfall and gives suggestion concerning further literary study.

5.1 Summary

Studying the characters in drama is very useful. People can know about various ones and their characters throughout the story. They also see their positive and negative qualities as human beings. From their positive qualities, they may learn about their success and happiness in life. While from negative qualities, they may learn about their miseries and unhappiness in downfall as the consequences of their bad characters.

In All My Sons, Joe Keller, the protagonist, fails to acknowledge a basic human life in his society. He just concerns with the life of his family especially, his son, Chris. His son's life is more important than the life of his society. That is why he finds a way to expand his business by letting his business partner, Steve Deever, go to jail for him, Joe Keller also fails to fulfill his idea to build a new business for Chris. He

does not realize that Chris he had as idea about his own life. Chris thus does not like being protected by his father. Chris does not want to continue his father's business since he knows that his father has run his business in a wrong way. Thus, Joe's strong desire to be a successful businessman in a wrong way leads into his downfall. Because of his downfall, Joe ends his life tragically by committing suicide.

After analyzing "All My Sons", the writer out Joe Keller's good deed towards Kate such as his concern towards her. He wants Kate live happily future. He does not want to face Kate suffer in her the age because Joe loves her indeed. Joe also old good deed towards Ann since he wants to pay for what done during war towards Ann's father, Steve Deever. has The writer also finds out the events that lead Keller to a tragedy. It is due to his conflicts with Chris, Larry, George and his downfall. Joe has conflicts with his sons, Chris and Larry since Joe tries to conceal the truth during war from them. After knowing his father something to do during war, both of his has refuses Joe as their father. With George, Joe has conflict because George forces him to admit his mistakes during war by letting his father go to jail for him. The writer also concludes the causes that bring Joe Keller into his downfall. It is due to his egoism, boastfulness, cowardliness, and irresponsibility. These characters can be the factor that bring Joe Keller's downfall.

Besides that, the writer concludes that Arthur Miller's All My Sons is considered as a realistic play because the characters in the play might be found in real life. Also the characters tend to be round as they are changeable and unpredictable as the story progresses.

5.2 Suggestion

The writer just analyzes the characters of Joe Keller and his relationships with other characters. She suggests other students to study the play concerning its theme, its conflict, its setting, or its symbol. She also suggests other students to do further analysis of this play using other kinds of Discourse Analysis or paying attention to its language.

Finally, the writer hopes that this study will be useful for both the lecturers and the students who are dealing with literary works.

BIBLIOGRAPHY

BIBLIOGRAPHY

- Abrams, M.H., A Glossary of Literary Term, New York: Rinehart and Company, Inc., 1958.
- Bain, Carl E.; Jerome Beaty; J. Paul Hunter, <u>The Norton Introduction to Literature</u>, New York: W.W. Norton and Company, Inc., 1977
- Barnet, Sylvan, A Short Guide to Writing about Literature, Boston: Ginn and Company, 1992.
- Barnet, Sylvan, <u>Types of Drama: plays and essays</u>, New York: Harper Collin Publishers, 1993.
- Barry, W., Raymond and Wright, J.A., <u>Literary Terms</u>:

 <u>Definition</u>, <u>Explanations</u>, <u>Examples</u>, San

 Francisco: Handler Publishing Company, 1966.
- Berelson, Bernard, <u>Content Analysis in Communication</u>
 <u>Research</u>, New York: Harper Publishing Company,
 Inc., 1971.
- Bigsby, C.W.E., A Critical Introduction to Twentieth Century American Drama Vol. 2, Cambridge : Cambridge U.P., 1984.
- Burroway, Janet, <u>Writing Fiction</u>, New York: Harper Collins Publishers, 1992.
- Cook, Leulla B., Walter Loban, Susanna Baxter, Adventures in Appreciation, New York: Harcourt, Brace and Co., 1952.
- Corrigan, Robert W., <u>Tragedy Vision and Form</u>, New York : Harper and Row, Publishers, 1981.
- Dietrich, R.F.; Carpenter, William E.; Kemane, Kevin, <u>The Art of Modern Drama</u>, New York: Holt, Rinehart and Winston, Inc., 1969.
- Hatlen, Theodore W., <u>Drama: Principles and Play</u>, New York: Meredith Publishing Co., 1967.
- Hochman, Stanely, Mc. Graw-Hill Encyclopedia of World Drama, USA: Mc. Graw-Hill, Inc., 1984.

- Kennedy, X.J., Literature: An Introduction to Fiction Poetry and Drama, Boston: Little, Brown and Company, 1979.
- Knickerbocker, K.L. and H. Willard Reninger, <u>Interpreting Literature</u>, New York: Holt, Rinehart and Winston, 1960.
- Krippendorff, Klaus, <u>Analisis Isi: pengantar teori dan metodologi</u>, Jakarta: Rajawali, 1991.
- Little, Graham, Approach to Literature: An Introduction to Critical Study of Content and Method in Writing, Marrickville, N.S.W.: Science Press, 1966.
- Miller, Arthur, Arthur Miller's Collected Plays, The Viking Press, Inc., 1957.
- Miller, Arthur, <u>Timebends</u>: a <u>Life</u>, New York: Grove Press, Inc., 1987
- Peck, John and Martin Coyle, <u>Literary Terms and Criticism</u>, London: Macmillan Education, 1984.
- Perish, Paul A., <u>Celebration</u>: <u>Introduction</u> to <u>Literature</u>, <u>Massachusetts</u>, <u>Winthrop</u> Publishers, Inc., 1977.
- Perrine, Lawrence, <u>Story and Structure</u>, New York: Harcourt, Brace and World, Inc., 1966.
- Pooley, Robert C., <u>Outlooks Through Literature</u>, Atlanta: Scott, Foresman and Company, 1967.
- Porter, Thomas E., <u>Myth and Modern American Drama</u>, Detroit: Wayne State University Press, 1969.
- Robert, Edgar V., Writing Themes About Literature, New Jersey, Prentice Hall, Englewood Cliffs, 1977
- Roberts, Edgar V. and Henry E. Jacobs, <u>Literature</u>, New Jersey, Prentice Hall, Englewood Cliffs, 1989.
- Roby, Robert C., <u>Introduction to Drama</u>, USA: Mc. Graw-Hill, Inc., 1962.
- Scholes, Roberts; Carl H. Klaus; Michael Silverman, Elements of Literature, New York: Oxford University Press Inc., 1978.

- Webster's Third New International Dictionary of the English Language Unabridged, USA: Meriam Webster Inc., 1986.
- Williams, Raymond, Modern Tragedy, London: Chatto and Windus, 1969.

